

تېپى مۇسقىي سەلەيمانى

# گۆرىستاتى چىراگان

هۆنراوھى  
نەبە شىمالى  
شىرگۆ بىكەس  
Jenfa

ئاوازو دابەشکردنى  
سەلەھ رەھووف

## وتەيەك بۇ (( گۆرستانى چراكان ))

زۆردەمىكە مىللەتەكەم لەژىردەستى زۆرداران وداگىرکەراندان ئەنالىنى چەندىن جار سەركوت كراوه . لەهەرلایەكى ئەم نىشتمانە مەزنەدا ، گەر بە ئاستەم سەرى بەرزبكردايەتەوه ، دائەپلۆسرا ، چەندىن جار كارى وانامرۆقانهى لەتەكداكراوه ، كورد وتەنى بەداستانى رۆستەمىش ناگىرپىتەوه ، لەسەرەتاي سالاكانى هەشتاوه ، لەوساتانەوه كە هۆشمەندانى مىللەتەكەم گەيشتنە برپارى بەسە ، تاكەى ژىردەستەيى ، تاكەى كۆيلەيى . بۆيە داگىرکەراندان كەوتنەخۆيان تابەشيوەيەكى نوئ مىللەتەكەمان بنەبربەكن ، بۆيە كەوتنە بەكارهينانى كوشندەترىن چەكەكانى لەناوبردن و جىنۆسايدكردن . بەوشەوهەنەوهەستان ، بە پەنا بردنە بەر بەعەرەب كوردن و پراگويزان و وقەتلۆعام كوردنى منالان و لاوان و كىژان و بەتەمەنان ، كە ترۆپكى هەمويان لەپاش كىمىابارانى گوندو شارەكانى كوردستان ، شارى پوناكبيران و هونەرمەندان شارى هەلبجەى ئازىز بوو . شالۆوى بەدناوى ئەنفال و قركردنى گەلى كوردىان پراگەيان ، بۆيە هەزاران شەهيدو ئاواوارە سەرگەردانى لى كەوتەوه ، كەئەبى ئىمەى كورد هەرگىزاو هەرگىز لەيادى نەكەين . من وەك هونەرمەندىكى ئاوازدانەرى ئەم گەلە ، زۆردەمىكە خولياى بەهونەركردنى ئەمكارەساتەم و ، زۆر نوسراوى بەپىزم لەسەر ئەو كارەساتە بەدناوه خويندۆتەوه ، لەهەمويان زياتر كە هەستى جولاندبم كارەبەپىزەكەى (( گۆرستانى چراكان )) ى كاك شىركۆ بوم بۆيە هەولم دا لەگەل ئەوتىپەى كە وەكو هونەرمەندىك گەشەم تياسەندو پەرەم سەند ، كە تىپى مۆسىقاي سلەيمانىيە بەئەنجامى بگەيەنم و بىكەمە ئەم كارە هونەرىيە ، هيوادارم چمكىك لەوكارەساتە بەدناوهم بە خەلكانى گەلەكەم ئاشكرا ترو ئاشنا تر كرىبى .

سەلاح رەوف

۲۰۰۷

# گورستانی چراکان

شيعرى : شيركو بيكهس  
ئاوازو موسيقاي : سه لاج رهوف

وهى لى .. وهى لى .. وهى لى .. وهى لى .. وهى لى ..  
وهى لى .. وهى لى .. وهى لى .. وهى لى .. وهى لى ..  
واى له كيژانى واى له چهيرانى  
واى له ئافاتى دهورو زهمانى  
واى له كيژانى واى له چهيرانى  
واى له غوربهتى نيوبيابانى  
واى له شهوانى كه مانگ تيا ئه مري و  
به فرى كيوانيش چ پي نازانى  
واى له مريهمى واى له پاكيزى  
واى له سوتانى روى نازيزى  
وهى لى .. وهى لى .. وهى لى .. وهى لى .. وهى لى ..  
وهى لى .. وهى لى .. وهى لى .. وهى لى .. وهى لى ..  
ئهن ده مگوت خه ويكم ديتيه سور سور .  
لهوى خه ويذا ....  
شهنگه بيرى كارمامزى به ژن عه رعه رى  
له دوره وهره له سه حراى غه ريبييه وهره  
هاتبونه ماري ،

يهك ببوه ره شه پريحاني و  
 نهوي دي ببوه گوري دارقه زواني  
 يه كه كي تريان ببوه زنه ئاوي بن شاخان  
 وهي لي .. وهي لي .. وهي لي .. وهي لي .. وهي لي ..  
 وهي لي .. وهي لي .. وهي لي .. وهي لي .. وهي لي ..  
 نه من دهمگوت لهوي خه ويذا :  
 نه ري كيژان لوسه فهرتان هينده تولاني داو  
 له كينده ري بون بابان وييران  
 چ بو چتاندی چتانکرد  
 نه ري كيژان له وينده ري له قيامه تي ..  
 عاشقان چ ده كه ن ؟  
 نه وانيش ده چنه به هه شتي ؟  
 خو له وييش نارهنار ناكه ن له دهستي غه درو غه داري .  
 نه من دهمگوت ، لهوي خه ويذا .  
 خودايه ..  
 نهوي خهوي راستبي و كيژان هاتبنه وه ماري .  
 وهي لي .. وهي لي .. وهي لي .. وهي لي .. وهي لي ..  
 وهي لي .. وهي لي .. وهي لي .. وهي لي .. وهي لي ..  
 .....  
 خه و نه بون كيژوله خه و نه بون  
 خه و نه بون .....  
 نه وه رهز بون و نه مردن  
 نه وه ئاوبون و نه خنكان  
 نه وه بهرد بون و شل نه بون

ئەو گۆم بون و رەق ئەبون  
خەو نەبون كىژۆلە خەو نەبون  
خەو نەبون .....  
ئەو دەستی نیوہی دنیاو  
نیوہی دەولەت و قانون بو  
كەئەھات و تۆی ئەخستە زىلیكەوہو  
دور ئەبىردى .  
ئەو نیوہی بلىمەتى و  
نیوہی زانای جىھانى بو  
لەگەل مونتەسىر بىلادا  
باى بۆگەنىان بۆھەلكردى  
خەو نەبون كىژۆلە  
خەو نەبون .....  
كلۆخەلوزە ساردەكە  
ئەو مەمكىكى دايكت بو  
خەو نەبون كىژۆلە  
خەو نەبون .....  
تۆپەلە سورو گەرمەكە  
ئەو دەماغى باوكت بو  
خەو نەبون كىژۆلە  
خەو نەبون .....  
.....  
ئەوہى كاژۆلەكەى تۆی خوارد  
ئەوہى مراویەكەى دزىت

ئەوھى مامرەكەھى بردى  
ئەوھى چىرۆكەكەھى كوشتى  
گورگ نەبون  
كىژۆلە  
گورگ نەبون  
گورگ نەبون

.....

حىكايەت نەبو بۆت بىكەم  
شىعر نەبو بۆت رېك بىخەم  
ئەوھ دەوالى مېژو بون  
ئەوھ وەقاص سەعد بون  
لاى خەلىفەوھ ھاتبون  
خەو نەبون كىژۆلە  
خەو نەبون

وھك و پرچ و زەردەخەنەو  
گوارەكانت ھەقىقەت بون

.....

ئەھى بەچاوى خۆت نەت بىنى  
گولەكان چۆن لەترسانا رايان ئەكرد  
بىچكەكان ھەلئەھاتن

ئەھى بەچاوى خۆت نەت بىنى  
كەرويشك خۆى ئەكرد بە پەيكەر  
ھەتاو خۆى ئەكرد بەسېبەر

وھى لى .. وھى لى .. وھى لى .. وھى لى .. وھى لى ..

وہی لی .. وہی لی .. وہی لی .. وہی لی .. وہی لی ..

.....

تھی بہ گوئی خوت گویت لی نہبو

لہو نیوارہ بہسامہدا

سہگہکہمان کہوتہ قسہو

بہ لام مہرد بو

بہ لام مہرد بو

وتی چی تہکھن با بیکھن

بہ لام من نابم بہ بہ عسی

وہی لی .. وہی لی .. وہی لی .. وہی لی .. وہی لی ..

وہی لی .. وہی لی .. وہی لی .. وہی لی .. وہی لی ..

بہ لام من نابم بہ بہ عسی

.....

وہی لی .. وہی لی .. وہی لی .. وہی لی .. وہی لی ..

وہی لی .. وہی لی .. وہی لی .. وہی لی .. وہی لی ..

وای لہ کیژانی وای لہ حہیرانی

وای لہ ٹافاتی دہورو زہمانی

وای لہ کیژانی وای لہ حہیرانی

وای لہ غوربہتی نیوبیبانی

وای لہ شہوانی کہمانگ تیا تہ مری و

بہ فری کیوانیش چ پی نازانی

وای لہ مریہمی وای لہ پاکیزی

وای لہ سوتانی رچی ٹازیزی

وہی لی .. وہی لی .. وہی لی .. وہی لی .. وہی لی ..

وهى لى .. وهى لى .. وهى لى .. وهى لى .. وهى لى ..

.....

تۆپزاواش بارى هه بو

ديسانه وه چاوه پروان بو

بارى قورس بو

بارى قورس بو

بارى ژان و بارى قيژهو بارى نوزه

ئهو وهختهى ئه بن بهرپه ژو

ئهو وهختهى ئه بن بهرپه ژو

بارى گريان و ته نيائي

وهختى ئه بن به كو ته ره و به سوتماك و ورده شوشه

ئهو دهشت و دهره پر ئه كه ن

بارى زوخاو

وهختى ئه بى به قورقوشم و

بارى زورپه زورپى مندا ل

وهختى سوييان ئه بيته وه

ئهوهرين و

ئيتر ئه بن به گه لاي دار

.....

چهن زه ليله ئه م حه قه ي من

چهن گونا حه بى گونا حيم

چهن رسوايه زمانى شاخ

چهن ده ته باين من و مهرگ



كەشەو داھات  
كەشەو داھات  
سەگەلى رەش يەك لە دوای يەك  
چۆن ئەمان خوات  
وہی لئ .. وہی لئ .. وہی لئ .. وہی لئ .. وہی لئ .. وہی لئ ..

.....

پاكيزه كان  
مانگه شهوه خو لاويه كان  
هه رشه وهكى له نيو انيزرى پۆش و بهنگه له دا  
له به رشه وقى گلوپى تيژى زيله كان  
رېز رېز كران  
له نيرينه كان دابران  
له يه كتر جوئ كرانه وه  
بو چه ند جارېك تلژين كران  
بينى ئاو نه بون ئە له رزين  
به فر نه بون ئە توانه وه  
ئاگر نه بون و ئە سوتان  
پايز نه بون و ئە وه رين  
شوشه نه بون و هه ر ئە شكان  
چاويكيان هه ر له رپى خوداو  
گه يشتنى قودره تى بو  
چاوه كهى تريان هه ر له سه ر  
له ش و لارى بئ پهرژين و  
جهسته ي بيكهسى خو يان بو

پاکیزه کان لهو ساته دا  
له دار هه ناری مه لول و  
له ریشۆله ی ناو تۆر ئه چون

.....

لهو پۆژهدا  
هیچ شتیکی سپی و بیگهرد لهوی نه بو  
نه یهک دلۆپ له نوری خواو  
نه تیلما سکی

له روحی که سکی باران و  
نه یهک شنه شنی حهق و  
نه یهک پرژه پرژی شیعر و  
نه یهک له ره له ری ههست و  
نه که وچکیک له به زهیی و  
نه یهک قولانج لیبوردن و  
نه یهک پیاله قسه ی شیرین

وهی لی .. وهی لی .. وهی لی .. وهی لی .. وهی لی ..

.....

لهو ساته دا  
ئه وهی لهوی بو هه ترس بو  
ته می ده شتی خو له میش و  
حه ربه ی زمانی عه ربه ی و  
ریزه به رمیلی پرکراو  
له جو ره کانی مردن بو  
ئه وهی لهوی بو به ته نها

تهخته سپرى  
سپرينه وهى دهموچاوم و  
سپرينه وهى شاخ وداخ و  
سپرينه وهى دهنگ و رهنگ بو  
ئه وهى له وئ بو دريژهى  
گيپرانه وهى  
هه مان هه مان  
قيژهو زريكهى خويناو  
سه بايه كانى ناو دهنگى  
ته بهرى بو

وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ ..  
وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ ..  
واى له كيژانئ واى له چهيرانئ  
واى له ئافاتى دهورو زهمانئ  
واى له كيژانئ واى له چهيرانئ  
واى له غوربهتى نيوبيبابانئ  
واى له شهوانئ كه مانگ تيا ئه مري و  
به فرى كيوانيش چ پي نازانئ  
واى له مريه مئ واى له پاكيژئ  
واى له سوتانى پوحي ئازيژئ  
وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ ..  
وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ .. وهى لئ ..

شيركو بيكهس

# Gorstani chrakan

Salah Raouf  
A Major  
E-Hijaz kar - Shanaz

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of the page. The score is written in E major (three sharps) and common time (C). The key signature is E major, and the time signature is common time (C). The score is divided into two systems. The first system includes Flute, Oboe, Violin I, Violin II, Viola, Cello, Violoncello, and Double Bass. The second system includes Soprano, Alto, Tenor, Bass, Piano, Timpani, Drum Set, and Percussion. The Flute, Oboe, Cello, and Piano parts have a melodic line starting in the fifth measure of the first system. The Timpani part has a rhythmic pattern of eighth notes with a 'tr' (trill) marking. The Drum Set and Percussion parts have a rhythmic pattern of eighth notes with a 'p' (piano) marking. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

Gorstani chrakan

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur and a fermata.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur and a fermata.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a slur and a fermata.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a slur and a fermata.
- Vla.** (Viola): Bass clef, playing a melodic line with a slur and a fermata.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur and a fermata.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur and a fermata.
- D.B.** (Double Bass): Bass clef, playing a melodic line with a slur and a fermata.
- S.** (Soprano): Treble clef, with a "Song" label above the staff.
- A.** (Alto): Treble clef, with a "Song" label above the staff.
- T.** (Tenor): Treble clef, with a "Song" label above the staff.
- B.** (Bass): Bass clef, with a "Song" label above the staff.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with a slur and a fermata.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a "tr" (trill) marking.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern with "x" markings.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern.

Gorstani chrakan

3

14

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Detailed description: This is a page of a musical score for the piece 'Gorstani chrakan'. The score is written for a large ensemble including woodwinds (Flute, Oboe), strings (Violins I and II, Viola, Violoncello, Double Bass), voice (Soprano, Alto, Tenor, Bass), piano, timpani, and percussion (D. S. and Percussion). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page is numbered '3' in the top right corner. A rehearsal mark '14' is placed at the beginning of the first measure of each instrument's part. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts include a snare drum (D. S.) and a cymbal (Perc.).

This musical score is for the piece 'Gorstani chrakan'. It is arranged for a full orchestra and a vocal ensemble. The score begins at measure 19. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Piano (Pno.)
- Timpani (Timp.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The instrumental parts feature a variety of rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and piano.

Gorstani chrakan

5

Musical score for 'Gorstani chrakan', page 5, measures 25-30. The score is in G major (one sharp) and 3/4 time. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- D.B. (Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)

Measures 25-30 show a variety of musical textures. The woodwinds and strings play melodic lines with some triplets. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 25-27 and enter in measure 28. The piano accompaniment features a steady bass line and a more active treble line. The percussion includes a timpani roll in measure 29 and a drum set pattern in measure 30.



This musical score is for the piece 'Gorstani chrakan' and is marked with a '30' at the beginning of each staff, indicating the measure number. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Vln. I** (Violin I): Treble clef, playing a complex melodic line with triplets.
- Vln. II** (Violin II): Treble clef, playing a complex melodic line with triplets.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- D.B.** (Double Bass): Bass clef, playing a melodic line with slurs.
- S** (Soprano): Treble clef, playing a melodic line with slurs.
- A** (Alto): Treble clef, playing a melodic line with slurs.
- T** (Tenor): Treble clef, playing a melodic line with slurs.
- B** (Bass): Bass clef, playing a melodic line with slurs.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Perc.** (Percussion): Percussion clef, with a whole rest in each measure.

Gorstani chrakan

7

34

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Wey ly wey ly wey ly wey ly wey ly y wey ly wey ly wey

Wey ly wey ly wey ly wey ly wey ly y wey ly wey ly wey

39

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

ly wey ly — Wey ly wey ly wey ly wey ly wey ly y wey ly wey ly wey ly wey ly —

Gorstani chrakan

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic line with eighth notes.
- S.** (Soprano): Treble clef, vocal line with lyrics: "wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly".
- A.** (Alto): Treble clef, vocal line.
- T.** (Tenor): Treble clef, vocal line.
- B.** (Bass): Bass clef, vocal line.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Percussion line with rhythmic patterns.
- Perc.** (Percussion): Percussion line.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is two sharps (F# and C#), and the time signature is 4/4.

50

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

50

Timp.

D. S.

Perc.

Detailed description: This is a page of a musical score for the piece 'Gorstani chrakan', starting at measure 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts have rests. The Violin I part features a melodic line with several triplet markings. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a long, sustained note. The Violoncello and Double Bass parts have a simple, steady bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are all at rest. The Piano part has a simple accompaniment. The Timpani, Double Bass, and Percussion parts are also at rest. The page number '10' is in the top left, and the title 'Gorstani chrakan' is in the top center. The measure number '50' is written above the first staff.

Gorstani chrakan

11

Musical score for 'Gorstani chrakan', page 11, measures 55-60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- D.B. (Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)

Measures 55-60 are marked with a large slur. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *tr* (trill) and *x* (cymbal).

60

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Wey ly wey ly wey ly wey ly wey ly y

Wey ly wey ly wey ly wey ly wey ly y

Detailed description: This is a page of a musical score for the piece 'Gorstani chrakan'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Bass Drum (D. S.), and Percussion (Perc.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. A dynamic marking of '60' (mezzo-forte) is present at the beginning of several staves. The vocal parts (Soprano and Alto) have lyrics written below their staves: 'Wey ly wey ly wey ly wey ly wey ly y'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Gorstani chrakan

Musical score for 'Gorstani chrakan' page 13, measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.). The vocal parts (S, A, T, B) have lyrics: 'wey ly wey ly wey ly wey ly ——— Wey ly wey ly wey ly wey ly y wey ly wey ly wey'. The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



70

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

ly wey ly — wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

A

ly wey ly —

T

B

Pno.

70

Timp.

D. S.

Perc.

Gorstani chrakan

75

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

way le ki ja ny — way le hey ra ny way le a fa ti dew ru ze ma ny

way le ki ja ny —

way le ki ja ny —

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl.** (Flute): Treble clef, starting with a rest and then playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing a melodic line with a long note in the first measure.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.
- S.** (Soprano): Treble clef, singing the lyrics: "way le she wa ny ke mang tiya am ryu bef ri ky wa ni sh".
- A.** (Alto): Treble clef, singing the lyrics: "way le she wa ny ke mang tiya am ryu bef ri ky wa ni sh".
- T.** (Tenor): Treble clef, singing the lyrics: "way le hey ra ny way le a fa ti dew ru ze ma ny way le she wa ny ke mang tiya am ryu bef ri ky wa ni sh".
- B.** (Bass): Bass clef, singing the lyrics: "way le hey ra ny way le a fa ti dew ru ze ma ny way le she wa ny ke mang tiya am ryu bef ri ky wa ni sh".
- Pno.** (Piano): Grand staff, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with trills.
- D. S.** (Drum Set): Percussion, playing a rhythmic accompaniment.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment.

Gorstani chrakan

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- D.B.** (Double Bass): Bass clef, playing a melodic line.
- S.** (Soprano): Treble clef, with lyrics: *ch pyi na za — ny wai le mr ye my wai le pa ki zy wai le su ta ni — ro hi a zi — zy*
- A.** (Alto): Treble clef, with lyrics: *ch pyi na za — ny wai le mr ye my wai le pa ki zy wai le su ta ni — ro hi a zi — zy*
- T.** (Tenor): Treble clef, with lyrics: *ch pyi na za — ny*
- B.** (Bass): Bass clef, with lyrics: *ch pyi na za — ny*
- Pno.** (Piano): Grand staff (treble and bass clefs), playing accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern.

The score includes dynamic markings such as *sf* (sforzando) and *tr* (trill). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

91

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Wey ly wey ly wey ly wey ly wey ly y wey ly wey ly wey ly wey ly ——— Wey ly wey ly wey ly wey ly wey ly y

Wey ly wey ly wey ly wey ly wey ly y wey ly wey ly wey ly wey ly ——— Wey ly wey ly wey ly wey ly wey ly y

*tr*

Gorstani chrakan

97

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly

wey ly wey ly wey ly wey ly

*tr*

*tr*

*tr*

3

3

3

3

The musical score is arranged in a standard orchestral format. It begins at measure 103. The woodwind section (Flute and Oboe) plays a melodic line with slurs. The string section (Violins I and II, Viola, Violoncello, and Double Bass) features a complex texture with triplets and slurs. The vocal section (Soprano, Alto, Tenor, Bass) has a melodic line with slurs. The piano part (Pno.) provides harmonic support with slurs. The percussion section (Timp., D. S., Perc.) includes timpani rolls, snare drum patterns, and cymbal accents.

Gorstani chrakan

108

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Wey ly wey ly wey ly wey ly wey ly y

Wey ly wey ly wey ly wey ly wey ly y

*tr* *tr*

Detailed description: This is a page of a musical score for the piece 'Gorstani chrakan'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Snare (D. S.), and Percussion (Perc.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark '108' is placed at the beginning of the first staff. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are 'Wey ly wey ly wey ly wey ly wey ly y' for both the Soprano and Alto parts. The Tenor and Bass parts have rests. The piano part features a complex rhythmic pattern with many sixteenth notes. The timpani part has a steady rhythmic pattern with some trills. The double snare and percussion parts have rests.



The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- D.B. (Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes a rehearsal mark *113* at the beginning of each system. The vocal parts (Soprano and Alto) have lyrics: "wey ly wey ly wey ly wey ly — Wey ly wey ly wey ly wey ly wey ly y wey ly wey ly wey ly wey ly —". The Timpani part features a series of trills (*tr*) on a single note. The Drum Set and Percussion parts are currently silent, indicated by a double bar line.

Gorstani chrakan

119

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S.

A.

T.

B.

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey

wey ly wey ly wey ly wey ly wey ly wey ly wey ly

124

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

ly wey ly wey ly wey ly wey ly wey ly wey ly

A

T

wey ly wey ly wey ly wey ly wey ly

B

Pno.

124

Timp.

D. S.

Perc.

Gorstani chrakan

129

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey

wey ly wey ly wey ly wey ly wey ly

134

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

ly wey ly wey ly

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

Gorstani chrakan

27

139

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

wey ly wey ly wey

144

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly

ly wey ly wey ly wey ly wey ly wey ly

Gorstani chrakan

149

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey



154

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

ly wey ly wey ly

Gorstani chrakan

31

159

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S.

A.

T.

B.

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey

wey ly wey ly wey ly wey ly wey ly wey ly wey ly

Gorstani chrakan

31

159

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S.

A.

T.

B.

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey

wey ly wey ly wey ly wey ly wey ly wey ly wey ly

Gorstani chrakan

169

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly wey ly wey ly

wey ly wey ly wey ly wey ly wey ly

175

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

weylyweylywey lyweylyweyly weylyweylywey lyweylyweyly —

weylyweylywey lyweylyweyly weylyweylywey lyweylyweyly

Gorstani chrakan

35

Musical score for 'Gorstani chrakan', page 35, measures 183-187. The score is in 2/4 time and G major. The instruments and parts are:

- Fl. (Flute): Measures 183-187, playing a melodic line with eighth notes.
- Ob. (Oboe): Measures 183-187, playing a melodic line with eighth notes.
- Vln. I (Violin I): Measures 183-187, playing a melodic line with eighth notes.
- Vln. II (Violin II): Measures 183-187, playing a melodic line with eighth notes.
- Vla. (Viola): Measures 183-187, playing a melodic line with eighth notes.
- Vc. (Violoncello): Measures 183-187, playing a melodic line with eighth notes.
- Vc. (Violoncello): Measures 183-187, playing a melodic line with eighth notes.
- D.B. (Double Bass): Measures 183-187, playing a melodic line with eighth notes.
- S. (Soprano): Measures 183-187, playing a melodic line with eighth notes.
- A. (Alto): Measures 183-187, playing a melodic line with eighth notes.
- T. (Tenor): Measures 183-187, playing a melodic line with eighth notes.
- B. (Bass): Measures 183-187, playing a melodic line with eighth notes.
- Pno. (Piano): Measures 183-187, playing a melodic line with eighth notes.
- Timp. (Timpani): Measures 183-187, playing a melodic line with eighth notes.
- D. S. (Drum Set): Measures 183-187, playing a melodic line with eighth notes.
- Perc. (Percussion): Measures 183-187, playing a melodic line with eighth notes.

185

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Xew ne\_\_ bwn\_\_ ki jo\_\_ le xew ne\_\_ bwn xew ne\_\_ bwn\_\_

Gorstani chrakan

37

200

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

a we rez bw—nw a mr dn a we aw bw—nw a xn kan a we berd bw

Detailed description: This page of a musical score, numbered 37, is titled 'Gorstani chrakan'. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.) and Oboe (Ob.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) and percussion (Perc.) are also present. The score is marked with a dynamic of '200' at the beginning of each system. The vocal parts have lyrics in a non-Latin script, which are transcribed as 'a we rez bw—nw a mr dn a we aw bw—nw a xn kan a we berd bw'. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal parts are in the soprano, alto, tenor, and bass clefs, while the piano and percussion parts are in the bass clef. The woodwind and string parts are in the treble and bass clefs respectively. The score is arranged in a standard orchestral layout with staves grouped together.



210

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

— nw shl a bwn a we gom bw— nw req a bwn xew ne— bwn— ki jo

Gorstani chrakan

219

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

le xew ne bwn xew ne bwn

228

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

228

228

Pno.

Timp.

D. S.

Perc.

a we des ti ni wey d n yaw ni wey dew le tw qa nw n bw a we des ti ni wey d n yaw ni wey dew le  
a we ni wey bli\_\_ me\_\_tiw ni wey za nai ji ha ny\_\_bw a we ni wey bli\_\_ me\_\_tiw ni wey za nai

Gorstani chrakan

242

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

tw qa nw n bw ke a ha tw toi a xs te zi ly ke we dw r a y  
ji ha ny bw le gel mwn te sir bil a da bai bo gen yan bo hel

Pno.

Timp.

D. S.

Perc.

251

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

br\_\_ di ke a ha\_\_ tw\_\_ toi\_\_ a\_\_ xs\_\_ te\_\_ zi ly ke we dw\_\_ r a y br\_\_ di  
kr\_\_ di le gel mwn te\_\_ sir\_\_ bil\_\_ a\_\_ da\_\_ bai bo gen yan bo\_\_ hel\_\_ kr\_\_ di

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

260

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

xew ne bw nj

ki jo le

Flute

Oboe

Violin I

Violin II

Viola

Cello

Violoncello

Double Bass

Soprano

Alto

Tenor

Bass

Piano

Timpani

Drum Set

Percussion

k lo xe lw ze sa rde ke a we mem ky ki dai k \_ bw xew ne bwn ki \_ jo le xew ne bwn

Detailed description: This page of a musical score, numbered 44, features a variety of instruments and vocal parts. The woodwinds (Flute and Oboe) play simple melodic lines. The strings (Violin I, Violin II, Viola, Cello, Violoncello, and Double Bass) provide harmonic support with more complex patterns. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in a choir-like fashion, with lyrics in a non-Latin script. The piano part is highly active, and the percussion (Timpani, Drum Set, and Percussion) provides a rhythmic foundation. The score is written in a key with two sharps and a common time signature.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly — wey ly wey ly wey ly wey ly — ly xew ne bwn ki — jo le xew ne bwn

Detailed description: This is a page of a musical score for the piece 'Gorstani chrakan'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Basses (D. S.), and Percussion (Perc.). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics are: 'wey ly wey ly wey ly — wey ly wey ly wey ly wey ly — ly xew ne bwn ki — jo le xew ne bwn'. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score consists of 12 measures. The vocal parts enter in the 5th measure. The piano accompaniment is present throughout the piece.



280

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

a wey ka jo le key toi xward ly wey a wey m

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

289

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

raw ye key d zit a wey ma m re key br di

Pno.

Timp.

D. S.

Perc.

296

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

a wey chi ro ke key kwsh ti gwrg ne bwn bi jo le

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

302

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

gwrg ne bwn gwrg ne bwn ki jo le gwrg ne bwn gwrg ne bwn

Pno.

Timp.

D. S.

Perc.

305

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

hikaye t ne — bwnbo t b — kem shier ne bwn bo tba sb kem hikaye t ne —

Pno.

305

Timp.

D. S.

Perc.

Gorstani chrakan

317

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

bw n bo t b... kem shi er ne bwn bo t ba s b kem a we de wa li m y jw bwn a we weq qa

323

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

sw se ed bwn lai xe li fe we ha t bwn ki jo le

gwrg ne bwn gwrg ne bwn

Gorstani chrakan

329

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

gwrg ne bwn

we kw pr chw zer de xe



336

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

new gwa re ka nt he qi qe bwn

Gorstani chrakan

340

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

xew ne bwn her giz xew ne bwn

xew ne bwn her giz xew ne bwn

xew ne bwn her giz xew ne bwn xew ne bwn her giz xew ne bwn xew ne bwn her giz xew ne bwn

348

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ay cha wi xot net bi ni gw le kan chon le t r sa na ra yan a krd bn ch ke kan

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

57

354

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

hel a ha tn ay cha wi xot net bi ni ker wyshk xoi a krd be pey ker he taw xoi a

Pno.

Timp.

D. S.

Perc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

krd be— sy— ber wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

366

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S.

A.

T.

B.

ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

Pno.

Timp.

D. S.

Perc.

373

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ay be gwyi xot gwyt ly ne bw se ge ke mañ kwy te q

Pno.

373

Timp.

D. S.

Perc.

Gorstani chrakan

61

379

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

sew be lam berd by. be lam merd by. ye ch' a. koo lam ne.

Pno.

Timp.

D. S.

Perc.



385

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

385

Pno.

385

Timp.

D. S.

Perc.

be lam mn na bm be ba si wey ly wey ly wey

Gorstani chrakan

63

391

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly be lam mn na bm be ba si

Pno.

Timp.

D. S.

Perc.

The musical score for 'Gorstani chrakan' begins at measure 399. The instrumentation includes:

- Flute (Fl.):** Melodic line with trills and triplets.
- Oboe (Ob.):** Melodic line with trills and triplets.
- Violin I (Vln. I):** Melodic line with trills and triplets.
- Violin II (Vln. II):** Melodic line with trills and triplets.
- Viola (Vla.):** Rested.
- Violoncello (Vc.):** Bass line.
- Double Bass (D.B.):** Bass line.
- Vocalists (Soprano, Alto, Tenor, Bass):** Soprano and Alto have melodic lines; Tenor and Bass are rested.
- Piano (Pno.):** Accompanying part with trills and triplets.
- Timpani (Timp.):** Rested.
- Double Bass (D.S.):** Rested.
- Percussion (Perc.):** Rested.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measure numbers 399, 400, and 401 are indicated at the start of their respective staves.

Gorstani chrakan

65

406

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S.

A.

T.

B.

Pno.

Timp.

D. S.

Perc.

This musical score is for the piece "Gorstani chrakan" and is page 66 of the score. It features a variety of instruments and voices. The woodwinds include Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Bb). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) and percussion (Perc.) are also included. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins at measure 412. The Flute and Oboe parts have long, sweeping lines with some grace notes. The Violin I part features intricate triplet patterns. The Viola, Violoncello, and Double Bass parts provide a steady harmonic foundation. The vocal parts enter with simple, rhythmic lines. The piano accompaniment supports the vocal lines with a consistent bass line and some melodic fragments. The percussion and D.S. (Drum Set) parts are currently silent.

Gorstani chrakan

67

This musical score page, numbered 67, is for the piece 'Gorstani chrakan'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number '417' is marked at the beginning of each staff. The Flute and Oboe parts have long, sweeping melodic lines with slurs. The Violin I part features a complex rhythmic pattern with triplets. The Viola and Violoncello parts are mostly silent, indicated by a large 'X' over the staves. The Double Bass part has a steady, rhythmic accompaniment. The vocal parts are mostly silent, with some notes appearing in the Soprano and Bass parts. The Piano part has a complex, rhythmic accompaniment. The Timpani part has a steady, rhythmic accompaniment with trills. The Percussion part has a steady, rhythmic accompaniment.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

69

428

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey

Detailed description: This is a page of a musical score for the piece 'Gorstani chrakan'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Snare (D. S.), and Percussion (Perc.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score begins at measure 428. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Armenian: 'wey ly wey ly wey ly wey ly wey ly wey ly wey'. The instrumental parts include various melodic lines, harmonic support, and rhythmic patterns, such as the snare drum's consistent eighth-note accompaniment. The page number '69' is located in the top right corner.



The musical score is arranged in a standard orchestral format with vocal parts. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- Vln. I** (Violin I): Treble clef, key signature of two sharps.
- Vln. II** (Violin II): Treble clef, key signature of two sharps.
- Vla.** (Viola): Bass clef, key signature of two sharps.
- Vc.** (Violoncello): Bass clef, key signature of two sharps.
- D.B.** (Double Bass): Bass clef, key signature of two sharps.
- S.** (Soprano): Treble clef, key signature of two sharps.
- A.** (Alto): Treble clef, key signature of two sharps.
- T.** (Tenor): Treble clef, key signature of two sharps.
- B.** (Bass): Bass clef, key signature of two sharps.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps, with trill markings (*tr*).
- D. S.** (Drum Snare): Percussion line.
- Perc.** (Percussion): Percussion line.

The score includes a rehearsal mark <sup>433</sup> at the beginning of each system. The vocal parts have lyrics: "wai le ki ja ny" (Soprano) and "ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly" (Bass).

Gorstani chrakan

71

439

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le hey ra ny wai le a fa ti dew rw zema ny

wai le ki ja ny wai le hey ra ny

444

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S.

A.

T.

B.

Pno.

Timp.

D. S.

Perc.

wai le she wa ny ke mang tya am ryw bef ri ky wa nish ch pyi na za ny

wai le gwr be ti nyw biya ba ny

Gorstani chrakan

450

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le mr ye my wai le pa ki zy wai le sw ta ni ro hi a zi zy wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

458

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S.

A.

T.

B.

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey l y wey ly wey ly wey ly wey ly wey ly

Gorstani chrakan

75

463

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

xew ne — bwn — ki — jo le xew ne b w n xew ne b wn —

Pho.

Timp.

D. S.

Perc.

Detailed description: This is a page of a musical score for the piece 'Gorstani chrakan'. The score is for measures 463-472. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pho.), Timpani (Timp.), Double Bass Drum (D. S.), and Percussion (Perc.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line has lyrics in Armenian: 'xew ne — bwn — ki — jo le xew ne b w n xew ne b wn —'. The score includes various musical notations such as rests, notes, and dynamic markings.

475

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ay her le ber dem ta ne bw le dwai nash t ni he leb je as ty

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

484

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

re yek be mi wa ni ha te — hey — wan qey ry le gel ma na gr yaw

Pno.

Timp.

D. S.

Perc.



493

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

inja rish te we bo a s ma\_n xew ne\_bwn\_ ki\_ jo le xew\_ ne bwn\_ xew ne

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

79

506

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

— bwn —

wey ly wey ly wey ly wey ly wey ly

*tr*

512

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

517

Gorstani chrakan

81

518

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le ki ja ny — wai le hey ra ny —

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with trills.
- Ob.** (Oboe): Rested.
- Vln. I** (Violin I): Melodic line with trills.
- Vln. II** (Violin II): Melodic line with trills.
- Vla.** (Viola): Melodic line with trills.
- Vc.** (Violoncello): Melodic line with trills.
- Vc.** (Violoncello): Rested.
- D.B.** (Double Bass): Bass line with trills.
- S.** (Soprano): Melodic line with trills.
- A.** (Alto): Rested.
- T.** (Tenor): Melodic line with trills.
- B.** (Bass): Lyrics: wai le a fa ti dew rw ze ma ny wai le ki ja ny wai le hey ra ny wai le gwr be ti
- Pno.** (Piano): Accompaniment with trills.
- Timp.** (Timpani): Rhythmic accompaniment.
- D. S.** (Drum Set): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.

Gorstani chrakan

527

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le she wa ny ke mang tiya am ryw bef ri ky wa nish chpy na za n y wai le she wa ny

dew rw ze ma ny

The musical score is for the piece "Gorstani chrakan" on page 83. It features a full orchestral arrangement and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Double Basses (D. S.), and Percussion (Perc.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 527. The Flute part has a trill (tr) in the first measure. The Oboe part has a trill (tr) in the first measure. The Violin I part has a trill (tr) in the first measure. The Violin II part has a trill (tr) in the first measure. The Viola part has a trill (tr) in the first measure. The Violoncello part has a trill (tr) in the first measure. The Double Bass part has a trill (tr) in the first measure. The Soprano part has a trill (tr) in the first measure. The Tenor part has a trill (tr) in the first measure. The Bass part has a trill (tr) in the first measure. The Piano part has a trill (tr) in the first measure. The Timpani part has a trill (tr) in the first measure. The Double Basses part has a trill (tr) in the first measure. The Percussion part has a trill (tr) in the first measure. The lyrics are: wai le she wa ny ke mang tiya am ryw bef ri ky wa nish chpy na za n y wai le she wa ny. The Bass part has the lyrics: dew rw ze ma ny.

533

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T  
8

B

Pno.

Timp.

D. S.

Perc.

kemang tiya am ryw bef ri ky wa nish chpy na za n y wai le mr my wai le da li zy

Gorstani chrakan

85

538

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le sw ta pi. zi zy wai le mr ye my wai le pa li zy wai le sw ta pi.



543

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly — wey ly wey ly wey ly wey ley we y ly wey ly wey ly wey

Gorstani chrakan

87

Musical score for measures 549-552. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Percussion (Timp., D.S., Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (T) has lyrics: "ly wey ly wey ly — wey ly wey ly wey ly wey ley we y ly". The percussion part (Timp.) features a snare drum pattern with trills (tr) in measures 549 and 551.

553

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

to p za wash ba ri he bw di sa ne we cha wer wa n bw to p

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

562

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

z a wash ba ri he bw di sa ne we cha wer wa n bw to p

Pno.

Timp.

D. S.

Perc.

Detailed description: This page of a musical score, numbered 89, is titled 'Gorstani chrakan'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Bb). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bassoon (D.B.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) and percussion (Perc.) parts include Timpani (Timp.), Double Bass Drum (D. S.), and other percussion instruments. The score is in a key with one sharp (F#) and a common time signature. The vocal line has lyrics in Georgian: 'z a wash ba ri he bw di sa ne we cha wer wa n bw to p'. The page number 89 is in the top right corner, and the title 'Gorstani chrakan' is centered at the top. A rehearsal mark '562' is placed above the first measure of each staff.

570

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

8

za wash ba ri he bw di sa ne we cha wer wa n bw to p

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

578

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

z a wash ba ri he bw di sa ne we cha wer wa n bw ba ri

Pno.

Timp.

D. S.

Perc.

Detailed description: This page of a musical score, titled 'Gorstani chrakan', contains measures 578 through 585. The score is arranged in a standard orchestral format with vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Double Basses (D. S.), and Percussion (Perc.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: 'z a wash ba ri he bw di sa ne we cha wer wa n bw ba ri'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment consists of a steady rhythmic pattern in the right hand and a more active bass line in the left hand. The percussion parts include timpani rolls and a complex rhythmic pattern for the double basses and other percussion instruments.

586

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

qwr s bw ba ri qw rs bw ba ri ja nw ba ri qi jew

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

593

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ba ri nw\_ze aw wex tey a bn be\_re\_jw aw wex tey a bn be\_re\_jw

Pno.

Timp.

D. S.

Perc.



603

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ba ri gr ya nw ten ha \_ yi wex ty a bn be ko te rew be swt ma kw wr de

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

614

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

shw she awdesh tw de re pr a\_ken ba ri zw xaw wex ty a by be qwr qwshmw ba ri

Pno.

Timp.

D. S.

Perc.

626

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

zw re zw ri mndal wex ty swy yan a by te we a we ry nw iy tr a bn be ge lai\_dar

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

639

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

chen ze li le am he qey mn chen gw na he by gw na hyim chen ze li le am he qey mn chen gw na he by gw na hyim chen ze li le

648

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

am he qey mn chen gw na he by gw na hyim chen rs wa ye z ma ni shax chen de te bayin mn w mer g

Gorstani chrakan

655

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

ke shew da hat ke shew da

chen rs wa ye z ma ni shax chen de te bayin mn w mer g

662

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S  
hat ke shew da hat

A  
se ge li resh yek le dwai yekchon a man xwat

T

B

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

669

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

ke shew da hat

se ge li resh yek le dwai yekchon a man xwat wey ly wey





Gorstani chrakan

684

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

ly wey ly wey I y wey ly wey ly wey ly wey ly we y ly wey ly wey ly wey ly wey ly wey ly wey ly

691

Fl. *Flute*

Ob. *Oboe*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Vc. *Violoncello*

D.B. *Double Bass*

S *Soprano*

A *Alto*  
wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

T *Tenor*

B *Bass*

Pno. *Piano*

Timp. *Timpani*

D. S. *Snare Drum*

Perc. *Percussion*

Gorstani chrakan

This musical score is for the piece 'Gorstani chrakan' and is page 105. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Timpani (Timp.). There are also parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocalists. The score is divided into two systems, with the first system starting at measure 699. The vocal parts have lyrics in Armenian: 'wey ly wey ly wey ly wey ly wey l̄ y wey ly wey ly wey ly wey ly we y ly'. The music includes first and second endings for several instruments and vocal parts.

**Allegro** (M.M. ♩ = c.200)

705

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

107

Musical score for measures 710-715 of 'Gorstani chrakan'. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Bass Drum (D. S.), and Percussion (Perc.).

Measures 710-715 are marked with a fermata. The Flute and Oboe parts play a melodic line with a fermata. The Violin I and II parts play a rhythmic pattern with triplets. The Viola, Violoncello, and Double Bass parts play a bass line with a fermata. The Soprano and Alto parts play a melodic line with a fermata. The Tenor and Bass parts are silent. The Piano part plays a bass line with a fermata. The Timpani, Double Bass Drum, and Percussion parts are silent.

Musical score for 'Gorstani chrakan' starting at measure 717. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), and Percussion (D.S., Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a complex rhythmic pattern for the piano. The piano part is characterized by a steady eighth-note accompaniment with occasional triplets and sixteenth-note runs. The woodwinds and strings play sustained notes with some melodic movement. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata.

Gorstani chrakan

109

Musical score for page 109 of 'Gorstani chrakan'. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), Double Bass Drum (D. S.), and Percussion (Perc.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the piano and percussion. The woodwinds and strings play a melodic line consisting of eighth and sixteenth notes, often with slurs and accents. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion part includes timpani rolls and a double bass drum part.

The score is divided into measures, with measure numbers 723, 724, 725, and 726 indicated. The woodwinds and strings play a melodic line, while the piano and percussion provide a rhythmic accompaniment. The vocal parts (S, A, T, B) are currently silent.



728

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

*tr*

*tr*

*x*

*x*

*x*

*x*

*x*

*x*

Gorstani chrakan

111

734

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

pa ki ze kan man ge she

740

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

we xo law ye kan her she we ki le ny wa ni z ry po shw ben ge le da

Gorstani chrakan

113

747

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

le ber shew qi g lo pi ti ji zi le kan ryiz ryiz k ran le ny ri

754

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

ne kan da b ran le yek tr jwy k ra ne we bo chen ja ry tl jyn k

Gorstani chrakan

115

761

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ran by ni a\_\_\_ w ne bwn a\_\_\_ le r zyn be fr ne bwn a t wa\_\_ ne\_\_ we by ni a\_\_\_ w

Pno.

Timp.

D. S.

Perc.

767

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

ne bwn a\_\_le r zyn be fr ne bwn a t wa ne\_\_we a gr ne bw nw a\_\_sw tan pa yz ne bw nw a\_\_we ryn

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

774

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

shw she ne bw\_ nw\_ her\_ ash kan cha wy kyan her le ryi xw daw ge ysh t ni qwd re ti bw

Pno.

Timp.

D. S.

Perc.



780

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

cha we key tr yan her le ser le shw la ri by per jy nw jes tey by ke si\_xo\_yan bw

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

786

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

8  
pa ki ze kan lew ro je da le dar he na ri me lw lw le ri sho ley na w t o re\_ chwn

Pno.

786

Timp.

D. S.

Perc.

Musical score for 'Gorstani chrakan' starting at measure 792. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Timpani (Timp.), and Percussion (D.S., Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

Measure 792 begins with a key signature change to one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a triplet of eighth notes. The Oboe part has a similar melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes, with Violin II featuring a triplet of eighth notes. The Viola part is mostly silent. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass parts are mostly silent. The Piano part has a rhythmic pattern of eighth notes. The Timpani, D.S., and Percussion parts are mostly silent.

Gorstani chrakan

121

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

8

lew ro je da hych sh ty ki s piw by gerd le wy ne bw ne yek d

Gorstani chrakan

814

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

lop le nw ri xwaw ne tyl mas ky le ro hi kes ki ba ra nw

821

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

8

ne yek sh ne sh ni heq w ne yek pr je pr ji hes tw ne yek le re le ri hes tw

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

125

828

Fl.

828

Ob.

828

Vln. I

Vln. II

828

Vla.

Vc.

828

Vc.

828

D.B.

828

S

A

828

T

ne kew ch kyk le be ze yi ne yek qw lanj ly bwr d nw ne yek pya le q sey shi ry

828

B

828

Pno.

828

Timp.

828

D. S.

Perc.



835

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

n wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

Gorstani chrakan

127

Fl. <sup>842</sup>

Ob. <sup>842</sup>

Vln. I <sup>842</sup>

Vln. II <sup>842</sup>

Vla. <sup>842</sup>

Vc. <sup>842</sup>

Vc. <sup>842</sup>

D.B. <sup>842</sup>

S <sup>842</sup>

A <sup>842</sup>

T <sup>842</sup>

B <sup>842</sup>

Pno. <sup>842</sup>

Timp. <sup>842</sup>

D. S. <sup>842</sup>

Perc. <sup>842</sup>

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

Fl. <sup>S4S</sup>

Ob. <sup>S4S</sup>

Vln. I <sup>S4S</sup>

Vln. II <sup>S4S</sup>

Vla. <sup>S4S</sup>

Vc. <sup>S4S</sup>

Vc. <sup>S4S</sup>

D.B. <sup>S4S</sup>

S <sup>S4S</sup>

A <sup>S4S</sup>

T <sup>S4S</sup>

B <sup>S4S</sup>

Pno. <sup>S4S</sup>

Timp. <sup>S4S</sup>

D. S. <sup>S4S</sup>

Perc. <sup>S4S</sup>

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly

Gorstani chrakan

129

853

Fl.

853

Ob.

853

Vln. I

853

Vln. II

853

Vla.

853

Vc.

853

Vc.

853

D.B.

853

S

A

T

B

853

Pno.

853

Timp.

D. S.

Perc.

This page of the musical score, page 130, features a variety of instruments and voices. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bassoon (B.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bassoon (D.S.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) and percussion (Perc.) are also present. The score is marked with a tempo of 860. The woodwinds and strings play a melodic line with some triplets, while the vocalists have a long, sustained note. The piano and percussion parts are mostly rests.

Gorstani chrakan

131

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

lew sa te da a wey le wy bw her trs bw

873

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

8 — te mi desh ti xo le my shw her bey z ma ni a re byiw

Pno.

873

Timp.

D. S.

Perc.

Gorstani chrakan

133

879

Fl.

879

Ob.

879

Vln. I

879

Vln. II

879

Vla.

879

Vc.

879

Vc.

879

D.B.

879

S

879

A

879

T

ry ze ber my li pr k raw le jo re ka ni mr dn bw a wey le

879

B

879

Pno.

879

Timp.

*tr*

879

D. S.

879

Perc.



885

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

8  
wy bw be ten ha tex te s ry sr y ne wey de mw chaw

B

Pno.

885

Timp.

D. S.

Perc.

Gorstani chrakan

135

591

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

mw s ri ne wey sha\_xw daxw s ri ne wey den gw reng bw

596

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

a wey le wy bw dr y jey gy ra ne wey he man he

Pno.

Timp.

D. S.

Perc.

Gorstani chrakan

137

901

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

8 man qy jew z ri key xwy na wi se ba ye ka ni naw den

Pno.

Timp.

D. S.

Perc.

906

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

gi te be ri bw

wey ly wey ly wey ly wey ly wey l y wey ly wey ly wey

Gorstani chrakan

911

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

ly wey ly wey — ly wey ly wey ly wey ly wey l y wey ly wey ly wey ly wey ly wey ly

916

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly —

wey ly wey ly wey ly wey ly wey ly wey ly wey ly wey ly wai le ki ja ny —

Gorstani chrakan

141

921

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le hey ra ny wai le a fa ti dew rw zema ny

wai le ki ja ny wai le hey ra ny



926

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le gwr be ti nyw biya ba ny wai le she wa ny ke mang tya am ry bef ri ky wa ni sh

*tr* *tr* *tr*

Gorstani chrakan

143

931

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wai le she wa ny ke mang tya am ry bef ri ky wa ni sh ch py i na za ny

ch py i na za ny

*tr*

936

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly wey l y wey ly wey ly wey ly wey ly we y ly wey ly wey ly wey ly wey l y

Gorstani chrakan

145

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

S

A

T

B

Pno.

Timp.

D. S.

Perc.

wey ly wey ly wey ly wey ly we y ly

942



*Gorstan*

*Çrakan*

Lyrics by:

*Şêrko Bêkes*

Composing by:

*Selah Reuf*