

History of Kurdistan

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Cham-Chara, the eye of destiny

Kurdistan is a part of an ancient civilization land located in the area of the Mazdaa or Marutaash civilization (MarkhuzTaaus, KhuzruaTaaus).

Khuzrua, the living soul, appears in the form of a sacrificial white cow and is killed by a Taaus or Sheshki, which is the manifestation of the light of the new crescent moon, and the creation of living begins with the shedding of the blood of this cow.

The reason why I obsessively start the history of this field of civilization from the Kurdistan region is the fact that basically, the history of Mazdaa civilization starts from Kurdistan and then spreads around itself until the heart of Europe in ancient Rome and the borders of Takharistan and Uyghuristan in China... and it is the only religion of Islam that stops the spread of this religion with its violent and militant nature and by burning scientific/religious texts of Mazdaism

and the killing of its clerics and scholars and the destruction of fire temples and the imposition of heavy taxes on the people of Mazda, makes this a secret religion.

Undoubtedly, the history of Kurdistan begins from the beginning of the emergence of light and darkness in the universe.

These writings are not the imagination or the presentation of racial and political theories. Therefore, all the words of these writings have been written according to the logic and principles of truth and high human morality to serve humanity.

Certainly, as a Kurd, I must try to keep alive the name, history, and culture of the people of Kurdistan but I say frankly that my writings to serve our people are not based on cultural theft and falsification of the truth, so I pledged to write honestly, because this is both in the service of the people of Kurdistan and in the service of humanity because the people of Kurdistan are part of human society, and in this period of human history, the fate of the survival of culture and the existence of all peoples of the world are

interconnected. If I lie, I have betrayed the people of Kurdistan and I have oppressed human society.

Because my spirit and character are far from oppression, lying and betrayal, I present these writings in English so that the rest of the people, even the people of Kurdistan, will be forced to translate and read them.

This is both beneficial and strengthens human culture as well as motivates scholars to try to learn English and facilitate cultural exchanges between them through this language, and another benefit is that it strengthens the sense of truth-seeking among scholars and the educated. Because a society with naive and lazy intellectuals becomes miserable. The fate of Nazism in Germany and chauvinism in Iran and fascism in Turkey is instructive.

Another very ugly issue is the culture of fabricating the matching of facts with current realities. We must accept that the truth of a subject or event does not necessarily correspond to what exists now, because in a historical

process tens and hundreds of other events have occurred to give rise to the present situation. This means the law of causality.

That is, all historical events that have happened have their reason. Even if a rock falls from the sky to the ground, we must look for the cause. If a miracle happens, we must examine its cause in the context of the logic of events at the Time called human history.

Therefore, the issue of myths, which leads to the emergence of a phenomenon called man, must be examined in the same logical context as historical events. Time does not stop, so we are amazed by reading a billion figures for the history of creation, because our minds do not yet really know to be the subjectivity of time and he imagines only the reality of the occurrence of events from the counting of the year and is astonished and afraid of large and long figures.

Myths, as I have written and published before, are part of the historical truth of the real events of human culture. They are super ancient, but when we think about them and they come to our mind, it is as if we have lived in their time and

experienced their existence because if we look closely, all our behavioral characteristics can be a manifestation of the truth of their existence and they have other powers that we lack, such as immortality and eternity but why did they suddenly disappear from human history?

Where are they? where do they live? Why have they ended their presence on this planet or do they just not want to show themselves and have successors to communicate with us through them and continue to control the affairs of this part of the universe?

But the history of the myths (Dirok i Chirwaan) in the Kurdish language does not end all at once on the planet. Myths or Chirwaans and their actions, good or bad, play a direct role in the creation of the existential history of the people of the planet in this part of the universe. What makes their existence believable and pleasant is the similarity of their actions and decisions with us humans. This has caused religious fanatics to criticize them and use these topics to reject them completely. Because they see purify only their God and their prophets and saints and consider their God and prophets and saint's decisions right and complete.

But all human notions are relative.

Therefore, religious fanatics criticize and reject the myths based on their ideas of the word sanctity and infallibility, which is a relative matter and cannot be considered and believed. The generalization of the relativism of their mental subjects to the Absolute is utterly futile, and the complete embodiment of their prejudice and limitation of their mental range in understanding other concepts is beyond their mental form. This mental form of theirs is shaped by their religious and ideological teachings, they do not accept a world outside their mental world and we have always witnessed tensions and ideological conflicts caused by this kind of view throughout history.

But how did the Chirwaans(myths)delegate their role to their successors? Why did they decide to end their phenomenal presence on earth? But the question is, how did myths come about? Are they part of the creation process?

I bring facts or reasons which is the so-called ancient Kurdish culture from Ezdi texts and then interpret them with the scientific facts or parameters of this period so that they can be easily understood by the people of this period.

First of all, the Ezdis are the remnants of the ancient Kurdish Mithraic religion. However, their savior, Sheikh Adi, split from the Mandaeans in the twelfth century and reinterpreted the teachings of the ancient religion, and introduced them to his followers. Sheikh Adi's followers later attributed themselves to his successors, Sheikh Sharaf al-Din and Sheikh Izz al-Din.

Sheikh Adi named Lalesh, an ancient Mittani temple in Atrush/Shekhan, as the holiest site of Ezdi. These cities are a part of the Duhok area is located in Kurdistan and are mentioned in the books of the Old Testament.

In Kurdish, religious Arabic names change, so Sheikh Sharafuddin is pronounced as Sharfadin and Sheikh Izz al-Din is pronounced as Sheikh Ezdin. Therefore, they

introduce themselves as Ezidini and Ezdi. In the late eighteenth to early twentieth centuries, Western scholars from Europe, the United States, and Russia traveled to the Middle East to explore archeology, genealogy, and linguistics, and, unfortunately, they faced a lack of linguistic and cultural information about the people of the Middle East, especially the Kurds.

So they turned to the Qur'an and Islamic-Arabic texts, Turkish religious legend, legends, and finally Ferdowsi's Shahnameh. Other sources for this research include the history of Herodotus and Strabo and the Old Testament.

Unfortunately, these researchers lived in a time when human resources, knowledge, and attitudes were very limited, especially in the Middle East. Of course, many of these researchers also deviated from the truth-seeking or they were forced to accept the limitations and write something that was far from the truth.

Also, it must be admitted that the discovery of cuneiform and hieroglyphics and their reading were very complex and difficult, and it took years to translate many of these ancient texts that were scattered from the Zagros to the west of the Sinai Peninsula. Therefore, the need to re-read the history of the Middle East is very necessary because it is necessary to remove many intentional and inadvertent historical ambiguities so that future generations, instead of studying science and progress and serving their society and human society, do not engage in false racial theories and are not killed in endless wars.

In any case, the followers of Sheikh Adi call themselves Ezdi or Ezidi, and non-Kurdish historians also call themselves Yazidi because they did not ask the Kurds why they call themselves Ezdi... They thought that these non-Muslim Kurds had fallen in love with the Yazid son of Mu'awiyah for unknown reasons.

The Yazid is a hated figure in Shiite history because Hussein killed the son of Ali Ibn Abi Talib. Also, these scholars called

the Kurdish Yaarsaani practices of Ali-Allahi because they remained in the ancient Kurdish religion and were followers of El, Yal, or Enlil, and the similarity of these two names, Ali and Eli, made these stories for this religious group of Kurdistan.

Of course, the Ezidis and Yarsanis were silent about this because they knew that the reopening of their religious secrets, destroys them. After all, the rulers, the mullahs, the muftis, and their fanatical followers do all their attempts to fall on the path of Paradise and in this way so they do not spare any action and effort, even killing and burning and destruction of others.

The myth of Ezdi's creation in the Mashafa Rash says about the particle that it was a soul and says about its origin and explosion, also, the myth talks about the creation of the universe and man, which is part of this process.

This process is in line with the Big Bang theory, Of course, this is not only in line with the Big Bang theory but also in a

way that proves it. and we're not talking about that, but one thing is missing-ignoring, and that is the nature of the soul. Texts about Mahrutash (the king Peacock or Malik Taaws in Ezdi culture) or Mahr in Kurdish provide interesting information about his creation.

Mahr is a Chirwaan or myth.

He is the greatest figure in Kurdish mythology because he is the messenger of light. But why does this mission make him a high-ranking official?

The story of his birth begins with a spark from a rock. He enters the creation process with this spark. So he is the product of energy. This energy is manifested materially by creating a spark that carries light and heat but he is born in a dark cave because the darkness is the carrier of static energy, which we call potential, and when the ability to produce kinetic energy is stimulated, the dynamism of motion is manifested, which is the source of creation. But the energy that comes from the darkness is limited, that is, it is temporary and it ends, and the question is how to make the energy permanent and endless? It was the secret of

immortality. Current scientific theories say that energy is infinite and changes from one form to another. But this definition is the essence of dynamism and motion, not the answer to the riddle of the immortality of an energy source.

What is the nature of the soul of the particle in the creation section of the book of Mashafaa Rash Ezdi? This Bible(Mashafaa Rash) has no answer, but the myth of the birth of Mahr or the King Taaus has the answer says of Maher or Mitraash that when he goes on the earth, he is in the constellation of Sagittarius with another Chiraan called Tir(Tur, Sur, Ur, Hur, or Shur) whose manifestation is Laasher (Laashurla, Sharzalaa) in the constellation of Sagittarius. Mahrutash fights with Tir in the depths of a lake and defeats him and catches his fiery chariot of Tir they move towards the sun and join it. Where is this lake?

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The myth of Zuruan, the Cow of creation, the sacred fire of
Kharuna, the magis

Ancient Kurdistan astronomers divided the sky into four Daru or arenas: water in the north, soil in the west, fire in the east, and air in the south.

Anu or Anug (Gihan, Giaan, Jaan) rules the sky and his children and grandchildren each have responsibilities. In Kurdish, it is called Wenaah, Ahnu, Ahnun, Ashna, Akhna, Khna, Khnaaw, Khaanu, Khaanaa.

The ruler of the heavenly water: Enki, the ruler of the earthly water: Inanna, the ruler of the celestial fire: Hatosh, the ruler of the earthly fire: Marduk, the ruler of the earthly air or winds: Enlil, the ruler of the celestial soil: Bell or Paalla, the ruler of the earthly soil and seasons: Zamwa or Dumuzid (Siaamekh, Siaamed, Zamasia, Zawasia, Gamasia, Aaka-Siaa, and Kaaka-Siaa), and the ruler of the underground world: Arshaki Gal.

In the Sumerian language, these rulers belonged to the Dingir, known as the Anunnaki. In Kurdish, this word is pronounced Gardun. The word was pronounced with

Kaardunia during the reign of the Kassites in Babylon. The Urartians pronounced it Chaardawri. There is now a famous tribe in the Hawshaar region called Chwaardolli, a remnant of the ancient Kurds whose ancestors lived in the city thousands of years ago.

Although they are only about a hundred kilometers away from their ancestral homeland. Of course, in another part of Kurdistan and about five hundred kilometers below Saqez, there is a city called Shirwaan Chardaawll, their ancestors are also from this city.

Dawll is an ancient instrument made of Bull skin and is used in mourning ceremonies among the Yaarsaanis. What has that got to do with death, reincarnation, and Chamar Chopi (mourning dancing)? We will answer that as well.

There is a place on the earth called the Kurdilmun that is the land of Anunnaki. The Anunnaki are members of the Anu family, numbering thirteen. Kur in Kurdilmun and Gir in Dingir and Kaar in Kaardunia and Chaar in Chaardawri

means the ruler of eternity and destiny and Dilmun, Dawri, Dunyaa, Dun and Din mean land. But why fate? Because there is the land of creation of living beings and earthly man, and there is the land where man and his life cycle are determined from birth to death. It is also the land of the first and final resurrection because man is reborn after death in another form, which is called the process of Dawnaadawn, Charkhi Chaar, Chaarduni, Chamari. Also, the final resurrection that accompanies the destruction of the world will take place near this land in a village called Goharz or Godarz, which was part of the property of my maternal ancestor, Feizulla Beg Mukri, and sank in 1970.

Because Mohammad Reza Shah ordered the construction of the Great Cyrus Dam near this village.

Was he afraid that a day Sushyant (Zindutaa, Zidaantaa) would be born in this village and with his birth this star (Goharz, Goodarz) that is over this village would fall to the ground according to Avesta's prediction, and a great flood occurs and destroys the world?

Did the Shah(King) of Iran, with knowledge and awareness of historical details, build the dam of Cyrus the Great there? Cyrus the great was an avenger or savior. According to ancient Mazdaean teachings, the Khoshayars are born in the hunter's belt. Therefore, Cyrus the Great was born in this city, and Goharz is located in the north of the hunter belt. The Shahanshah of Iran, whose lineage goes back to the Pahlawaanan(heroes) of Mazandaran.

They ruled in this city for some time in the time of mythology, he considered himself the son of this city, like Cyrus the Great, Zoroaster, Maay(Jamshid Shah), Halladan(Fereydoun Shah), and Rustom Ashkenazi. He built the dam to prepare the sea for the same apocalyptic flood to signal to the future that Saqqez was the first city in the world or the blind city of Dilmun, the city of reincarnation/eternity, and other mythological and historical issues. Yes!... Perhaps most probably... But No! If you watch the movie about the 2,500-year celebrations of the Iranian Empire and listen to the message of the Iranian king to Cyrus the Great, you will realize that he introduces

that stone building as the center of the earth. That is, the same place where Cyrus' tomb is introduced is also introduced as his birth place! And this is a big lie and a shameful and ridiculous historical falsification!

Therefore, I must regretfully state that there is no goodwill in the actions of the king of Iran, and he intentionally used his power to distort historical facts. But he also suffered a terrible fate and left Iran six years later with tears in his eyes.

Are the heroes of Mazandar part of the famous Sardrudi and Khazaei tribes of Saqez who came to Saqez once a year for a special ceremony? Sardrudis and Khazaei are the same ancient Chardurians and, interestingly, Mazandaran has Kurdish communities that are scattered in this region.

With the discovery of a stone belonging to the Mitani and Hittite kings in Bogazkoy, Turkey by a German scientist and the discovery of the Samarra bowl in Iraq, as well as the study of ancient Zoroastrian, Yaarsaani, Greek, Mandaean, and Roman texts, the Bible, Sumerian, Babylonian tablets,

and Assyrian by German scientists, they discovered the secrets of the land of reincarnation.

This land is divided into four parts and whoever dies, his soul comes here and in three nights this land goes through a circle and the next day, when it reaches the fourth part, it enters the court process and if he/she is a bad person, he/she will fall into the well of destiny or Chamchaara to be born again from the land of the night in the west of this land and continue to live in another form.

If this person has a lot of sins in his previous life, he is doomed to be born in the form of a person who will have a hard life and suffers so much that the burden of the sins of his previous life is lightened. When this person dies again, the same process is repeated. ... This story is repeated seven times until this person is completely cleansed of sin.

I said that the land of reincarnation was first recorded under the name of Kur Dilmun in the very old Sumerian text and also in an old Kurdish text written in the Paalui language

(the ancient parents of Soraani, Goraani Hawraami, Aramaic, Kurmanji, and Zaazaai dialects in Kurdish modern language) is recorded under the name of Khunireh Baamik. I will write about these two words later and reveal their secrets.

I said a few lines ago that this land with this history is the land of the Anunnaki.

Enki is inhabited in the north, Marduk in the basement of Paalla, Enlil in the south, Paalla or Bell in the center, and Dumuzid Siya in the west.

Every part of these arenas casts a shadow over the earth, and the planets of the solar system have their effects on the earth: Venus on water, the sun on fire, Mars on earth and Mercury on air, and the moon on the spirit of the time.

The interaction of the elements (Chesht, Cht, Sht, Tsht) in these four parts in each other, which are influenced by the gravity of the four planets of the Sun, Mercury, Venus, and Mars, creates compounds that are new and also have the properties of their constituent elements.

These new compounds make up nature and natural factors, including humans, but one important factor makes the difference between natural factors: Humans, animals, and plants belong to a group of natural factors that undergo the transformation and undergo a process called life. But other natural factors in nature, although are part of the process of life, are not included in this process That is, they do not experience life and death, like rocks and metals, which are minerals, but organisms are related to organic matter, such as carbon compounds. That is the decomposition and synthesis of materials that are related to the carbonization process and produce energy.

These are biochemical axioms, and I wrote these last few sentences after twenty-nine years, using my last year of high school information treasures. So I'm not a biochemist, but fortunately, my brain still remembers things.

One thing is important: what is the driving force behind this chemical decomposition in the carbonization process?

I reiterate that nothing in nature is accidental and that the law of causality governs all phenomena.

This driving force that governs the process of energy (decomposition and synthesis of organic matter) in living things is what we call the soul. The soul is the agent of life, but this soul itself must have a source, and that is firewater (Shitin).

Shitin, Mergi, or Maargin in Kurdish means lukewarm water.

The earthly manifestation of chitin is the source of the water of life. The earthly manifestation of shitin is the water of life. the shitin soil is water that is enriched with solar energy.

Menogi Khrataa says: The wise man asked Menogi Khrataa (Eternal the wisdom) how the heavens and the earth are organized? And what is the order of water in the world? And where does the cloud sit? And where is the winter devil more dominant? And which land is more harmless? The wise man replied that the sky, the earth, the water, and everything else in it are in the form of eggs just like a bird's

eggs and the sky on the earth has been made by God the Warmz the Creator and the likeness of the earth in the sky is like the yolk in an egg and the fall of all water in the world is from Aareza country... where the sun rises and their movement is towards the country of Shawa.

Where the sunsets and the water moves in the (Gaupat) Sea. And goes from the Gaupat Sea to the Warukush Sea. And the cloud stays and sits in Abaza and the winter devil is more dominant in Orion. And it is clear from the regional situation which in Orion is ten months of winter and two months of summer and in those two summer months, the water is cold and the ground is cold and the plant is cold and their plague is winter and there are many snakes in it, but other pests are few...

Interestingly, Eternal Wisdom says in response to the Wise Man that the earth of Orion is like the yolk of an egg and it is very cold there ... but why exist evaporate phenomenon form a cloud?

In the fountain of the water of life in the constellation of Khaatush Nakhita (Azad, Iota Orionis) on the hill of the moon which is the center point of the moon hill in the center of the land of the seven climates, and this land is the equilibrium point or the gravitational field of the earth and it is a very cold place.

Why should there be a hot spring and an underground fire? and why should we claim that this place is the point beginning of life on Earth?

I am quoting an old text from the 11th century. Letters of Abu Rihan al-Biruni and Ibn Sina.

Abu Rihan asks Ibn Sina:

Whenever we fill a spherical glass container with pure water and place it in the sun, it burns the objects on the other side. If we pour water out of the glass and air is put in its place, it can not burn objects. Why does a glass container of water burn objects and not burn them without water?

Ibn Sina answers:

Because dense water is polished and has slight color, and whatever has this property, the rays are reflected from it. Therefore, light rays from a spherical glass filled with water are reflected and condensed and burn objects, but the air, due to its transparency and thinness, will not have reflected rays that cause burning.

Abu Rihan is not satisfied and writes again: when you talk about its reflection, you should draw a picture and describe it, otherwise, this answer is of no use other than repetition and confirmation...

Ibn Sina answers:

A glass container full of water acts as a converging lens, and the parallel rays of the sun that shine on it pass through a point called the foci after two breaks. If an object is placed at this point, the temperature rises due to the concentration of heat rays, and if the temperature reaches the flashpoint of the object, it burns. But an empty glass container cannot focus the rays.

If you search the internet, you can read the following in detail to understand the truth of Ibn Sina's words and Menogi Khrataa (the eternal wisdom):

The magnifying glass is a converging lens that has been known and used. In 1763, for the first time in England, an ice lens was made to light a fire wick. To make an ice lens, they made a hemispherical cup, filled it with water, and placed it in the snow to make ice water.

When the lens is placed in front of the sun, it collects sunlight at its center and raises the temperature at that point. If an object is placed at that point, it may reach the ignition temperature and burn, but an empty container of air cannot focus light rays.

Therefore, it is justified why in this cold but spherical point, which is like an eye and as an egg yolk in the middle of an egg, the fire appears and Mahra is born, and the immortality of life is manifested and creation to be objective.

The Chirwaanic / mythological beliefs of the ancient Kurds speak of the life-giving spirit of the spring of life that creates life. Shitin is the Khaatush star and is located in the Venus sign.

This water is known as Khuzruwaa (Khusraawa or Khuzraawa or Kuzaraawa, Sukhraawa, Aawi Khzr, Ziud Khura).

The manifestation of the Khuzruwa is a black snake known as Maardoumuzid or Saa Dumuzid. As mentioned, today it is called Siamekh or Siamed.

Siamed is ruled by the moon. Because Siamed contains the spirit of life.

The guardian of the Shitin is the Kl in Assad's sign. Kl in Kurdish means messenger. The terrestrial manifestation of Kl is a glowing black crow. Its location corresponds to Mount Jaaql and in Kurdish, crows are called Qal, Qaallaaw, and Qarra. The Kl is the messenger of Marutash and the sign of the dawn is a state between darkness and light. Kl gives the

good news of the advent of the new moon, which takes place after the birth of Marutash... Of course, the advent of the new moon is accompanied by the first rays of the sun shining on the dark part of the moon, and the part of the moon that faces the earth appears bright during the darkness of the earth.

So it is good to say that Marutash is born first and his birth is manifested by the scattering of a spark of light in the universe. This spark of light illuminates the sun and stars, but the planets and moon are still off because they are in darkness.

Marutash sacrifices a Gaapish, Gaapit, Shipa, Aapish, Aapis, Khipaa, GolCharmu, or a white cow, and releases its soul into eternity and manifesting. This Soul is Gaurun or Zaurun, and this Gaurun raises twins in its existence. Which are eternal hidden and appearance.

This hiding manifests itself in the darkness of night. The eternal appearance is manifested in the whiteness of the new moon crescent.

This boundary between darkness and light, in the new crescent moon which is the Kljaa, is the prelude to the manifestation of the new moon. The manifestation of this border, which is called Klwaan, is in the radiance of the Kl feathers or black crows.

I must say that the Kl in the Kurdish language means also Kohl or Stibnite (Sb_2S_3).

Kohl is a soft, black, and shiny stone. Kurdish women grind it and throw it in the Klwaan or Kntur. They make up their eyes with a very thin rod called Mell. The Mell is in the Klwaan where the Kl is poured.

The Kl is honored in the Shno(Ushnawya) Kelashin inscription called Kaldi. The Kl is mentioned under the names of Kaldi, Dilak, Dilok, Dalaak, Khaldi, Khaardi, Khardur, Chardur, and Sarduri, and Khuduri and Khudur in

Sumerian, Assyrian, Babylonian, and Kassite texts. He marks the beginning of time and the beginning of the calendar.

Today he is called a *parsa* or priest.

Parsayi or *Piawati*= Piety, which means keeping the moral laws. The manifestation of his innocence and wisdom(Piety) is *Paasaari* or Sparrow.

A small and very elusive bird that comes early in the morning and sits on the edge of the roof of the house ... before sunrise and is the manifestation of the innocence of being a child. The Kurds believe that when children die, they become *Paasaari* or sparrows in heaven and will not be held accountable because they have not committed a sin and Jesus Christ describes heaven as a place for those who are like children, that is, *Paarsaa* (pious) and innocent.

The same view ... But Christ was born in Israel, not in Kurdistan. John the Baptist also baptized people in the Jordan River and preached that they should be prepared for the manifestation of the Holy Spirit. Why do I remember the Blessed Virgin Mary and Jesus Christ and the Holy Spirit?

Why do I remember Moses by remembering Martir and Jetron, and why do not Abraham and Daniel burn in the fire?

And why are John and Kl and Ano witnesses?

And why does Martir mean martyr? Like Siamed Dumuzid and Jesus?

And why is the blood of the two not trampled and they are revived?

And why do their friends commit treason and reveal their place?

Why is the immortality and resurrection of those two manifested in the Polaris-Capricornus star and the Capricorn constellation?

The Polaris star is the symbol of Anu and the star of the resurrection or Goharz is in the northern sky and the Capricorn sign ... and Easter is celebrated in early spring and Nawroz is celebrated in the first of spring, which is the resurrection of Jesus and Siamend? And older than these two feasts is the feast of Akito or the first cow, which was celebrated in the spring for the resurrection of the earth and the beginning of agriculture. Why does Marutash sacrifice

the cow for the birth of the savior? He is the one who has the spirit of immortality and the manifestation of to be the resurrection.

According to the application of astronomical factors, the position of shedding the blood of a sacrificial cow by Mahra is with a golden knife in the scorpion tower, because the cow's artery is in this sign, but the cow's blood is shed in the arc sign. This place is called Khunirag, Dlikhun and Dilmun. The knife consists precisely of an arrow (Mercury) or Chukll(KI base) with two sharp edges and a handle that is reminiscent of the Marutash, Markhuzrua, and the KI's horizon line on which he has set and watches the scene. Grapes and wheat grow from the shed blood. Grapes are the tree of life and Wheat is the blessing of life. Wine is made from grapes and bread is made from wheat. And Jesus Christ said to the apostles, Drink of the wine, which is my blood; and eat of the bread, which is the flesh of my body.

The Kurds believe that the red anemone is the flower of reincarnation and fate. The Chaaara is fate and Anu is the

forehead on which human destiny is written. Chaara means the fourfold reincarnation and Chaara-Rash means miserable. Chaara-Chaqila is the name of this flower in the Paalluyi (ancient Kurdish) language of the people of Saqez. The stamen of this flower is green and strong and in the form of a Plus symbol.

Majdi says in a nostalgic poem in the Kurdish language: I wish I was alive enough to see the Chaara Chaqila of Naarin Castle once again!

Majdi was a famous poet, writer, calligrapher, and man during the reign of Nasser al-Din Shah Qajar, who was born in Saqez, Kurdistan (1851-1926). The tombstones of Majid Khan Ardalan and Hamaalli Khan Ardalan in the dome of the rulers of Saqez and the tombstone of Sardar As'ad Bakhtiari in Isfahan are among the lines and relics left by Majdi.

The petals of this flower are black in the center. In Kurdish, the heart is considered the center of existence and feeling. They even use the word heart as the center of all phenomena. Because the heart is the center and depth of human existence. So the heart of this flower is black. In

short, this explanation is to say that this flower is a symbol of innocence (purity= Paarsaayi and piety=Paarezayi) and misery. The sign of the cross is a symbol of martyrdom, piety, and resurrection. Because this flower grew from the blood of Siamed.

Siamed or the black snake of Dumuzid or Khuzraawa. But this alone is not enough because the cross is two lines on top of each other, two snakes. Marutash, which is a symbol of immortality, is the second line over the first line. In Kurdish, the pair is Taa. And the title of the two eternal snakes, which are the symbol of innocence, piety, and heroism of Khuzrua and Taash, is Zindu, which means alive. In the final resurrection, their Thai will appear, that is, their soul will appear in someone else's body.

Sushyant is a Stirred and mixed of the word Zindu-Taa. If they did not do so, the basis of Kartierian would be questioned and no one would follow it. From the third century to the seventh century AD, when the Kartirians were almost destroyed by the Muslim Arabs, they

excommunicated and destroyed everything related to Zarwanism and the double serpent. Kartir was a heretical cleric who claimed to have reformed the teachings of Zoroaster. He killed Maanesht(Mani) to promote his new sect, as well as he did the worst treatment of Christians, Jews, and Elkhasics. Therefore, this flower is a sign of the final resurrection and the appearance of the last infallible / savior.

The last infallible becomes objectified in the cycle of time and his existence becomes relevant in the cycle of time. Therefore, he is the Khaawan Kar or owner of the work or the owner of the wheel. Kaar, Kurr, Charkh, and Karduni are a sign of movement, life, calendar, and evolution. In Kurdish, Kurr u Kaarkhaana is the son and workplace, which is a reason to live. If the kurr=son is at work for moving the Kaar=wheel, The human race will be continued and time begins and life begins, hopefully, Zindu return in Zindutaa form and the process of eternal justice will be established.

With these descriptions, Kur Dilmun means the Taa or pair of the innocent (Siamed- Jesus) that he will take revenge. The sign of the cross on the stigma of this flower is a sign of the resurrection and appearance of this person named Zinduta. Zinduta is not a Muslim. Because he is the Spirit of Christ in another person. Therefore, the myth that Muslims believe is not true.

According to Islamic-Shi'a beliefs, someone comes called Imam Zaman. He comes and kills many and Jesus Christ comes to earth again and prays behind this Imam of the time. This is a false claim. He who is greater than Christ is God at the end of time, Zinduta is the Spirit of God, and the Spirit of God never stands behind any human being. Because it means accepting the superiority of this man by the Spirit of God. This eternal soul is the Martir who is immortal. He began life on earth by shedding the blood of the sacrificial cow. Martir's hand is life-giving and pure. He does not shed the blood of the innocent. His hand is the good news of life and happiness.

In Kurdish, someone who is frowning is called Grj u Mun. Grj u Mun means bitter and unpleasant on the forehead. As I said, mun is the bitter fate that is written on the Chaara or forehead. Kur means heir. He is the heir of the unfortunate Dumuzid. So Kur is eternity in Zindutaa. The cross is the symbol of Zindutaa. So the Kur is the cross. Witness, heir, and spirit of immortality and resurrection Father, Son, and Holy Spirit.

Kur Dilmun means the crescent of the new moon, Dilm or Dmli means the moon, Mang, Heiv in Kurdish.

I should also add that I refer to the story of the egg and its yolk for further explanation. In Kurdish, a half-cooked egg is called the Dallama. If you look at Dalma yolk, there is a white membrane on the yolk. This membrane is called the Parda and the new moon is in the membrane or Parda. Dilm in Dilmun is the same as Dallama.

This curtain of the moon is a sign of the virginity of pure girls. The virginity of girls is also a sign of innocence. We all know that Mary's virginity is a testament to the fact that her

child, Jesus Christ the savior. This fact is all the more justified when we remember that this castle is located in the Hunter Belt on the new Moon crescent hill in ancient Saqez. This issue is also the basis of philosophy in Kurdish mysticism, which is called the Pardiwari-mounted doctrinal principles that have been crystallized in mysticism and Mazdaayi religion from the time of myth to the present, and are now inherited by the Yaarsaani or Kaakayi religion. Kaaka is the same as Aaka or the two-headed snake that I wrote about in detail. This religion is adapted to the dominant Islamic culture of the early Islamic centuries.

That is, the names of the characters have become their Arabic equivalent so as not to produce sensitivity. Yaarsaani is the Manichaeen religion that is summarized in Zurwaani philosophy and was formerly called El-Khasaei and Christianity and Mandaeanism were its branches. Al-Khasai was a combination of Judaism and Mazdaism, or ancient Mithraism of Kurdistan, and originated after 722 BC when the Jews returned to their grandfather's home Abraham,

Kurdistan, after a thousand years. They compiled the Bible and added the myth of creation to the Torah.

The Al-Khasai were Paallu Kurds who did not embalm the corpses of the dead and loved dogs very much. They were known as Ashkan, Ashkenazi, and Parthawi, or a Pardiwari, which in Greek was called Parthi and Partizan Partizan means one who removes the curtain. They invaded Egypt in the Seventh Century BC, which the Egyptians referred to, but translators of hieroglyphic texts mistranslated the word Barbaar to Barbar(savage). The Barbaar carries water, which is one of the attributes of the Paalluies because they had a lot of respect for water for the reasons I wrote.

They fought against the Romans for many years, and in the Galilee war against the Romans, they greatly helped the Jews of Galilee. These were the El-Khasawis, three of whom came to Bethlehem of Galilee to be sure of the birth of Jesus Christ. This is Kurdistan, the land of mysticism, thought, and rationalism... It is no wonder that you can never separate the

border between the ancient religions in Kurdistan ... and Saez is the beating heart of this great and beautiful culture.

It sounds confusing but doesn't forget this is the land of myths and the sky and the stars and the planets. Each of these items has its own story and comes together to create new phenomena and this is the same as alchemy and the ancient sciences and the quality of creation.

Who would have thought that the city where I was born had such a strange history? Who would have thought that the Kurds and the land of Kurdistan would inherit this glorious mythical history?

In the last hundred years, four people in the world and several other officials of the Islamic Republic knew this secret ...

The secrets of this city were discovered by German scientists in Samarra, Armenia, Bogazkoy, and ancient Zoroastrian texts. They told Hitler and he told Ataturk and Reza Shah ... Hitler called himself heir to the superior race and pure blood

and that he is Kur Dilmun caused the death of millions in the world. Reza Shah, who knew that his race was Pahlawaan, called himself Pahlavi And had traveled to Saqez several times secretly.

He knew the story, but he wanted to keep it and other secrets to realize his great dream, which was the unification of Iran. He killed his biggest rival, Smko. Smko was one of the Kurdish leaders in Urmia.

As I said, Hitler was a demon who obtained the secrets of truth and used them demonically. He stole the symbol that the ancient Kurds, strongly believed in.

The Kurds are the ancestors of the ancient people and their lineage goes back to the Anunnaki Dingir-Garduni who came from Polaris Capricornus star. This cross is a hope point(Rochna) for them ...

From the time of mythology until now, the temple of the darwishes is known as the support or the temple of Akitu. Because there is a place to lean on and take a Paallu. Paallu means the ship's Anchor. Pallu is the same as the kurr and

the cross. Muslim Arabs do not believe in Sufism and mysticism to rely on.

And Ataturk did not hesitate to suppress the Paalluyis uprising led by Sheikh Saeed Piran... The Kurds became the first victims of the delusional racism of several leaders. Because they are repressed in four countries. They do not yet have an independent country. After the Kurds, the Jews were sacrificed.

They lost six million people and finally, they built an independent country and still have enemies who wish them death After them, the Germans, the Russians, the French, the British and the Italians, and other Europeans fell victim to Hitler's fascism and allies. Was Hitler the eternal spirit of God to avenge Christ on the Jews? Never!

Christ himself was a Jew ... the Romans killed him ... some of his fellow clergymen, who feared his spiritual power among the Jews, killed him. The Jews did not kill Christ. His first followers were his Jewish people.

Christ himself has said that he has forgiven the murderers and perpetrators of his death ... he has not spoken of revenge ... The Romans who ruled in ancient western Kurdistan learned this religion from the ancient Kurds but adapted it by their violent methods. Like burning and marking on the forehead ... The Kurds have never had these horrible habits. Look at the Mandaean and the Ezdis and the Yaarsaanis to understand how gentle, and spiritual this ancient religion is and kindness and love are its pillars. What religion did Hitler have? Was he a Christian? Never! Because the Bible begins with the word: be kind ... But about the Islamic Republic that gained access to the Royal Archives of Iran ...

When they found out about the sinking of the village of Goharz in Saqez and also the story of Narin fortress in Saqez, They destroyed this mythical hill under the pretext of building a shelter for the people at the end of the Iraq war. If these are myths and unreal stories, the ones we wrote their names why did they do these strange things?

Look at the Mufti of Jerusalem, Mohammed Amin al-Husseini how he proudly looked at Hitler and his deeds! This

man was the founder of the Balkan religious wars among Christians and Muslims ... the war we witnessed in the 1990s ...Mufti ... the man of God! ... What a bitter joke! Lol!

But ... is it possible to fight with destiny? Never! ... By inventing words and copying Kurdish history and calling the history of the Kurds and the land of Kurdistan under the title of legends, no nation will progress and I must say that the Kurds don't be solved in any other nation... This is the fate of history.

About the Khunira Bamik, the eternity of Mik-Torch and Baina-morning means the eternal soul... and this is the name of Narin Castle. Here the Maartir is connected to the eye of fate. An eye that relates to eternity in Shitin water. The water on which the reflection of the star of Zoroaster crystallizes the Khushatara or the savior in the material world... Narin is located on a new moon hill under the Capricornus star... Anu looks at this life-giving water through the KI's eye. Anu comes from the star of Juday or Polaris

Capricornus in Dayjur or Capricorn sign. He belongs there. But he and his family live in this mythical land.

What we call today a commitment to moral principles. These binding ethics bases are known under the title:

PardiwarKeshi or Pardadaari, Pardiwari, Parsatattar is someone who is the one who pulls the curtain of the king's court and the king appears so that people can visit him.

He covers the secrets of the king. The principle of loyalty to the Mazdaean religion is to be secrecy. Of course, I am an exception to this rule, because, in this period, I have a mission to reveal these secrets so that the people of the world, after thousands of years, will realize the truth of this ancient religion that arises from the depth of culture and logic of this ancient nation. Interestingly, today we call Christian clergy Kashish who describes moral bases and reveals divine and spiritual secrets. The priest is the word used in the language of myth for Nannar or the guardian deity of the moon. That is the veil of the moon. When he pulls back the curtain, the new moon crescent is revealed.

Of course, the Kurds also call the wedding ceremony "Krdna Parda". Of course part of the wedding. When the guests go to their homes and the bride and groom are alone, they go behind the curtain by a Mashaad or Pekhasu (Shattawaza, Kashupi, Kapish, Kashumah, Mikse) and the groom has to remove the bride's virginity and shed virginity blood on one white handkerchief and shows it to Pekhasu, showing both his masculinity and health and his wife's virginity.

Pekhasu is a witness. A priest or a pious person is also a witness. Dalak is also a witness. Whoever's job is to witness is considered a Kl disciple and fellow.

Zarathustra was a witness. Jethro, the father of Moses' wife, was also a witness. . They were both shepherds. He was a Shuipa or shuidar. In modern Kurdish, we call it Chaawder. That is someone who watches and controls everything with his eyes. This looking is done with both the eye and the third eye. This third eye is the control of the mind. They had Kakrma (Aakrma, Aakmaara, Khusruwa, Kaaraama, Kaarma)

because they used the power of their intellect. Their symbol was a scepter or a Gochaan with two snakes on it.

This staff was a symbol of the immortality of the intellect and the immortality of the spirit of life. They tattooed one eye on their foreheads and covered their mouths with masks.

The Kl is Dalaak and Jaamdar (barber-baptist-dâperen), Irarum or Maariru (Mirror taker to Maar or Shushanu), Kaarshushi (glassface), and Aawder (water porter) and Heiwaansaari (predikant or preacher). He testifies of the sinners and the purity of the righteous on the Day of Resurrection. He baptizes sinners up to three times in this pool. The pure and righteous have the sign of the new moon crescent on their foreheads, which is bright, and the sinners are baptized up to three times in this pool so that the sign of this crescent appears on their foreheads.

If a person does not have this sign on his face, he/she has an evil spirit and must be cleansed with fire in Hell. The trial is

being held in Gemini. Hence, tattoos have always been popular among ancient Kurds-Martirs.

With tattoos on their faces, they consider themselves Martir's companions. The Kl is witness to Martir. Because he looks at the struggle of Khuzrawaa and Maarutash in the Shitin water and he sees the victory of Maarutash, the fiery snake, over the serpent of Khazraawa, the earth snake. The two fought in the light of Shitin water and after uniting, they became immortal and became a snake with two heads.

As I said, the planet that rules this pool is Mercury. Mercury has had the following names for the Kurds since the time of mythes: Chaapaar, Prisha, Shpra, Pareshan, Shidir, Shudar, Chodar, Droshka, Shurida, Shiruya, Raapesh, Pshira, and Pshila, and Peshraw. Martir or Martur is the title of this double snake that has the Kl eye above it and takes care of them. As I said Chaawder is a watch-controler. I should add that Shushanu or Anusha is the blue cup of Anu, about which Minavi Kherad and Ibn Sina have written articles.

Murwa or Irarum is also a spherical mirror that plays the same role as the egg yolk in describing the Menogi Khrataa mentioned above. This is the cup of the eye of eternity that reflects cosmic events. This cup is like a lens from which sunlight shines on the center of the earth in Anusha and heats the water of Shitin.

The Kurds have long been accustomed to using a substance called Minashora or Dimashora to cleanse, wash and bless their bodies, which was a combination of Venetian ceruse and cow bone marrow.

Mina or Minaa(Enamel) is the mirror and cup of the water of Anu. It is interesting that in Kurdish we call a glass of water Lewaan.

Which is the same word as enamel in English by reading it from right to left! For the information of English-speaking friends, I must say that water in English is a Kurdish word called Taraaw, which is an allusion to the water of Shitin spring in Tir or Mercury sign in the Zodiac.

3th December 2021

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Mithraic Kaardan

The Kl is the point of balance is between stillness and motion, tame and work, peace and war, death and life, sleep

and wakefulness, eternity and immortality, night and day, good and evil ... soul and matter.

Kl is the prophet of Anu to Mahra. He is the mediator between Anu and Mahra. He obeys Anu's commands and instructs Mahra to sacrifice the Gapish cow and move the wheel of time by shedding its blood.

The Kl symbolizes the Mikubain, the border between the two aspects of eternity and also the pole of them... Shewaan, Ewaara... This border is the point of intersection of darkness and obscurity (Shawana) with the liberation and light (Aareza)...

Other names of the Shawa category are: Angara, Grana, Arkhana, Arkhani, Wartarkhan, Khunira, Khurina, Wrina, Neyru, Niru, Nayri, Warahraan, Wahraam, Warham, Baaaraam, Ruynaa, Aruna, Kharuna which means power, heroism, will, and power.

Its symbols are Boar, Mars, Maay, May, Grape, Ram, Happiness, Hunting, War, Maarjani, Naanakali, Rostam, Faraydun, Sararro, Chardawri, Rostam, Piri Khazaayi, Baaraam, Mummy, Mewi, Magiw, Nazi Grumash, Marutash, Sheshki Angaru nanna, or the blue captured moon.

Other names of the Arza category are Zura, Shura, Sura, Zeru, Ura, Hura, Arha, Aurya, CWrya, Hewra, Hewr, Ewra, Ehura, Atura, Tura. ... means attacker, an arrow shot from a bow.

The symbol of Parudar, Paruzar, Kaardan or Chariot driver, the white rooster with a golden crest, Suruj, surush ... work, family, bread, blessing, wheat, fertility, comfort, family, water, Khushakali, Shaakali, Zoroaster, Kshiwari, Turani, Shkuza, Shkusha, Shakhagaa, Gaawaswaar, Maani, Mashiah, Majiga, Majga, Sulnaan Sahaak, Kaaldi kawaswar, Klkawas, Kaaldeimi, Ardini, Ardal, Chuipaa, Chlipaa, Paallu...

Kl is the point of cognition and knowledge and at this point, free will is different from coercion, and man can choose. This means relativity and creation are formed in relativity... as well as wisdom is formed in relativity.

And life is repeated at this point, which is the process of experiencing and creating wisdom, and it is wisdom that drives the work of the world. At the equilibrium point, the energy created by the fire arising from a rock, which is due to the energetic properties of water, leads to the birth of the embodied soul, namely Mahra.

He is the model of human creation. This is a white Spinel. Mahra did not know.

Kl came from Anu and told Mahra: Gar! Gar!)Turn it (the soul of eternity from absolute eternity, which is pure energy by shedding the blood of a Gaapesh cow.

Therefore, the essence of wisdom and cognition is eternal, but its manifestation in man is relative because man is

composed of body and soul but his body, although it comes from the primacy of energy and life force, can not have an eternal quality, because after the soul leaves it, it lacks cognition and movement. Also, the inhibitory power of the soul to preserve the body is lost.

This issue became a point of contention among the scholars of ancient Kurdistan. Some people believe in the existence of a kind of hidden power of the soul in the body that even after the complete departure of the soul from the body and the death of man, this hidden power remains in the body, and the remains of the body because it comes from primordial energy.

They called this power *Hastk* or *Esk* that exists in human bones. Bone does not destroy over many years, so it carries the immortality and eternity of energy called the soul.

Therefore, no matter how mortal the body is and how eternal the soul is, in the process of death they maintain their connection through the bones. These bones are kept in

large jars called Astukdaan. The reason for respecting the bone and justifying it as a part of life and immortality goes back to its white color, which shows the dynamism, and permanence of the quality of life ...

Interestingly, they believed that graying hair in middle age was a sign of the evolution of body and soul and reaching a point of balance between these concepts. Because youth is associated with inexperience, rawness, and virginity, and aging is a sign of the discovery and emergence of the real human identity.

Therefore, preserving the bones of the dead was an important part of the tradition of believing in the immortality of human creation and living beings. So, keeping human bones in clay Khum(jar) or in stone coffins or stone caves and tombs on which stones were placed was a relic of an ancient ritual tradition.

They used dogs to protect these tombs because dogs did not allow Kamtyar(hyena) and Kashkakhora(Daall) a kind of

bone-eating vulture, to eat the bones which is why dogs were popular and sacred to them.

This bone-eating red vulture does part of the process of immortality by eating bones because it has an instinctive knowledge of immortality and understands its secret. So they made red jars out of clay, poured wine into them, and called it Khumrej because wine has the spirit of immortality, and in these Khumrej, which are the symbol of the bony vulture body and have the property of bone permanence, Wine in the jar is an allusion to man and drinking it immortalizes the soul.

The basis of this belief is Maartaus or the immortality of fire in a spark of light created in a dark cave made of rock. Therefore, the material manifestation of the human soul, which is in the bones of the body, has a stone and mineral origin.

But I said in the previous article that minerals are part of the process of life but do not participate directly in it because

the material manifestation of the body is in the carbon cycle and the formation of organic matter is related to carbon and its compounds with hydrogen, nitrogen, and oxygen.

That is, the pillar and bases of the human body are stem cells, which contain DNA, and this unit of living organisms is part of organic matter or hydrocarbons along with nitrogen.

And it is at a particular stage in the early evolution of creation that the primary body uses minerals to make bone. Therefore, they had the right to define the body in two ways and to attribute the bone to the inseparable part of the body, which has a mineral origin, such as the Maar(snake) in Marutash. The Maar or Khuzrua is an inseparable and eternal part of the soul.

But the perishable part of the body, which is of organic origin, is caused by carbon dioxide and its combination with other gases such as hydrogen, oxygen, and nitrogen. Gas has less resistance to the tendency to combine with other elements and carbon gas has a high tendency to combine with other gases ... But for all its passion for composition, its

instability is greater. This state of instability also leads to the conversion and production of energy. This is the law of conservation of energy.

But why does death come?

Because the body is a complex quality, but in a closed and repetitive process and at a point in time and understanding the concept of experiences of human phenomena within the nature of the conventional nature of a 360-degree cycle or Kaar. That is, everything is in a circle, and the experience of human life begins at zero or equilibrium, and continues to degree 360, which is to reach zero or equilibrium, and is reprocessed at equilibrium. A 360-degree process begins again, but without the body, which is the process of reincarnation. This zero point, which is the processing time, consists of Raazaan or three stages. Raaz in Kurdish means dream.

Raazaan is the three nights of concealment of the moon before the appearance of the new moon crescent. Again three ... Trinity, Martir.

In the stage of the second round, the function of the soul in life is judged on the memories of the deceased person, which are full of many years of life experience.

This judgment is based on the balance of thought, action, and speech, which is the manifestation of movement and evolution in the process of life. Thus man is placed in a process similar to the process of Anunnaki life.

Anunnaki differs from humans in the power of understanding the experience of concepts and relationships and the sequence of events. They have a much higher rate of mind transfer than humans ... so time and its meaning and their event-phenomena are manifested in another dimension of the speed of mind transfer.

Their minds act faster and process faster, and their range of mental breadth extends beyond our mental imagination or perception.

If it were not so, there would be no such thing as a dream in man... Thus, at the time of the creation of man, myths took the pattern of creation from themselves, but in the mental realm of this terrestrial creature(human) ... But the bones and the skeleton or Estkaan, which is the body and vessel of human existence, have dense bodily organic compounds, and also because of their mineral structure, they have a model of human that was once in the process of life by the method of creating life/existence, ie organic/mineral. So bone maintenance is part of the process of survival. But according to the logic of reincarnation, a soul is born seven times in seven bodies to reconnect with the source of existence, the Creator. . So what is the use of keeping the bones of seven people with one soul, which is manifested in the body of one in the final resurrection? Basically, in which body does this soul dissolve and connect to the source of creation? ...

There is a physical law called the Conservation of mass/matter.

According to this law, the components of the soul that are used in the process of creation will join the main source of the soul, which is God, in the final resurrection.

I can relate this law to the most key sentence in the Bible of the Ezidis, which says in Genesis: In the beginning, it was the particle the soul. The soul is eternal. It means: that eternity is stillness, concealment, and sleep. The matter is the manifestation of the soul. This manifestation was made possible by the advent of the Mahra, a spark of light.

He did some things and reconnected to the light source, the sun. So we can compare that man is first a part of the source of the soul, then manifests and does some works and reconnects to the source of the soul. This re-connection is accompanied by a cosmic explosion and then a return to eternity, which is the state of concealment and stillness and sleep.

As I said, part of the spirit of life remains in the bones.

Therefore, it is justified to say that the main detached part of the soul from the body, the existence of which causes life and the absence of which causes the death of human beings, He-

she has experienced at every stage of this life process whose memories remain in his genetic bank(DNA) in the parts of the bones.

This relationship is called Kn and Bn or Kein u Bein. That is the hidden element, the hidden essence. The ancient scientists of Kurdistan worked hard to find a way to discover the secret of immortality and the resurrection of the dead. There were two ways to mummify and keep bones in jars. But there was another science called alchemy. Alchemy is the Arabic pronunciation of the word Kimab.

Kimab is an ancient Kurdish word. Kimaab means eternity. His nickname is Baawka, meaning father. This name is recorded in the tablets of Babylon with Agum. It is also registered with Kimash. It is registered in Kurdish under the name Kemne , Newk, Naawk, Keiwaan, Kwaan, Anukie.Giaanuk.

The soul of Anu or Anunakhi, Anunakhi...

He is Saturn with his belt. The soul of Anu or Anunnakhi, Anunnaki... He is Saturn with his belt.

This relationship is called Kein u Bein...

Kein is the soul left in the bones of the body and Bin is the soul separated from the body.

In ancient Egypt, it is called ka and ba With these descriptions, bein or Ba according to what pattern does the soul enter Chamchara(Chaawazaar, Chaawasar, Chaawazaar) or the cycle of destiny in Raazaan period(three nights in three stages)? What force directs Bein in this circle of 360 degrees of destiny so that it does not go anywhere else and is attracted to the magnet like an iron? The Kein u Bein relationship ... the same relationship that keeps Saturn's belt around Saturn.

Is the Kein or spirit left in the body an excuse to connect the bein or the soul separated from the body to the Kein? Does Kein have the potential to be reborn? Can Kein be a Bank to record the events and experiences of a person who was once alive and now dead but can be a means of communication with those with whom he or she has an emotional

relationship and occasionally, for example, through the dream of an awake and alive person, with Communicate the soul of the living person? In Kurdistan, it is customary to light a lamp in the room where the person died for three nights after his death. So that the soul of the dead person does not wander and comes to his house until three days that he goes to another world. This contradicts Islamic teachings, but the Kurds are a traditionalist nation, and Islam has never been able to separate them from their original identity. Or in three nights, early in the evening, they make hot onions so that the scent may waft through the house and the soul may return to its home.

Does anything special happen during these three days and nights? Why does the soul return to its home? And what happens on the fourth day? Why can't the Bein even though it still exists Kein in the body, comes back into the body, and come back to life? And the only one who had the power to return to his body after three days was Jesus Christ ... This soul carries Kein and bein and its scope of information processing is limited due to its connection to the material

body. That is why bones are kept in stone tombs and jars so that they are always available and connected to the material world.

That is why bones are kept in stone tombs and jars so that they are always available and connected to the material world. Three types of ancient tombs and corpses have been discovered in this city. In the years 1950 in Latifaawaa and in a place called Gorra Julaka, discovered a large stone coffin with a mummy inside.

In the same years, large jars full of bones were seen in Narin or Kharona, which were thrown down due to the fall of a mountain. In April of this year 2021, two mummified stone coffins were discovered in the lands of Kaariza or the ancient Araza, which met the fate of other ancient monuments and no one knows about them. The Paallu or Gardunis of Dilmun had Gauruni-Zurwani beliefs and believed in the primacy of the soul over matter ...

They believed in the immortality of the soul and the immortality of the power of creation and the immortality of reason but they also believed in the relativity of man's power of knowledge of the world around him and the creation and perception of man.

The Paalluis were divided into two sects, the Waruna(Gutis, Angurawi, Khushi) and the Pardiwaris(the Lului, Sagir), that is, the Maay and the Paruzars. The Maay followers were winemakers and the Paruzaris were stonemasons.

The Maay followers believed in the immortality of the soul in any state of physical death. They considered death to be a stage in the evolution of the life process.

They consider death as the state of concealment of existence or the sleep period, that the moon is in the curtain and it is called Raazaan and it is three days and nights and it appears in the sky in the evening of the fourth day of the new moon. This period is the curtain of the Chmchaara period, and Kein is in the corpse, and Bain has ascended to the high world. they put the body in water and salt for forty days and then embalmed it.

The embalming of corpses was performed by the Gutians or Gudis, who were servants of Judaay star.

Judaay or Dayjur is the Polaris star. This star belongs to the courier Anu in the rule of Mercury which is the Kl. This star is the decoration of the roof of the sky, hence it was called Kllaawa Rojna ... or the shining roof cap. The servants of this star are Judaayis or Garduni(Dingirs) who are known as Anunnaki. Their temple is known as Pir Malka or Pir Michael.

The Gutis are the ancestors of the Mandaean and Ezidi Kurds. Mummifying the corpse means temporarily hiding the dead person until the end of the sleeping or three nights of darkness. That the personal resurrection takes place and the dead is resurrected.

It is then that the dead are resurrected and come out of the mummy, like the new moon, which after three nights is in the darkness and appears on the fourth night.

Mummification refers to a metamorphosis, such as a bee or Hangamesh. Wax is a substance that is put on the

honeycomb by the bee and then the queen's egg is poured into it and then covered with honey to feed on it until the egg turns into a larva and the larvae into a bee.

The queen bee has a long life because she eats special white honey which has the property of prolonging her life.

Mummification has a mythological origin among the ancient Kurds, and embalming is part of the process of reincarnation.

Before addressing the issue of Warahranis and Paruzaris, we need to define a few things: The Raaza in Kurdish means asleep and the Raaza in astronomy means hiding the moon and Raazaan is three Raaza or three nights of hiding before the new moon appears on the first of each month.

The ancient sages counted the number of Raazaans from the first of the Judaay month, December 21st, to the 21st of December next year, which was twelve Raazaans. Mahra was born after the first Raaza in the first Raazan. The Warahranis counted the number of Raazan nights, which was 36 nights, divided it by 3, and it came twelve Raazaan. This number

twelve is the number twelve months of the year.... at the first secret of the Christmas star appeared. The Christmas star is a symbol of justice, courage, and the spirit of life.

That is, it is the companion of Jupiter and Saturn and the Regulus. It is the sign of the Savior because with her appearance the new moon crescent came out of the Raazaan and appeared.

The praise of the savior star began from that time and astronomy was created to know its appearance because it appeared in the Judaay sign of the new moon the following year but the savior star did not appear the same last year... A group of astronomers, the Pardiwars, studied astronomy and observed the stars and planets, calling them Parshwa or Parza.

Parza, Zaara, Araz, Arza means entrance, height, or four directions. The symbol of Parza is the white rooster ... that is, the immortality of the spirit of light.

The other group or Warahraanis studied the moon and its circumstances during the year. They were known as Maayiw or Magush. Goush means to squeeze and Maaygosh means winemaker. Wine is made by squeezing grapes, Maay means the extract, and Maay means wine. The Maagush held wine and honey in high esteem. The symbol of wine was the boar of Arkhana and Haatusha, the sword of Naakhita(Venus), is the symbol of honey.

It is yellow and Hangamesh soul is flowing in it. Haatusha is the nail of the Enlil lion, which is ruled by Venus. Enlil lion is the same as Ashurla. The symbol of Warahranis is the black snake (Kharuna , MaarAnu, the Natrix) in the fish. The fish is the symbol of the blue zone of the sky that is occupied by Anu. So the spirit of the immortality of celestial water of Anu is fish.

And the field of the sky relative to the position of the sun to the earth consists of four equal parts or four horns related to the bull and the female form in which the cattle came into

being by them. And in the sky, there are twelve fish as a sign of the twelve months ...

Pardiwars believe in Enlil Paallu's pillar and love his feather which is Kl. They have a lot of respect for Khushatar or the scorpion arrow. Their symbol is Maarkhrus or Khuzrua. Khosrawa or Khuzraua enters Zaara or (Daru, another season)after three Raazaan, that is, three months. Each Zaara (Varu or Daru) is equal to three Raazaan.

And all three Raazaans are equal to nine Raaza and each nine Raazas is equal to twenty-seven- secret moon nights. With a Raazaan in the Judaay sign that the new year becomes, that is, 30 nights moon hidden in the year... That is, the moon sleeps for a whole month a year. This lunar year is dominated by Magrun Maaynu or moon asleep and the other eleven months are dominated by Spanta Maaynu equal to 330 days.

That means eleven months. The twelfth month is the month of Maagrun or Angara Maaynu. A total of 360 days and

nights, which is a complete circle. That is, the center of the sun(Khurshida) is tangent to this city on the Kharuna Sheshki hill. And the year here is five days longer than the lunar year and five days less than the solar year. This means balance...

This equilibrium means the angle of the sun's radiation on the moon hill, where the new moon is found. This angle of radiation is in three forms: spring and autumn equinox, the longest night of the year, and the shortest night of the year. Therefore, spring and autumn equinoxes are like scales, once Zuruaan -spring awakening- and once Raazaan - autumn sleep ...

Razaan is a celebration of winemaking and Zurwaan is a celebration of planting cereal: Barley, Wheat...

Razaan was the celebration of the Magi or Warahranis and Zurwaan was the celebration of the Parshua or Khuzrawaanis. The Feast of Aawprrrjan is celebrated on the first of summer and the feast of Gweze on the first of winter,

because Enlil's son, Sheshki Nannar, the guardian of the moon, was born.

Maagrana is a failed side of this agreement because Zurwaan placed his second child Aspanta Maaynu on the earth longer and eleven times longer than during the reign of Maagrana. This victory was destined from the beginning and this destiny was determined in the land of destiny or Chamchaara. But according to this contract, the beginning of time starts with Maaygruna ... but on the first night of Raazaan, when the three-day rule of Maaygruna began, it was decided that Mahra would be born. ... He was born from the Spinel. He was light. He was Aruhna.

He was Haruna. He was Rujna.

On the first night of the Capricorn-Judaay month, three separate events occur. Gauwruan's agreement to rule over the sky for the first night of the first Raazaan by Magruna, in the second night of the first Raazaan the appearance of the savior star, the third night is the emergence of the new moon

crescent or Aspandaraan, and the fourth day is the birth of Mahra...

I told you about the birth of Mahra. It is interesting to add something about the birth pattern.

The number of Raazaans of the moon in a year is equal to 36 Raazas ... that is, the nights when the moon is in the curtain. That is, a complete round of the year that is equal to four Zaaras(Warz) or seasons ... If we divide the Raazaas of a year by the number of Zaaras, the number nine is obtained for each Warz or season. The number nine is the Moon planet number.

If we multiply the number nine by 1 to 9, we get a number that is a multiple. If you add the digits of these multiples together, you get the number nine.

$$9 \times 1 = 9, \quad 9 + 0 = 9$$

$$9 \times 2 = 18, \quad 1 + 8 = 9$$

$$9 \times 3 = 27, \quad 2 + 7 = 9$$

$$9 \times 4 = 36, \quad 3 + 6 = 9$$

$$9 \times 5 = 45, 4 + 5 = 9$$

$$9 \times 6 = 54, 5 + 4 = 9$$

$$9 \times 7 = 63, 6 + 3 = 9$$

$$9 \times 8 = 72, 7 + 2 = 9$$

$$9 \times 9 = 81, 8 + 1 = 9$$

This is the magic of the number nine.

Moon number ... and the number of months of a woman's pregnancy in the birth of a human species ... Moon is the closest planet in the solar system, and therefore ancient astronomers in Kurdistan have named this planet Sk or Zg (the womb) which is called in the Sumerian language.

Sheshki or Seski ... Sk is an expression of the shell of the universe and in English, it is called Sky. the symbol of Sk, is Gwez, or Walnut. Because the shell of the walnut is green at first, but after it is fully grown, it becomes thin and black, and a white walnut comes out of it, which is a symbol of perfection and growth, and this is the end of the process of development of the human fetus in the mother's womb and the moment of birth. A birth that coincides with the birth of Magruna and the appearance of the savior star and the

appearance of the new moon crescent and the birth Mahra on the fourth day.

Four important events in the first Raazaan in the first month at the beginning of the first year of creation. Therefore, human birth, mythology, astronomy, and the universe all follow the same pattern ... This is the secret of creation and it is a very pleasant secret because the feeling of unity of existence flourishes in human beings.

Let me say about Gweze or Gwezawaan celebration.

Gweze means shell and light bulb and Gwezawaan means light inside the Gweze ... Gwez means walnut as I said, the walnut kernel is white and sweet and is a symbol of the ear and tongue that forms the intellect.

The Kurds consider the walnut as a symbol of ears and tongue, which is a symbol of wisdom. Gwezawaan celebration history refers to the birthday of Kumarbi, who was born of stone and was deaf and dumb... Spreading sweets and nuts in this celebration is to celebrate the

birthday of Kumarbi, who is the son of Alalus, and this myth is related to the time of Hittite domination over all of ancient Kurdistan.

Kumarbi in Kurdish modern Kawrgosk(Stone spark) was an important god of the Hurrians, regarded as "the father of gods." He was also a part of the Hittite pantheon. According to Hurrian myths, he was a son of Alalu, and one of the parents of storm-god Teshub, His cult city was Urkesh. Kumarbi or Moka(Bardi Ko- Kawrgozk)is the Black stone or Touchstone or Sya which is called Baayi... Baayi means equivalent to the benchmark stone which is the stone of justice and balance.

Alalu was a primeval king of the gods in Hurrian mythology. After nine years of reign, Alalu was defeated by his cupbearer Anu and fled to the "dark earth" (underworld). Later Alalu's son Kumarbi served as Anu's cupbearer, before attacking him to seize the kingship for himself.

During the fight Kumarbi bites off and swallows Anu's genitals, hence becoming pregnant with Teshub (and his two siblings) who eventually defeated him, after a prolonged struggle against various challenges, such as Kumarbi's monstrous son Ullikummi. Kumarbi's myth is explained in Hasanian Golden bowl. Here we need to mention the famous American archaeologist who discovered this valuable cup in 1958... Robert H Dyson... He died two years ago. Rest in peace.

The origins of all northern and southern Mesopotamian mythology go back to this city...Kur Dilmun... If Anu is Alalu cupbearer, then Alalu reigns before Anunnaki. But the number nine, which is the number of years of the Alalu reign, is interesting. but why did the Kurds know the moon thousands of years ago and consider it the origin of the baby's placenta?

Let me remind you that the first three nights of the first month of the first year of creation are the time of Zaa or birth.

The first night is Magruna birth. On this night, people eat the grape, which is called Melaaq. which means the first tasting. Magrunis people wear azure blue and wear a red hat. They are now known as Goraan and Kurmanj.

Jamshid Shah is a member of this sect.

The second night is the night of the birth of the savior star. This star was known as Azad among the Kurds. People eat honey and sweets on this night. It is known as Chraawaisa, or Gweze. The savior star is the golden ball of the Mahra Klla (hat).

This golden ball or Khrata is in balance, that is, it is on top of Mahra head, and inside Mahra's head is his brain, which is in the shape of a walnut, and this bright white brain dominates his eyes, ears, and tongue.

Khrrataa is the second intellect and takes command from Khrra which is the first intellect. Khrra is the eternal soul of eternity that has creativity in thought and is endless. The

Khra is a symbol of Aazaadi(freedom)and Aazaayi(the power of reason), which affects the right hand of Mahra to use the knife, which is a means of releasing the energy of the immortal soul of the Kapish cow. That is, is practice honesty a sign of immortality? The honesty that comes from reason? Yes... of course!

This Klla (cap-hat) is located on the balance column (Paallu) or Enlil which separates the earth from the sky.

Klla is located On top of both ears or Baraan-Gwi, and later turned into Farangi and Faranji. Herodotus recorded it as Phrygi, which was the ancient Khurriani hat. They were also known as Shakita and Skita prominent hat. In the present tense, we know them as Kllawqit or Kllawqut, or Kllawquch. These People, who are in Bestun's inscription, have always been a source of trouble for authoritarian regimes. They eventually became known as Ashkenazi and some of them went to Europe.

They were very wise and rational, drawing the world on the line of true balance, which was wise moral principles, and they hated the tyranny and oppression that threaten justice.

They were real revolutionaries who helped the oppressed. They were Paalluyi or the followers of Enlil. In the ancient Babylonian language, Enlil was called Ilo and the Babylonians called the Paalluis Ilui or El-khaas. Khaas in Kurdish means calm, and balanced.

Khaas entered Latin and became the hat in English, meaning a hat that perfectly matches its ancient word. Paalluyis were very rational. They were very interested in arguing about philosophical and ethic principles. Their hat has now become a frnji, a type of men's coat worn in Hawraamaan, Kurdistan. The Frnji has two protrusions on the shoulders of the coat, meaning the ear, which is the origin of reason. The ancient Paalluyis, in times of rebellion against oppressive rulers, cut off their Frnji ears as a sign that the king was not wise because the king did not have ears to hear the voice of the people. These ElKhaasis or Paalluyis dealt with the nature of the soul and considered it as the source of reason and material and eternal life.

Look at Abraham! He is an Elkhaasi because he asks his father about the truth, justice, and the spirit of God... He rebels and breaks idols and rebels against Nimrod.

Look at Moses! He is a rebel El-khaasis because he does not tolerate the oppression of the Israeli people and rebels against Pharaoh. Look at Mazdak! He is El-Khaasi and Paalluyi. Therefore, being a Paallu is a human and moral value because they consider balance and justice as the source of creation and they believe that any factor that upsets this balance must be destroyed.

They are the founders of Mysticism and Gnosticism. When Jesus appeared, mysticism and wisdom were at their peak because the Ashkenazi-Paalluyi- Elkhaasi rulers dominated the Middle East. Their thoughts greatly influenced the Romans. The Romans dominated half of the Middle East, but Paalluyis dominated the entire Middle East intellectually. The Romans, as Jesus Christ says: They came for taxes, but the Paalluyis came to influence the world by God and the philosophy of creation ... and they did it!

They were God's archers. Their arrow is the arrow of justice and freedom.

It is interesting to ask what the Phrygians have to do with the Paallus.

The Phrygians are the descendants of the ancient Hittites, and the Hittites are dependent on the Khas. They are known as the Hurrians, which include the civilizations of Ashnoon, Mitani, Hittite, and Phrygia. Abraham, Jethro, Moses, Jesus, Cyrus the Great, and Mazdak are members of this sect.

The Ashkenazi wear a black hat, wear a red coat, and wear a bony-gray shirt. They are now known as Araami, Hawraami, and Zaazaayi.

The third night is Aspandaran or the new crescent moon appearance.

Tonight the Khusrawayis or Ardinis celebrate because Gaurun kept his promise and justice was done and the White Moon appeared. On this night, people eat sweet white bread, which is very thin as a sign of the Freshness and thinness of the new moon crescent.

I have written about them and I will write more. The Khusrawaanis wore white dresses and wear green hats and wear black coats. They are now known as Sorani.

Zarathustra, John the baptist, Maani, and Sultaan Sahaak are members of this sect.

On the first day after the first Raazaan Mahra is born, who was seeing and hearing and whose hat was a symbol of wisdom, people eat watermelon to celebrate his birthday. In Kurdistan, watermelon is stored in a barn in the fall so that it does not rot.

And this day is the biggest ancient- mythological celebration of Kur Dilmun.

I have said before that the spread of the civilization of Kur Dilmun around it, especially to the West, has followed a certain pattern and has spread according to that pattern. It is therefore not surprising that the Kur Dilmun language has spread to the shores of the Mediterranean. Consider that for thousands of years, humanity in this region has begun to expand its spheres of civilization. Thus, the Kur Dilmun

civilization had ample opportunity to penetrate West and Central Asia.

And the core of this civilization is the Garduni or Dingirs, who are divided into two groups: Gautiuma and Lulumash are Maagi and Paallu. That is, winemakers and bakers.

The winemakers were Magruni and the Paalluyis were Ardini. They are Warhraani and Khusrawaani or Maywaani(Razbaari) and Pardiwari(Ardawaani).

But these two groups are related to the servants of the first and third night of Raazaan, but on the second night, the Christmas-Savior star appears, which is a sign of wisdom. This group of Paalluyis is hatis or advisers called Hurrian in the Sumerian language.

Hurri or Rukhi means watchman, observer, and guard. Thus, the Hurrianis(Khurami) is one of the three constituent groups of Dilmun culture and civilization.

But the Sumerians were some of the people of the Kur-Dilmun civilization who settled in southern Mesopotamia after the Great Flood and, following the example of this civilization, built 15 cities, all of which were located in the land of Kur Dilmun.

On this night, the second night of the first Raazaan, the three Maaywis (from Maay land, Magi) went to see Christ, and people eat Chara, a sweet nut. Waisa in Kurdish means savior ... and the star of savior is known as Mariwais or Chraa Wais meaning savior lamp. Gweze also means bulb of light or luminosity, which is the bright star of the savior. An interesting point is that almost fifteen years ago, the Iranian regime built an unused dam fifteen kilometers south of the Saqez city on the Saqez-Baneh road.

This dam drowned the village of Chrawais. This village belonged to Mir Cheragh Wais Zangna, who escaped from Shiraz and came to Saqez after the genocide of the family of Karim Khan Zand by the hand of Agha Muhamad Khan Qajar. Did fate bring him to this village?

The village of the same name and the star of the savior shining above it? The farmlands of Kurdistan are often rainfed and this is a tradition for thousands of years, but why is the Iranian government building a dam on the rivers of this city?

These dams are of no use and do not generate much electricity, but on the other hand, the regime says that we use nuclear energy to generate electricity, and the Iranian people suffered a lot from electricity shortages this summer ...

Why Torment the Islamic State of Iran is related to the word the Savior? They have even changed the name of the Great Cyrus Dam to Shahid Kazemi!

Why do the concepts that depend on Moses, Zarathustra, and Jesus scare this government?

Finally: The third night of the celebration is relevant to AspantaMaaynu, an Aspandaran ceremony .. people burn pewter and wear white clothes.

But let us not forget that at first Mitra was guided by the KI to sacrifice the cow and shed its blood for activating the spirit of life.

Therefore, intellect had potential in him, but its function is subject to the laws and commands set by God the Creator and it is the light of wisdom and knowledge that is manifested by the ear and the tongue and is summarized in three laws: good speech, good thought, and good behavior.

So we can say that the celebration of the advent of the savior star, which is the bright lamp of Mahra and the whiteness of a sweet walnut, belongs to someone wise and sweet in speech and sweet in character ...

The savior has a character with these beautiful attributes. He does not lie, he does not think darkly and his behavior is not inappropriate. Does a person who holds a sword and wants to reform the world by killing strangers and sinners have a mental and behavioral balance?

Never! Can he be the bright light of wisdom and the gem of the night light of Mahra's hat? Never!

Is he the manifestation of the messages of God the Creator to Mahra by the Kl? The same famous speech Kl: Gar (turn it) Gar Gar !... Turn the wheel of life with wisdom, which is manifested in good words, thoughts, and deeds.

The Kl has the honor of sending a message to Mahra in the way of wisdom. Kl, Kal, Malkaa: the brilliant preacher ... The Kl is the symbol of Mik and Bianaan.

9th. December.2021



Duzin, Aster or Nakhita's spring life water, and a
Kaardan(Mardukh) in front of the sacrificial platform

Interestingly, all three groups of Guti and Hurri, and Lulupi were introduced with the suffix Kl or Kal because it is the common point of these three groups. The Kl or Mlka is the liaison and messenger of Anu, God of the eternal soul of water, with Marutash. He conveys his instructions to Mahra (Khuzruatash) through Kl. The manifestation of the Kl is Hashtarxaat or Polaris star.

As a reminder, I say that:

1- Maywaanis are known by the following names:Gutian, Warahrani, Magiwi,Mawi, Eli Maayi, Rezwaary, , Hanguraani, Khushidaary, Rezaani, Shaakali, Shaabakhti , Kardaani, Maayi,Kurmaayi, Kurmaaji , Kurmaanji

2-Khuramis are known by the following names: Uriaani, Ruhaayi,Urhaayi, Azadbakhti, Gobakhti, Tawri, Hurri, Maanijayi, Kaljaayi, Kulyaayi

3- Ardawaanis are known by the following names:Lulupi, Elipi, Lulumah, Lulumaash, Ardini, Naanakali, Demakaalli

These three groups belong to the scale of justice that I have said and I say and I will say about. The most important thing

about this heavenly scale is the originality of the spirit of action, which is measured by intellect or Khrataa. The logic of the originality of the spirit of action deals with the category of discretion based on cognition.

Although there is nothing obligator for choosing, the result of human actions, which is a Paashabara, is the manifestation of the originality of the soul. Pashabara is the baggage of the path of the soul to the source of light.

Reincarnation justifies the seven times a soul lives on Earth.

Reincarnation justifies the seven times a soul lives on Earth because the living thing lives seven times in this world and the power of knowing and understanding and making the right choice in life creates a greater chance for a better life in later lives. Accordingly, life in this world, which is subject to its contracts and laws, is very complex and difficult, it should not be considered simple and meaningless by man, because in the next life if he is born in a body with an unpleasant destiny, it continues misery and suffering. We did not choose to be born, but we can choose to live according to the laws of creation. Let us not forget that we are part of the quality of

creation, so it is better to think more and understand better so as not to become an obstacle to the order of creation because we are pushed out of the non-process of order by the power of eternal order and reach the zero point again without having completed a complete cycle of the process.

In the Zoroastrian religious laws of Kartir, these laws are presented as a narration of the gods, Amshaspands and Bridge Chinwat, about which we will write later.

As I wrote, Kartir was a religious commentator and lived in the fourth century AD.

But the eternal wisdom or Khrra is the source of the laws of creation which have been formulated based on eternal order, and Mahra measures the good and bad deeds of human beings by using the Khrrata, which is the touchstone and is in his hand. This scale is located in the constellation of Libra at the point of gravity of creation at the confluence of the bilingual Mushishir tongue or the serpent of the Marduk.

I firmly believe in all these things, but my faith in the great God is strong because he is the creator of all these patterns

and the universe and Anunnaki and Kumarbi and Alalus. He is above all because he is the manifestation of human faith. I believe that myths are part of the truth of creation, which falls into the process of history.

The Kl is the preacher radiant high. This lofty place is located on the center of the roof of Saturn's sphere in the same hexagon of Saturn's north pole ... hence it is called Khulina Maanijay. Kl manifestation in Hashtarxat(Polaris) in Mercury sign on the ground and the Kl is the pupil of Anu's eye. The Kl is messenger Anu. The speed of transmission of this messenger is manifested in Mercury speed.

Mercury is nicknamed Wrisha or Khorina. That is the little sun. Shining crystal ball or Wrisha. Because the moon hill is under the Juday-Polaris star and this star is located on the edge of the moon hill on the south side. Kl picks up the curtain of the moon. As I said, Kl's servants were called Judaayi or Jaaduyi, and one of their duties was to embalm the dead.

They believed that the wax made from honey has immortality as brings the bee from the larvae shape to the consciousness of life, it can keep the body of the man at the cycle of death until new life. Look how honey and wax wake the baby bee from eternal sleeping to live. If this is the case, then it can save man from the corruption of the corpse until the next awakening. I'm sorry to repeat that, but it is the method that you become more aware of the variety and relationship of the names with each other.

With the birth of Marutash in the Marbardin cave or Mardinu or Aakabard, he engages with the Gaapish and kills it, sending its soul to the creation system, and during a stage, the new moon appears in the sky. This phenomenon is known as Aspindarma, Noske, or Maanu.

The new moon appeared at the top of the moon hill in the Judaay- Aries in the bluewater part of the sky at an angle of 90 degrees with this point. Aries or Judaay is called Digir, Deygir, Dayjur, Dingir, Digur, Gurdi, Kurdi.

The Polaris star is called Shushtarla, Hashtar Khas, Hashtarkhat.

The place of the new moon crescent is in the Northern Sky, and its center, and the south is the star of Hashtarkhat, which is the manifestation of the glass cup Anu, and in the Jadaay-Aries sign and its manifestation is Sukhurmaash or the Fish-Goat. The earthly manifestation of Sukhurmaash is Surmah, As I said before, it is Kohl on the hill of Nannar Sheshki or the moon among the horns of the cow.

Nannar means Spinel and Sheshki means six rays, Shushka and Shukashu and Kashit and Kashtliash. Which is the luminosity of the star Polaris. Shakhsh, Shashka, and Kshsha mean six. Of course, I said earlier that it is the same as the abdomen or doubt, and the uterus of Khuniras or Ninkhorsag, the wife of Enki and Marduk's mother.

Marduk is the Mahra or Mitrash who owns the rotation of the Kardunia(Charkh, Gardun) and the scales of justice and the water of life, and the fiery furnace.

Scientists in ancient Kurdistan placed the six planets of the solar system, the moon, the sun, and the Polaris star, in a very intelligent anthropological logic according to the rules and style that led to the making of the creation pattern in Kur Dilmun or the land of myth.

These ancient scientists defined the creation of intelligent primitive man and human identity in the field of cosmic creation according to that pattern: The chess, Look at Hasnyan(Hassanlu) Cup ...

Let me quickly add that Hasn in the Kurdish language, ie iron, and the Hittite Kurds developed this metal and the method of working with it in the ancient world.

Hasnians means Iron people or Hittites. The Hasani peoples are a very large tribe in Kurdistan whose capital is their city of Mushe.

Their leader, Razaa Beg Hasani, helped Ataturk, the leader of the Turkish fascists, to establish a republic, but when Ataturk came to power, he ordered his assassination and the massacre of his tribe and city.

Therefore, the word Hassan and Hasanlu, which are two Arabic and Turkish words, have nothing to do with the Hasanins or the Hittite hill. This ancient city is located in the Kurdish part of Naqadeh.

Regarding the chess pattern in Hasanlu Cup, I must say that:

Chatrang, Chahrang, Chaarang, or Chalang means destiny. The Chahrang comes from Hashtria Polaris, who is the king in this game. The star of Polaris is the star of destiny. This star is the symbol of the Kl or Michael and is the eye of Anu.

Its symbol is the bucket because it is located in the water section of the northern sky. In Kurdish, a person who is successful and happy is called a Chalang-swaar. Because he rides the horse of destiny in the realm of happiness. A chessboard is usually square in shape with an alternating pattern of squares in two colors.

The chessboard in Hasnian Chess is a rectangular board whose sides are divided into nine and ten parts, creating a total of ninety rectangles. I will write the reason at the right time.

The rectangles of this page are equal to the number ninety and the sum of the digits ninety is nine and zero which is equal to nine. In this ancient chess, the pieces are arranged in a row and are no duplicates, and the opponent's pieces are the same.

So the beads play in a 9-on-8 arena, where again the number 9 is obtained from the sum of two digits 72!

The first rectangle is black from the left and the ninth rectangle is black too on which we place the pieces. On the other hand, the arrangement of the rectangles on the chessboard starts with black and reaches the white rectangle.

The names of the pieces are as follows: Shidaan, Sheru, Ashkanaaz, Kaakarrma, Peshang, Rraada, Shaara, Kushaan, Hashtar

A brief description of the nature of these pieces:

Shidaan: Taaj(Crown), Khor(Sun), Taaws(Peacock),
Shaad(King)

Sheru:Tir(arrow), Martir, Pshila(cat), Pshika or

Fishak (Bullet), Aturwa, Aturpa, Tirpa (Runner), Tishpa,
Pir (Prime minister), Mercury

Ashkanaaz: Naakhita, Khitaan, Mitaan, Hittan, Nahita, Archer
Lion- Venus

Kaakarrma: Zamaa, Zawaa, Waaza, Maazi, Mardaas,
Akarrma, Rrmbaaz (Spearmann), Zaabrmu, Gomurdi,
Zebaari, Zumaaru, Zubaari, Sipaar, Supaari

Peshang: Baaraam, Warahraan, Mars, Soldier, Dagger,
Tawr (Ax), Magrun, Sword, Yakaana, Hog

Rraada: Chariot rider, Warmaz, Jupiter

Shaara: Khurna, Saturn, Zawrun, Gaurun, Rokh, Rook

Kushaan: Sko, shko, Kshsha, Sheshki, white cockle, White
rooster golden cockle, new moon Spyaawa, Pardiwar, kish

Hashtar: Hashter, Polaris star, Crow, Khidar, Daroz,
Chawder, witness, Messenger

The ancient Kur Dilmun scholars' view of creation, known as
the Mikubaayii, MikuBaahi, or the law of Baayii equilibrium,
or the touchstone or scales, was later seriously pursued. that
it was known as Mukiaan or Mikuyaan science. The
Mukiaans did not reveal these secrets to others ...

Mikubaayinja was the science of knowing the relationship between body and soul and the secrets of reincarnation. It was called the science of Rash u Spi or Black and white, which is manifested on the chessboard.

They classified creation according to the three principles of time, spirit, and matter.

They classified creation according to the three principles of time, spirit, and matter.

Time: 1- Eternal sleep, 2- Awakening 3- Resurrection 4- Rebirth in another body 5-eternal sleep ...

The Symbols are the wheel of time, eternity, and the moon

Moon

Soul: 1-Balance means the power of wisdom in cognition 2- Khrra 3-immortality 4- SaturnSymbol is Cow

Material: 1-The material embodiment of the soul 2-Action and will 3-Destiny 4-Scales 5- Life 6- Jupiter Symbol is fish

The moon stands on the horns of cows and oxen on the fish...

The moon on Saturn and Saturn on the earth ... Time on the soul and spirit on the material ... Eternity on immortality and immortality on life...

The unit of time is the number nine. Because the number nine is the beginning of a new stage and the symbol of the number nine in the new stage of the rooster is the golden crest ...

We have four advents per year and every year is 360 days and nights. The distance between advents is three months or nine Raaza.

Basically advent means balance. Twice day and night equal(Spring equinox and autumn equinox) and twice day and night unequal: The longest day of the year(June solstice)and The longest night of the year(Winter solstice). In the words of my grandmother: the work of the world has been adjusted!

Reincarnation was nothing but the relation of human creation to myths and mythical families that came to earth from other planets and stars and lived in Kur Dilmun, and

due to their high knowledge were able to create intelligent human races in this part of the world.

The myth of the creator of the human race in Kur Dilmun is Anu. Anu himself was Alalus winemaker. Alalus was fired by his son Kumarbi.

So before Anu was the king of Kur Dilmun, Alalu was the king there. So Alalu is Polaris's king and his son Kumarbi rebels against him and circumcised his penis.

The description of these events is given in the Hasaniaan Cup. Hasn or Aasn means iron and Kumarbi is a famous Hittite myth known as Hati and Huriani.

The Hittites were the discoverers of iron and were the largest kingdom of the ancient world in the Middle East in the second millennium BC.

MikuBaayii depended on an old solid and complex concept. That is, Mik means the mass and material embodiment of things, the essence of the spirit of these actions, and the criterion of the performance of these actions, which is always around the Mik like a belt.

The embodiment of this relationship is on the planet Saturn, which has a white belt around it. They argued that the soul of our actions and their results are like Saturn and its belt.

These results revolve around Saturn such as its belt around the planet.

This belt consists of seven gas rings. The top of Saturn's the North Pole consists of a hexagon with a wave vibration that was discovered by Voyager twenty years ago! If you look at it, it's exactly the Chmchaara or cycle of soul reincarnation that I wrote about earlier. Interestingly, the hexagon symbolizes Saturn's position in the solar system. The sixth planet in the Solar system.

Interestingly, Kur Dilmun astronomers knew about these tens of thousands of years ago, and to this day the symbols of this hexagon under the name of Chavehzar are used in Kurdistan, Iran, and Turkey to ward off evil spirits.

I have hung one of these Chaawazaars in front of my door. I remind you that I posted a photo of it in article number 1.

I also wrote last year that the soul has a quality like a wave and has mass and has seven spectra because this wave is a wave of light and light is decomposed into seven colors in front of the prism. I have said before that what is related to a dead human bone or a mummy is the DNA or genetic Bank of this person that is in the remains of this body.

For example, scientists have recently been trying to revive a species of Mammoth based on the use of DNA that this Mammoth became extinct 4,000 years ago.

However, this bank is called Kain, and the soul that separates from the body and joins the process of reincarnation is called Bain.

Bain ascends four steps in three nights, and his actions are weighed on the scales of Marduk or Mahra.

Or ascends to the origin which is the same hexagon north of Saturn until the day of the great resurrection and existence returns to eternal sleep or eternity, and that is the unity of existence or joining of the essence of the immortal and eternal source and that joining is the symbol of the unity of

existence or joining the essence of the immortal and eternal God.

These issues, as I said, were discussed in the science of reincarnation and the ascension of the soul to a higher level, which was called MikuBaayiina. MikuBaayina, which in the ancient Kurdish language is the alchemy of scales or measuring stones. And Baayinajaa, which is the tongue of Mushesha of Marduk, tastes objects and distinguishes between good and evil, like a touchstone that shows the mass and amount of objects.

Here is the place where the tree of good and evil grows, and the spirit of eternal wisdom flows in it, and the adornment of the hat is Mahra or Marduk. The Mushasha, Mushe, or Muchaja is the snake of Marduk or the Mahra eternity.

So Mikubaayin is knowledge and thought ... which has the spirit of eternity. Because the discovery of innumerable unknowns goes back to the limitation of the human mental scope, and if anyone seeks to discover the unknown for the rest of his life, he will not become a universal knower

because the unknown range is greater than the time of awakening (life) of an intelligent Kur Dilmun human being. The spirit of eternity is defined in the water section of the sky which is the northern part of the sky. The star Polaris or Hashtarkhaas, which adorns the hat of Mahra or Marduk, is located in this part of the sky. Hashtarkhas is the eye of eternal wisdom and thought on the world. Hashtarkhat also was the Alalus cup and is in Anu's hand now. In modern Kurdish, he is called Lалos or Nалlos.

He is the father of Kumarbi. The eye of the immortal, which is Chaawa, is a triangle that is a scale. This triangle is the scale of justice if it is facing down, and if it is facing upwards, it is an arc drawn to throw an arrow.

This arrow is facing the sky. But as I said, the sky or Anusha is Anu's wife. Therefore, the soul jumps to the sky like an arrow after measuring actions and reaches after passing Earth, Mars, and Jupiter to the North Pole of Saturn or Chamchaara.

This continued until the fourteenth century AD when Sultan Sahak died. But from his time until the nineteenth century, when Bahauallah appeared, this was a matter of silence, and with the brutal massacre of the Bahauallah's followers by the Twelver Shi'ite government of Iran, there were no renewed discussions that led to a new interpretation of the subject of creation and spirit and matter. But in Europe during the Renaissance, philosophy underwent serious changes that led to a change in Europeans' view of the subject, as well as a change in attitudes towards the material world that resulted in the Industrial Revolution.

The Five Principles of El-Khaasi (Eternal Khaati, the eternal water Spirit) is the foundation of ancient Kurdish mysticism that extends from Central Asia to Israel and even Saudi Arabia.

According to Islamic historical sources, the ancestors of Muhammad are worshipers of the Paak religion. This ritual is the same belief in Harran mysticism that the praise of a Polaris star or Anu's cup of wine, which is the eye of conscience, is one of its main pillars. According to Assyrian

texts of the eighth century BC, the Harran temple is the same as the Mushashiri temple of which the Ashkenazis warriors of Shkuza or Kur Dilmun are the main supporters. The king of Assyria has asked the predictor of the holy temple of Assyria, if the Shkuza (Kur Dilmun) Ashkenazis comes to their aid if I attack Harran?

Therefore, on this account, Muhammad's ancestors, who are followers of Hanif NaawKhaas, all followed the mysticism of ancient Kurdistan. Of course, this is not strange because according to Islamic texts, the ancestors of Muhammad are Ismaelian.

Ishmael son of Abraham and Hagar. Ishmael grew up in Median, so present-day Saudi Arabia has been part of the Median or Mittani realm of the Hurrian Kur Dilmuns, and the artifacts from them fully confirm that they are followers of Marduk or Mushashi mysticism. Muhammad's ancestors in Mecca had a 355-day lunar year, but they were the keykeeper to the Kaaba, which is a cubic structure temple. A black stone is there that no one knows the date of, but inside this temple, there were idols for the number of days of the year 360. In Mecca, it is the lunar year, that is, 355 days

and night, and in another year, which is solar, it is 365 days and night. But the year in Kur Dilmun is 360 days...

The mysticism of Kur Dilmun, which was defined, explained, and protected by the servants of Hori, consists of five pillars.

They consider the origin of the soul to be the eternity of the creative power of water, and the teachings of this mystical religion became the basis of monotheistic religion and they faced many problems from other commentators and their followers.

The truth is that the science of interpreting the principles of creation was cut at one point in time, and the lack of sufficient knowledge to provide documents and reasons to prove the claims of the commentators of this religion led to their excommunication and condemnation. One of the biggest problems in this way was the lack of complete and accurate interpretation of reincarnation. therefore the monotheistic religions decided to eliminate this issue on the issue of the soul and God.

Because further exploration and curiosity in this matter were considered as a sign of doubt in belief in the obligatory

essence of God, and for this reason, they declared doubt in faith as disbelief and considered it worthy of death.

But the truth is that God exists and by asking about his nature, faith is not questioned and the relationship with him is not damaged because believing in God is a matter of conscience ... And human conscience depends on factors that are different in each human being, and this is a relative issue.

This type of conception of balance, motion, spirit, and matter is known as the Muchashi or Peripatetic school, interpreted also by Aristotle in Greece.

Jewish Kabbalah believes in reincarnation. They are the followers of the mysticism of the ancient Kur Dilmun. The white and blue flag of Israel with the blue star of David explicitly tells about the historical past of these ancient people. The whiteness of the new moon and the blue of the sky ... eternity and the spirit of life ... the pentagonal star of balance and equipoise.

The teachings of the ancient El-Khaasi say which has five bases of belief:

A - Elkhaas: Eternal soul

B - Khaas: Magruna Eternal sleep

C- Brakhaas : Awakening, Aspandara

D- Naawkhaas: Consciousness and will of the measuring

E- Gobarakhaas: The essence of eternal wisdom or the touchstone of will and free will.

Its three basic principles are related to God, the birth and death of man, and the fourth and fifth articles depend on human relativity because it is about the will and knowledge of man, and the will and knowledge are different in human beings. Therefore, it is impossible to generalize one's will and knowledge to other people without a credible standard.

Hence, although human understanding comes from an eternal source, how it is used by humans is relative and cognitive. That is, every human being chooses and draws conclusions according to his consciousness and wisdom, now this result is good or bad ... and good and bad are also

an eternal concepts because both are fixed concepts for all human beings.

A bad deed can't have a good result for some and an undesirable result for others. Because this is against the order of creation, and the action that disrupts the order of creation due to the natural rotation of creation and eternity in a circle of 360 degrees, the result of human actions also returns to him.

So good and evil come from eternity and are unchangeable, and their results are the same and absolute, both individually and collectively.

This logic is eternal in Kur Dilmun culture and from there it has spread to other parts of the world as we wrote before, Kur Dilmun is a city belonging to Anunnaki and they are the Anu family.

Anu was the Alalus winemaker and the Alalus cup is the Polaris star. Alalus is the father of Kumarbi and Kumarbi is the manifestation of the touchstone, the black stone or Kawrgosk or Sia, which is called Khrra, Kullo, or eternal

knowledge symbol, is in the hands of the Mahra or Marduk. This stone helps to distinguish the bad from the good.

Anu had the wine cup of Alalu, and this cup is made of enamel and is triangular, and is called Miniarchaawa or AweniarChaawa, through which the Alalu looked at the Kur Dilmun and controlled and watched the events there.

Alalus had a messenger, Uli Kumi (Mikal, Kl, Mlka) who is his messenger. He has the title of radiant black. He is a pupil of the Anu's eye and is trustworthy and does not lie because he is as honest as the eye and sees everything as he is. The Kl singing is known as Gaare Gaar (Turn it, turn it).

He is the rider chariot of Mercury, Chaaparr, and the observer and witness of Mik (the touchstone) and Baayina (the scales of justice), which is manifested on the planet Saturn.

He has Kain and Bain at the same time because he can overcome time constraints with his karma.

Hence he is the first alchemist. He is the link between Kur Dilmun and Alalus, and Kur Dilmun is on the moon hill in the constellation of Taurus and Pisces. That is why we say that the moon is on the horns of cows and the cow is on fish.

This is an astronomical interpretation, not a physical subject in the material world. And the earth means the hill of Nannar Sheshki.

The reason why this hill has been spread to the earth is that this point of the earth is the equilibrium point the earth. Where Archimedes knew it and wanted to be given a lever to move the world with it at this point.

This is not a baseless claim that Archimedes and the ancient writers of the culture and history of mythology wrote about this point. Because this point from the earth is the closest point to the moon and it is the so-called eye of the earth to see the moon, it is even called the eye of the moon.

Science says that if there is no moon, the balance of the earth will be disturbed and the time and sequence of night and day and its permanent order will be disturbed. Because the moon has gravity and its gravitational pull affects the planet.

The reason for the great love of the inhabitants of Nannar Sheshki fortress is justified by the moon, who called themselves the KurMaash or KurMaaj and were present to protect the hill.

I have not forgotten to say that Khuzruaa was born in a stone cave called KunaMaar. The cave is also known as Maarnuka, Maarnu, Markaarani and Markrnd. This cave is located in the land of Shawa in the west.

The serpent is the manifestation of the spirit of eternity which is darkness. That is why Khuzruaa is a black snake and darkness has spread from west to east.

Khuzruaa was born in the west and drinks the water of Shitin spring on Ninkhursaghill to stay forever.

Ninkhursag is the wife of Enki, the guardian of springs water. She is the mother of Marduk, the Izad of justice and creation.

Taash has the spirit of this snake (Khuzruaa) because he was born in the darkness of eternity. Because it has a manifestation of light, it is fire. Its fire is from the east sun. The sun is the crown of the Izad Utu(Hataaw). Utu is the son of Nannar (Maanna), the Izad of the moon.

The first rays of the sunshine from the land of Aaraza to the hill of Ninkhursag shine on this life-giving spring, making it warm and pleasant, and making it glorious. So this life-giving spirit, which is the serpent of Khuzruaa, acquires an eternal property by catching the sun's rays because he had a pre-existence property in the beginning, but now he has an eternal property as well. Because his origin and destination have been determined.

He is Mar-Aw-Tash(Snake-Water-Fire)or Marutaash, or Mitraash, but the Kurds call him Mahra or Mall, Malle, Mallak. Maaruatash is the manifestation of the spirit of life-

giving eternity. Its eternity is from fire, its pre-existence is from the Khusruaa snake and its Life-giving power of manifestation is from water.

Also, due to the earthy temperament of this fire, Marutash has the power to grow the plant from the ground and it is the first plant or Gaawakran that has emerged from the spirit of Gapish blood and is ready to grow up on the ground.

Marutash has the power to turn fantasy into material reality and to create. He is the manifestation of the Holy Spirit. His power comes from the source of God's ancient existence, which is the treasury of knowledge and creation, and all things and concepts, even eternity, derive their meaning and emergence from him.

Marnu is located near the fountain of life in the land of Ninkhursag(Nin-Kawrgosk).

This land has a lot of vegetative power and the Gaawakran plant grows here, which is the source of natural life. As I

said, the KI guardian of this spring is manifested in the form of a black crow.

Marutash, Mushashi or Marathash, or Mahra is an earth fire. He has the spirit of immortality. He belongs to Marduk. Mahra was born from underground rock, the white Spinel. His fire is from the furnace of Marduk on which the sun shines. This furnace is located on Ninkhursag hill and its fighting power and red color are from Mars.

So he has a fiery golden body and a red dress. By killing the white Gaapish, he moves the spirit of life from the underground, and he grows a Gaawakran, which contains the seeds of all plants. Marutash comes from the depths of the struggle between light and darkness.

These concepts are eternal and are manifested by the advent of Marutash, mobility, and dynamism. In his cave, Marutash kills the white bull or Gaapish, which is the manifestation of the eternity of the spirit of life (dynamism), with his golden handle knife, and by shedding its blood, he released a

movement that is manifested at the beginning of the process of life.

The soul of Gaapish is called Gaaurun or Gaurun. The Gaurun is in eternity. Gaurun must manifest in material form. Thus the concept of life should manifest in dark and light and black and white in light and its absence found meaning. Thus the moon in the sky embodied this concept of eternal whiteness and blackness. Therefore, for the appearance of white, which is manifested in the new moon, there must be sunlight to shine on the darkness of the moon to illuminate it, and the shadow of the moon is in the darkness of the night of the earth, and in front of the eyes of the earth is white and light.

That is, there will be no absolute darkness for the earth because the moon has illuminated that part of the earth to which the sun does not shine and which is dark... however, its brightness is less than sunlight. The myth of Mahra explains the logic of the creation of the moon.

The moon is important to the farmers, and until Mahra was born only Domozid would have resurrection power, but Mahra came to take the resurrection power out of the Dumuzid monopoly and give it to the Gaawekran who was fertilized by the blood of Gapish. Gaawakran was full of the seeds of plants and trees to give the power of growth and resurrection and reproduction.

Therefore, the confrontation between Mahra and Khuzrua, that is, the earthly snake-fire and the fiery snake-water, which have an eternal soul, is to create the objectification of the resurrection power to the Gaawakran, It is an eternal mythical plant, created from the eternity of the spirit of the sacrificial cow or Gaurun, waiting to take on an earthly appearance, to give objectivity to its vegetative power, and to create nature.

The confrontation of these two eternal souls takes place in the spring of Shitin (Margin, Mergi) water. Mahra and Khuzrua are both strong and heroic and their struggle is hard, but in the end, Mahra wins and Khozraua promises to give his resurrection power to Mahra. Thus motion, which is

the manifestation of the spirit of life, is meaningless without balance, because it is either eternally resident or eternally moving, and the earth is the point of equilibrium between the two concepts of eternity. This is the point of the earth's eye.

This point is the boundary between the eternity of death and the eternity of life. It is at this point that life on earth materializes in the time frame created on earth that is fully in line with the concept of resurrection. Because the resurrection is a complete reference to death and resurrection. Therefore, the existence of Domozid is justified in the west and moving to the east and dying in the middle of the road on the hill of the moon (the wedding place of Dumuzid and Inannar which is in the middle of the Kljaa path to Surijaa and the going of Dumuzid underground in Surijaa in the east to the place of Ereshkigal's rule in the underworld and his resurrection.

Where the two snakes compromise, there is water, fire, soil, and air. Thus, the ground is prepared for creation. The place of compromise between the two is called the Muchj, Mushe,

Mushashi, or the taster or the experimenter. There grows the tree of the knowledge of good and evil. The roots of this tree stand on the Khrrata stone, which is manifested in the Kullo (Uli Kumi or Eli Kumi stone or touchstone).

The earth is a place that has both static and kinetic energy, and the equilibrium point of these two concepts is the beginning of spring and the beginning of autumn.

Manifestation of motion is imagined by the displacement of the moment in time or work. Work means the transfer of force in time. Work means a machine and a primitive machine was able to make life objective by changing the moments.

We also know the work by the names of Kardnia, Karduni, Gardune, Gardan and Gardaana, Charkho, Kur Kur Nairi, and Kur Dilmun... it means the function of destiny.

The Sumerian tablets introduce Kur Dilmun as the home of the Anunnaki.

As I wrote, Khuzrua, who is the manifestation of eternity, drinks from the fiery water, and the manifestation of life becomes unstable. The manifestation of this unstable life is Dumuzid. Because Dumuzid is an Izad who dies and comes back to life, this attribute of his must be transferred to the material world because life on this planet, the earth, should be limited.

Because eternity is possible only for the Khidirs or Dingirs. So the characteristic of Dumuzid, which is to die and live, must be transferred to the creatures that must live on the planet. But this feature is in the control of Khuzraua and Marutash's mission is to have this feature in his hand. Because eternity is manifested in time and time becomes objectified by the movement of light and darkness, which we call night and day.

The movement of night and day becomes concrete with the manifestation of the moon because the earth revolves around the sun at a constant speed, and the earth also revolves around itself, and the appearance of Marutash,

which arises from the heart of darkness, and the new moon appear with his birth gives an interesting fact to note: Dumuzid and Gaawakran and the manifestation of Gaurun on earth, which is associated with the appearance of the moon and the emergence of night and day, are the reasons for the emergence of agricultural culture, and agriculture is crystallized and manifested in the logic of work.

The manifestation of this culture is in the celebration of Akitu or the celebration of Zurwan or Nawruz in the sign of Mallka - Aries in Marakran place and the celebration of Paakhshan, autumn in the sign of Libra in Kaani Jazhni.

The celebration of the resurrection of Dumuzid will be held on the 15th of Leo with the appearance of the star of Galawej because after forty days of wandering and mourning, the wife and sister of Dumuzid (Hatush) turn him into a gazelle and Dumuzid appears in Pirbaakh place, but with the betrayal of a friend, the evil spirits find him and drag him back to the underworld in the dungeon of death.

Finally, with Inana's agreement, on the first night of autumn, Dumuzid spends six months of autumn and winter underground with EreshkiGall and the rest of the year on the ground with Inanna.

The day he comes to earth is the first day of spring and the Akitu festival takes place, which lasts for about ten days. So when Marutash appears, Dumuzid is in his underground life.

But Khuzrua, who is the soul of eternity Shitin or the water of the fountain of life, while joining Marutash, swears allegiance to him and becomes his soldier and puts his crown on Marutash's head by eating honey syrup.

They go to the sun at a place called Surajaa, south of Mount Kosa, But the two return when the star of the Goharz falls to the earth and Zinduta or Sushyans is born, and they establish the scales of justice.

They judge the souls of men to go to eternal hell or to enter eternal paradise... Eternal paradise on the Polaris Star

(Gurdin) where the Anunnaki have come from. Where the Anunnaki have come from.

With this in mind, it is good to take a look at the Samarra bowl so that if I wrote more about the Kaar, Charkhu, the wheel, and the culture of praising cows, you would have a deeper understanding of these issues.

15th December 2021

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Anu(above)Enlil(right)Enki(left)-Life tree

I have to write very extensively about what I present because it forms the cornerstone of the intellectual system of the Kur Dilmun people.

This system of thought forms the basis of our culture. We mean the Middle East, North Africa, Europe, America, and Australia ... Summary of the world of Christianity, Judaism, Zoroastrianism, Baptism, and Islam except Shiism, because Shiism has created an innovation in the concept of resurrection and eternity called the Absent Imam in this ancient mythological culture.

This Imam of the time (Imam Zaman) with these attributes is none other than God the Creator who never dies because he is Saheb Zaman or the owner of time! was born and has not yet died. This is not possible! It contradicts the concept of eternal wisdom that has a source.

If we accept that he exists and is immortal, we must place him in the category of Kwan or the Demons of the enemy of God, because the heavens and the heavens are under the dominion of God the Creator, and he does not need to choose any of the human beings to consult.

Because angels and Doppelgänger are his advisers, man must come out of the veil of the body to become one with God.

So justice is in symmetry, and symmetry is the result of homogeneity, and the concept of homogeneity is equal to 1 and this number is God the creator and he is the owner of the whole intellect. If we equate the Imam of Time with God, Muslims must accept that there is another God greater than Allah half of whom is manifested in the Imam of Time and the other half in the existence of Allah, the Creator God of Muslims.

Therefore, the issue of Imam Zaman according to the teachings of Islam with the justifications of Shiite mullahs is out of the question.

The main religion of Islam, which is Sunni, accepts that the resurrection of eternity is manifested by the advent of a savior.

The quality of his creation is similar to that of the Mashiah, Messiah, and Zindutaa in Judaism, Christianity, and Zoroastrianism. The difference between the Sunni savior is in his ethnicity because Sunni Muslims argue that their savior is Muslim.

On the other hand, there is another difference between the messenger angel of Jews and Christians and Zoroastrians and Mandaeans and Ezidis with Muslims.

They consider Michael to be their messenger angel, but the Muslims consider Gabriel ... Michael is the same as Wahumaan or Khamaan ... and Gabriel is Soroush or Gawril.

The problem here with Gabriel's rationale as a messenger is that he is the guardian of the furnace of Marduk. He is Suriash or the guardian of the furnace of the Sun. In Islam, this position is attributed to the devil. In Islamic culture, the devil is the guardian angel of fire and he is the enemy of

Allah, the great God of Muslims. On the other hand, he has been given the role of RuhalAmin(the Holy Trustworthy Spirit) to Gabriel, who has sent messages to Muhammad from God.

Also in the Qur'an, Iblis and Satan are mentioned by the same name. This confusion of concepts is very strange. As I said, these patterns have their historical logic, but disrupting these patterns creates irregularities in logic. Unfortunately, Islamic commentators have not been able to look at their religion as a method that can be applied to other models.

Hence, it is considered Islam an inaccessible format and incompatible with another original model. Therefore, they only respond to critics by giving a justification. This justification is a phrase: these words came from God and their meanings are unchangeable.

The concept of the savior is justified in Michaelian logic because he is the representation of creation and the creation model of man is subject to the concept of day-night, month,

and year based on the concept of balance. Even if it is based on the Kaar cycle that Gavril or Suruj is the manifestation of this cycle, it is the hidden form savior and the key to the final three-day sleep (Raazaan) that the world comes to an end. This key is the same savior. The basis of this ultimate concealment is in the logic of creating time and the cycle of creation.

These are all general mathematics and particle physics.

Islam ignores these patterns and rejects them with the word Asatiralawalin lies them altogether.

But the name of the messenger angel of this religion, Gabriel, in this religion is part of these mythological patterns. And, interestingly, the use of this myth in the opposite direction has meant it. And strangely enough, Islam uses the lunar month for the calendar, which is Michaelian culture but bases its function on Gavril's logic, which is the solar cycle. In other religions, the origin of the creation of human beings is water introduced, but in Islam, the soil is dry and sludge or mud (Tiin) ... These are the questions that Islamic commentators must answer.

In Kurdish, which is the basis of Luri and Persian, we use these names a lot. Maakaan and Gauraan, which are equivalent to Mikael in Aramaic-Palu, and Latin . Arami-Paluyi is also the parent of the Kurdish language and is also the child of the Hurri language. Hurri is the father of Western Lulumash and Eastern Lulumash. Both are called Gaudani or Gutium.

Therefore, the Hurri and GUTI languages are one and their sub-branches are Lulubi. Gutium means a pair of cows. In Kurdish, a pair is called a Jut. In this language, to code objects, logical, philosophical, and phenomenal objects, and concepts, the letters of a word were moved, and this change was done in most words and verbs.

This action created accents and with the expansion of these accents and the geographical extent and distance of the leaves of this tree that have common roots, we see that Kurdish with six dialects (excluding Luri) sometimes comes together strangely with Syriac and Hebrew.

On the other hand, Luri, located on the eastern and southern Kurdish side, is the first link in this language chain that

extends to Tajikistan. On the other hand, we see that there are significant similarities between European languages such as Slavic and German with Kurdish.

Honestly, I learned Norwegian with the help of Kurdish and English. And it is very interesting to say that in the Norwegian language school I wrote down many words that were close to the Kurdish language and sometimes I was surprised by their similarity.

I shared this with my Norwegian teachers, and it was very strange to them that the Kurdish people with whom the fascists of the Middle East have a long historical enmity have an ancient, independent culture that is manifested in their language and whose language is so close to European languages.

So far we know the linguistic, racial, and religious origins of Kur Dilmun. But we turn to history again to explore further the doctrinal issues of these people, who call themselves fair, and moderate.

Explanation of Ikeshush and Hyksos and Ika Shaush means Shawaki, Twilight, and Sheshki, Khawira Bamik, Ewaaray Roshn, or the shinny evening, Khurina Bamik, Bumalell, Aawi Shirin the sweet water, Khidawaaz, Gawshus, Shawshuz, Shawsu, Six-degree horizon line... Here, in the Capricorn sign in winter, the three stars of the Hunter Belt are best seen in the northern sky.

An explanation about the Baayi religion... Menogi Khrrata about the inhabitants of Arinim Waicha or the holy land of Zarathustra says that the people of this city follow the law called Baayi.

Baayi or Baahi in Kurdish means a scale and when they go to the market to buy, they ask the seller how much is Baayi? How much is Baayi chanda? That is, what is the price of this item based on the criteria of the scale?

Baayi or Baahi is the same as Khipaa in Mitani culture. That is, on the scale of a cow, which is its horn. This horn stands in the middle of the scales of justice and is the location of the Uli Kumi.

Two cows are squatting under this rock. These two cows are the source of animals. The scale's direction is from west to east and the direction of the cows is from south to north.

So they form a cross. This cross is the center of the earth. This cross is engraved on the Samarra bowl, and the mad Hitler made it a symbol of his crime. He considered himself the Mashiah and had come to destroy the world and build it as he wished. He and Ataturk are hateful creatures that history will never forgive. They were demons and deceived the people.

An idiot named Ahmadinejad later claimed to have seen a halo of light around him at the United Nations. With anti-Semitic statements against Jews and homosexuals and opponents of the regime, he considered himself a mini-messenger-Mashiah. He is a member of a fascist organization called the Hojjatieh Association, which is working for the emergence of Imam Zaman, or Imam of his imaginary time. Hence, this organization is the producer of all political, security, and diplomatic thoughts and ideas. They do not

know the concept of mercy and justice. They all do bad things to force the Imam of the Age to reveal himself and establish his rule. This Imam of the time will be very oppressive because the founders of his government are the most oppressive people in the world.

The foundation of the Hojjatieh Association is the Haghani Circle, of which members of the regime have been members, including Javad Zarif, who played to the world for years to get the atomic bomb to reach the mullahs' regime.

They turned the Middle East into the arms, missile, and nuclear arena, and small states like Qatar and the UAE, Azarbaijan, Sumali, Kenia, and Sudan, become machines of chaos in Asia and Africa. Iranian Islamic regime leaders and thinkers become the godfathers to extremists such as Imran Khan, bin

Laden, Erdogan, Fethullah Gulen, Mohammed Morsi, Omar al-Bashir, Ayman al-Zawahiri, Abdul Malik al-Houthi, Khalid Mashal, Khalid Islambouli, Suleiman Khater, Taliban, Sobhi Tufaili, Sheikh Zakzaki, Ali Qardaghi, Boko Haram, Boko Haram Hassan Nasrallah, Islamic Jihad and thousands of

extremists in Europe who have come here under the name of refugees.

I can not name all of them, but this list includes all Islamic extremists in the world.

As I wrote, this is based on Uli Kumi or black stone, which its logic on balance and fairness.

This black stone, to which the Sumerians also attribute themselves, is in the hands of Mithra or Mahra and is measured by his intellect and intellect. This stone is located in the hunter's belt, which corresponds to the tree of knowledge, and the fruit of this tree is the walnut, and its power is in the radiance that is on Mithra's hat, which illuminates his path. I have to say that from the wound on the neck of the cow that Mitra sacrifices grow wheat, Bsmila tree, and grape tree.

Wheat is a symbol of physical life, a symbol of innocence and innate purity, and grapes a symbol of blood.

But let me tell you about Ike Shush or Khaa Tush, which is the same as The first cow, which I have already written about. The ancient Egyptians wrote in some of their works about the Hakka Kasuts or Hyksos. This dates back to 1900

BC when the phrase Abishai Hyksus was written in the tomb of Khnumhotep II. Tush in Kurdish means power and ability and the attacker is also called Tush.

In Sanandaj, there is a famous hill called Tush Nawzarr. Nawzarr in Kurdish means horn. According to ancient Kurdish beliefs, the soul was blown into the human body by Nawzarr or Zurrna. Tush means sharp. This cow is called Tosh because of its location on the horizon line. Anyone who goes over the head of this cow and looks to the east sees the elliptical state of the earth.

Therefore, the inhabitants of the land of Dilmun have made the ax on the basis that it is a deadly weapon. He was a gentleman and an Egyptian prince. Abishai is the equivalent of Shuiba or the shepherd or Cow- horizon arrow... Hyksos means Kashukh or Shoka. Therefore, the Kurds have an interesting interpretation of the soul! Sweet Soul! The sweetness of the soul is manifested in Shoka. Shoka is a sweet drink that is made in Kurdistan to this day. The

Shuibas(Choipa) are the guardians of this celestial cow. As I wrote earlier, they had wisdom and courage together.

Their stick was a Martir who had two branches, and those two branches meant AkaSya. The blackness of this wood is due to the immortality of the wisdom of black stone.

AkaSya was a two-headed snake ... two heads of creation and eternity and its blackness, as I said, was the wisdom of God, which is manifested in the Kl, the messenger of the Anu. The bright feathers of the whole were manifested in kohl, and the light of its wisdom was manifested in the ball of the Mahra hat.

And that ball is in balance, and balance means the sign of Libra and where the hunter's belt is. Where the two tongues reach each other(Mushasha), the tree of wisdom grows. The Marduk furnace and the fountain of life are also located there, which suffered a bad fate, which I will discuss later.

I said that Hyksus means cow- horizon arrow... which arrow? Arrow balance or Apaak.

Apaak or Kafo,Kafi,Khafu means the Pan. Which pan?

Balance scale. Which scale? The scales of justice! Which

justice? Libra signs at the beginning of the fall season. Why justice?

Kafi is the hat in Kurdish and Kifar is the hat in Hebrew also. The Khafo or Kapula was manifested in the horn of a cow or the Hurrna.

This horn was used to weigh grains. Justice is based on the agreement of Naakhita (Naashita, Khitaan, Shidaan, Venus) with his sister Arashki Gal (Kishar, Khishar, Rakhshaan) to take over Dumuzid (Zindua, Zindumaa, Maazidum Mazdaa). According to this agreement, from the first of autumn, that is, from September 21 to March 21, Dumuzid will be underground in the world and live with the Rakhshan.

The wedding celebration of the two is manifested in the plowshare in agricultural lands. Farmers plow the land and prepare it for next spring.

Shur, Shir means sword, and Tur, Tir, Tara, Dur, and Dara is the arrow. Tir is Kl. There is an interesting word in Kurdish to describe a hidden enmity between family members. Especially when it comes to inheritance and brothers and

sisters are unhappy with their share. This word is Shir u Tir which means sword and arrow.

Sword and arrow are the scales of justice. So when it comes to how to divide the inheritance, they all talk about justice and right.

The arrow and the swords are Rakhshaan and Zrakhshaan or Shidaan. Rakhshaan and Shidaan are the same bright and shining or the shining black and the shining white. But the story of Dumuzid is interesting in the meantime: he becomes the pair to Rakhshan in the six months of autumn and winter, and her title becomes Rashtaa or Rakhshtaa, Khshatara, Khushatara!

In the six months of spring and summer, Dumuzid marries Shidan and is nicknamed Shidaantaa or Zidaantaa, Zindutaa, or Sushyans.

At the point where Khushatara and Zindutaa meet, the soul of Domozid reaches equilibrium and changes to KhuzruaTash Which is the point of creation. It is the point of karma.

It's the Anu's eye. It is the manifestation of the serpent of creation or Marduk (MaarKhusrutaash).

Khusrutash is the dragon of Marduk. This dragon is called Musheche or Majdu and it has a two-pronged tongue. This tongue is called Du-gm or Du-zm or GmGm or ZmZm.

Majdu or Dragon has a fire oven on its back and it is the guardian of the fountain of the water of life.

At the intersection of the arrow and the sword I mentioned, Khushatara and Zindutaa collide and reach equilibrium.

This is the place where the spirit of KhushatarMaay, Maami Tirashukh, Shamama, Shameh, Maawasha, MaamaShaami, and Mashiah is. Its beauty effect and good aroma is in Cucumis melo var dudaim.

His redness is from Khush(the unseen arrow) and its yellowness is from the sword of Zindu.

Its red manifestation is from wine and its yellow manifestation is from honey. His fast-moving spirit is manifested in the leading boar. He is the symbol of the

Warrior Red Mars, which is the manifestation of the wine of the heroes.

He is the fire of Mars- Kharkaan. His defensive spirit is manifested in the yellow lion of Venus. This Lion is the manifestation of the power of Enlil. The name of this lion is Ashurlaa. That is the Lion is lying down...Enlil is the son of Anu and stands between the earth and the sky until the earth becomes the place of creation.

His perfume is from the Rosse of the land of Araza and the Viola of the land of Shawa. He witnesses truth and balance and does not lie.

The symbol of his testimony on judgment is the cross. He will appear on Wednesday. Wednesday is the middle of the week. The symbol of Wednesday is the bucket of water. The bucket of water is a testimony to the existence of a pure soul in the fountain of the water of life.

He is the heir of God on earth. He is the spirit of creation. The symbol of his creative power is green. This symbol is in his hand in the plant of Kaltu (Gaall, *Setaria viridis*) which is the

symbol of the particle of creation. He is a symbol of contentment and piety. His contentment is manifested in Jo, Jah(Barley) bread, and his piety is manifested in Parrsha(Rye)bread.

He is the symbol of purity, and innocence because the devil has wounded him. The symbol of his innocence is the Red Poppy flower. He is noble and pure. His nobility is manifested in Zand-Aari horse. ZandAri is a red and black-green horse with a white spot on its forehead.

These names are very familiar and common in Kurdish and their properties are defined based on the culture of Tir and Pak or Kafi.

Pak is paak, kaap, kappa, Kappank, Chaadr, tan, Gawtan, body, Kifar, paanka, khaanka, Khnk, Zand, Jandu, Majdu, Mashtaa, Mazdaa,Zaad, Zawaad... Red and Black.

Shaami is the same as watermelon. Inside it is red and black. The symbol of the arrow is Khush or Khushatara, which is red and goes in the darkness of night. He is the symbol of Khushayar.

Mung bean is a green grain that grows in Shawana(west) and has a pod and is a symbol of the hidden Maayidarchaaw or Maamitiarshu or Mashiah in Arami-Hebrew or Maasi in Kurdish modern.

Shaadaana (Cannabis) or Shaadanka or Shadaknaaw is a green seed that is a symbol of Zindutaa and has a joyful spirit of life.

People of Kur Dilmun use its oil for Anointing and blessing and put it on the forehead, which is the place of karma and the eye of eternity, and this is the symbol of the Mashiah/ Maay-Chawdar.

Herodotus says that the Magis(Maazaas or Majidus) used cannabis, they were throwing it on the fire and got intoxicated with its smell.

Of course, he confused cannabis with Peganum harmala because it is dry and has white smoke, and the ancient people of Kur Dilmun believed that this white smoke was a sign of Gaurun soul.

But cannabis contains oil and its oil was extracted. Of course, it is not a secret that marijuana is also made from cannabis leaves. Abraham's tribe has been using olive oil instead of cannabis oil since they settled in Israel.

Because olives are green and oily, it makes excellent oil. Of course, the anointing oil that Jews and Christians use has other ingredients that I do not know about.

But about Shamama is manifested in Mashiah, I must add that it has eleven red and yellow lines, which is equal to the number of months of the year that the moon is seen in the sky, and the twelfth month is the number of nights of the year in which the moon is hidden. Thirty-six Raaza nights means twelve Raazaan. Ten Razaans equals thirty nights and it is the twelfth month, but two Raazaans remain.

That means six nights which are divided between Magruna and Spina.

These six nights are six ropes that connect the scales to the Tir in the two Ppol or poles (Sarko, Kojaa, Qopcha).

These ropes are Kushukh or Kushut, Kshta, Kshtak or kesh, kaj, Kash, Kushu, Kuchu, Kochak. Four of these ropes are found and the other two are missing.

Because when the sun rises on these scales, four of these ropes are exposed to light and the other two facing each other are placed parallel to the sword. These two ropes are part of the axis of the scales of justice and rotate with him.

This axis is the same sword.

Look at the hairs around the ears of the Ezidi Kochaks and the Jewish rabbis. Also look at the long handkerchiefs on the end of the Kurdish shirt, which are called Lfka Soraani, and which are also used by Sunni mullahs and Geilaani and Nakhshabandi Sheikhs.

Take a look at the Safi-Alishahi Kurdish Darweshs in Krmaashaan who are Shi'a. Take a look at the Zoroastrian clergies belt and the Christian priests' belt. They all carry the number two symbol. Balance ... Balance scales. In Khorsabad, you will see a painting about this city, which at that time was called Kische-Sim, and on top of its towers are a pair of ox horns.

These horns are the symbol of these celestial ropes, but the cows that play the role of scales belong to two sitting cows or Gaachok.

These are a male cow and a female cow. The female cow is called Gilukhipa or MaliShipaak/ Gaapa/ LimoZewa/ Maasigull/ Maayjaan/ Maakulle. Her symbol is the Smll (Cyperus). It is a white cow with a red spot. Its taste is sweet. Its symbol is Shoka(Manna) and Milk.

The bull is called Shubaru, Shwaara, Swaara, Suraka, Warka, khrcha, charkha, kharka, Kaarokh, Khwaakur, Paakur, Paakurr, Korpa, Shurupak or Gaubaru. His symbol is the clove. A Bor or blond cow.

Its taste is salty and its symbol is Salt and bread.

They are the children of Khatush, Ike Shush, Inge-Shaush. He is also called the Standing Cow and the Gapish and Gol-Charmu. Its symbol is the Kaneraan or Frankincense tree.

The symbol of his scent is the Kokllashk Boswellia.

Gaapa faces south and Gaubaru faces north. They are in the constellation of Taurus, and Ika Shaaush is the star of Khaatush or Aazaadaan, which symbolizes the point of balance and liberation.

This is the point of contact between karma and the eyes of Anu and the spirit of the Mashiah. The place of Mashiah, which is Maami Tiar Shu or Masidar, is the hill of Chawruna or Kharuna.

Mashiah is in Maasidar, meaning the spring of the water of life in Zamuwa. Chawr u Shirin is a green-yellow fish ... It is the manifestation of the creative spirit of this spring in this green and yellow fish. The creative spirit of this fish belongs to Gaurun or the spirit of the cow. Beef fat.

This cow, Gaurun or Gaiwdad or Kuri Galzu or Khalf-i-Tarr or the first cow is standing on top of this spring. Its symbol is *Pistacia atlantica-kurdica* or Gazo (Gazwan or Qazwaan, Kashpiaan).

This cow has been sacrificed by Mahra and its blood and fat are dripping on this pond. It is formed from the combination of Gaurun blood and fat in the spring of two cows. Drops of this blood fell on the ground and two fish appeared.

These two white fish are called Qasha. A tree called GoKran or Gaawakran grows between these two cows. Gokran is full

of the soul of creating plants. Grows from the Gokran(Gaalzi, Kaldi, Kalltu, Gaawakran) of the tree of life and the tree of knowledge.

The tree of life is the vine. Khawma, Hawma.

The pure-resurrected soul that has been freed from the cycle of reincarnation exists in this water ... This soul belongs to Hushidar(Khushatar,Godarz), Hushidarmah(Maamitiarshu,Shamaama, Mashiah), and Zinduta(Sushyans) ...

The guardian of the life tree is a white Hawk(gj,Turt,Tart) and a golden Falcon (Tuj,Hot). The guardian of the roots of this tree is two Qasha-Fish (Taall- Tursh or bitter-sour). These two fish are known as Parshu and Kashu because of their intense action in protecting the roots of the tree of life. They are the enemies of the Mole Cricket. Mole cricket is a dangerous insect and eats the roots of plants.

The symbol of Parshu is Tursh-sour, meaning Tarsaa and Chatraan. The symbol of Kashu is Taall-bitter, meaning Taar, Arta, and the priest. They speak the truth and that is why

people do not like it because people like to hear lies and have fun.

The guardian of the water of life is a vulture called Humaay. Humaay does not eat the flesh of the corpse, which is the leaf of the body, but the bone in which the juice of the soul is. So the bone was taken out of his reach and placed in a red jar.

The moon is above the two horns of Gapish or Gaurun and the moon is a symbol of wisdom. Gapish is a white cow that is standing on a fish. The fish is Mudskipper or Gaamaas. Maa-Gamas, Azawas. Gaamaas was the symbol of wisdom. He is a symbol of astronomy and alchemy.

The Magis was dressing his clothes. The most famous of these was Gaamaas, the son-in-law of Zoroaster. Gaamaas was the guardian of the tree of wisdom, whose roots were in the soil and whose branches were in the sky.

The TirKhush has a salty taste. This arrow goes from east to west, and the Nakhita sword has a sweet taste and goes from heaven to earth. Its category includes Red, sour, Tart-acetic, wheat, salt, Foremilk, red tandoor, Janga Sura or Hornet,

Loom, nomadism, and mountains, are belong to Tir and Warahran.

Sweet and bitter and sharp and bee and milk and Shoka or Manna and wine and green jar and Spindle and city and plain belonging to Naakhita and Rakhsha.

These spirits are eternal and immortal. The spirit of the Mashiah also originates from this spring ...

All this is a summary of the riddle of creation. From now on, everything I write is a supplementary explanation.

Therefore, I must make it clear that the history of this land is made up of seven eras.

First, is the myth of Ulykumi and the family of Alalu and Kumarbi. The second is the myth of the Anunnaki family and creation. The third is the myth of Gaurun and black and white manifestation. Fourth, is the myth of the origin of man and reincarnation in the sixth world or Saturn planet.

The Fifth Genesis of the Kur Dilmun Civilization. Sixth Zi Ud Sudra and the Great Storm. The seventh, civilization of

Guthium-Haatush and the beginning of the recently seven-thousand-year-old Mithraic calendar.

Six thousand three hundred and seventy-six years have passed since this calendar.

Therefore, I emphasize that Imam al-Zaman is an unreal story, and if it is true, he did not come from God the Creator of creation but is his enemy and rebels against the order of God. He does not come from the land of the West and the East, but the depths of the black underground.

He comes from the world of Kawaan and is the enemy of KhasrawTash, which is a symbol of resurrection.

Khasrawtash manifests in the Mashiah-Shamaama.

Because Dumuzid Sia lives underground for six months of the year and comes back to earth in the spring. Because Dumuzid lives underground for six months of the year and comes back to earth in the spring. While he was in the process of reincarnation, he came in the form of a deer lamb in Daun, but Kwan found him and dragged him underground. On the day that an agreement was reached between Inanna and Arshaki Gal to take possession of Dumuzid, this

agreement was in Libra, and the spirit of Dumuzid was released from reincarnation and became an eternal spirit. Hence, he is called Khuzruatash or Khasruatash.

Thus Khuzruatash is the sign of the soul of God and Mashiah or Shamaama is his manifestation and is absent and is born at a certain time. According to this, if the Imam of the time of the Shiites was born and has been absent for a thousand years, but he travels the world and gets married and has many children, He is one of the demons of the Cowan group that exists and is absent from view and is always a challenge to God and tries to disrupt the process of creation.

If the Kawaan conquers the world, the Mashiah will be born. Because God has no choice... The birth of the Mashiah will mark the end of the world. The destruction of the world will be the last resort of God to destroy the rule of Kawaan on earth. These are Karduni-Universe facts. Therefore, keeping Cowan away from natural immortal powers is a logical solution.

Who would love to help kawân or Kawaan? Helping Kawaan is a dangerous activity because it speeds up the process of his coming to power. This is a great betrayal and crime. Ask yourself why should the world be destroyed? A world created and built by human suffering and effort. A world that with all its difficulties is very beautiful. Why let the ignorant come and dominate the world? Why should we serve their deadly and destructive evil desires like zombies? Rest assured that serving them is a mockery of the heritage of eternal wisdom. How can we be so unfair and ungrateful? There is an Iranian organization in the United States called NIAC. I call it Nayak.

It was founded by former Iranian Foreign Minister Javad Zarif. The head of this organization was initially a person named Houshang Amir Ahmadi. He is working hard for the current government of Iran and the United States to have a relationship. After him, a Zoroastrian man named Trita Parsi became the head of this organization. He lived in Sweden but now lives in the United States.

According to what I have heard, in the years after the revolution in 1979, the mullah government usurped his father's property because they were Zoroastrians. They immigrated to Europe and years later, to reclaim his family property, Trita Parsi agreed to lobby for the Islamic Republic of Iran's influence in the United States. In my logic, Nayak is Na-Yak: the enemy of unity. Because Nayak is engaged in division and betrayal between Iranians and Americans.

He caused many members of the Iranian regime in the United States to enter government politics. One of the tasks of this person was to thwart the efforts of those who had fled the Iranian regime and wanted it to change or change its behavior. Trita Parsi was a good cover for the program because she was not a Muslim and no one tell him that he is lobbying for the Iranian regime because of her Shiite religion.

Thus, he is fiercely hostile to the Iranian opposition and at the same time sought to attract people who could influence US policy toward Iran.

He is one of those who are working hard against Jews, Kurds, Iranian Republicans and monarchists, and other real Iranian opposition. He supports and employs precisely the reformists who are an integral part of the Islamic Republic of Iran.

He hates the writings of people like me because he constantly denies us. He considers himself the representative of Zoroastrians. But it never is. He represents himself and others who have an interest in the survival of the Islamic Republic of Iran.

This dangerous regime that seeks to dominate the world ... The doctrinal basis of this regime is a fictional story called Imam Zaman and its political basis is the Shiitism domination of the world and the justification of these actions in one word: They consider Iran and the world as booty and a source of plunder.

Unfortunately, some foreign superpowers like China and Russia support it, and governments like Turkey, Qatar, the

Taliban, and others use this regime, and you see the situation in the Middle East, which is in a lot of trouble.

25th December 2021

-6-



Land of Shawana in the West, Khumaay bird and the
Guardians of the Yakhdan(The place where the bones of the
dead are kept)

First of all, I need to say that it should be noted that praising does not mean worship. Worship is done for the God and praise is for the phenomena of God. I argue I am happy for creation, which is an example of perfection and wisdom, So we praise the creation phenomenon.

Therefore we worship God the creator because of the phenomenon of creation. Therefore, worshiping God is based on praising His deeds. His deeds are manifested in creation.

So worship is a rational concept. Hence it is relative. The degree of the relativity of the concept of worship is the measure of the power of the individual to know about the surrounding phenomena. How can the worship of God be considered absolute while children and lunatics know nothing about God?

Incidentally, the absolutism of the worship of God is exactly in line with the theory of the randomness of creation. This is where faith and unbelief intersect. Wisdom is the tool of cognition. Creation is the result of many factors that together make up this process. Creative space is in an exceptional situation. This position has moderation, balance, and symmetry. In the Bible, this place is introduced as the land of the East and the Garden of Eden. This garden is the place where the tree of creation grows.

Edin is the Hebrew pronunciation of Andi or Endi. Andy is the garden of creation. This word is also used in the Kurdish as Donya and Dina.

The cities of Andiwar and Dinawar in Syrian Kurdistan and Iranian Kurdistan are among the most ancient cities in Kurdistan. Of course, in the reign of Kashit 3500 years ago, the Kings of Kashit called themselves the king of Kardnia. The Kashits were originally from Kardnia, which was considered the scientific, industrial, and cultural center of the ancient world. Andi is also recorded in Gandaash,

meaning Dna Gau, Gaadaan, Danga, Dinga, and Gunda. It means the place of creation. The creative force of the cow, the driving force of the cow.

Kaar means workflow, process, and effort. Kaar is also known by other names: Ark (carrying on the shoulder), Raqi (white part of eyes), and Kur (heartbeat).

Aden means also Dna in Kurdish. Dna means the power of motion. And this is a true title because this is where the life cycle started. Dna is manifested in work, which is based on energy in time. It means movement. This Dna is manifested in the serpent of creation. potential energy. But the energy in time, that is, Wara or Ruwa... movement...The snake of life. This means the resurrection serpent.

Andi is located in Apaaktara place. Apaaktara also has other names: Shurupaak (place of sunbeam, horizon line), Suriya (place of rider, place of rooster, wheel), Gaawaara (cradle), Khaatwar (place of cow, dome, space of creation), Chra (light), Gullpa (Place of ignition) ...

Apaak means Pan or Kapi, Kafi, Gawa, Gahi, Gre, Kaywa, Kawa, Kawash, Qaawkh, Kawas, Kusha, kasha, kashit, kashti, kushti, Gaah, khur, khul, gardaan, kaarakaasha, kashka, qashqa, yash, taa, yaar

The weight of the cow fell on the knee of his right hand and the nail of his left hand. I said before that it is called Qaap or carpal joint and Qaapen is one of the famous games that they play with a cow's knee bone. This small bone is a symbol of balance and is used in fortune-telling. In the Kurdish language, Qaapen (Balance/Sang) for Zaapen (Imbalance/Laasang) means to be smart in the deal. Zaapen means imbalance because cheating in the game means imbalance.

So, the one who cheats has thrown a weight toward the Zaapen and the game is out of balance, and Paarsang is a stone that is placed in the light pan of scale so that the pans are in balance again.

The sign of the scales is the wings of Khusruatash or Mar-Taus and the left pan is Kallasher or Parruzar, Pardiwar, Tarushat, Shattarrna, Zarrtir, Zarrpir, PirShirin, Puzursuen,

and the right pan is Kal, Kl, Kll, Kalakh, Kalkho, Karshukh, Karkhi, Karkhush, Karkuk, Kaarkuk...Kirkuk in English.

Apak tur means the arrow-pan, the scale balance and stable, the amount, the Apak-Shur or Shurupak is the same as the Apak Tur means the arrow of balance or the land of the scales of justice.

I have already said that the fifteen Sumerian cities are all a model of the Kur Dilmun context. Kur Dilmun is older than Sumer because Sumer was created after the storm and Kur Dilmun before the Great Storm.

The arrow is a symbol of Rakhshan or Arashki Gal and the sword is the symbol of Naaza, Naaze, Enza, Enkha, Nakhita. The Rakhshaan sign is black and the Naakhita sign is yellow. Rakhshan lives underground and Nakhita in the sky. The bright sign is black and the Nakhita sign is yellow. The Rakhshaan guard is the black cat and the Naakhita guard is the yellow lion. The manifestation of their agreement and balance is in the Apak or scales sign. These pans are suspended in the sky and their symbol is Peafowl wings. The

Rakhshaan guard is the black cat with yellow spots(a combination of blackness and yellowness of Rakhsha and Mercury...

Its blackness is from the brilliant wisdom and its yellowness is from Mercury. The combination of these two karma or Akrrma is the force of will or mental concentration. It has other names like Shawak, Shawakh, Shawsu, Shusur, Shirtir, Shurawa, and Zarakhsh)and the Naakhita guard is the yellow lion. The name of this cat is Surishma and the name of this lion is Urgulla or Sherkull.

Kull Grtn in Kurdish means to ambush. At present, they are called Sheru(Surish, Kurish, Kushur) and Sherko(Sherza, Araza, Ashurlla, Ashur, Artakhsher).

The Naaza sword, which is the base of the scales of justice, has its tip facing the ground, and is Dan, Dna, Andi, Sune, Shune, and Andiwari. Its handle is in the sky. This handle is, Lugalbanda(Dllbanda, blnda). The Mahra's hat golden ball(Khrra)shines on the Dllbanda. The manifestation of the light of Anu's eye is manifested in the messenger crow or Kll.

The Karma is the third eye located in the center of the forehead. Zarakshsh combines with Naakhita, which is brilliant and becomes Zarksh-Naakhita. That is brilliant. Karma is on the handle of the sword and where the arrow is located on it. Karma is the power of the third eye, and the balance scales of the arrow and the sword facing the northern sky. That is Anu or the forehead of a cow, which is the place of destiny. The third eye is a triangular glass valve.

I said earlier that Chaawa is the cup of Anu and is the manifestation of destiny in the Polaris(Laasiraap, Rrishaalla, Shirrolla), and Sirius star(Gaa-Wshtr, Gushtar, Kushtar, Shaawshtar, HashtarKhaat, Laasiraap, Rrishaalla, Shirrolla, Gaawrlla, Taawrlla, Kaashtliaash, Kosrat, Khoshtar, Khushatara, Huwakhshatara, Khshthrita, Tarasht, TreshtaBaan) and Orion's belt(the three kings or three sisters) by Azure blue of the sky. Mercury also corresponds to Sirius, Mars to Polaris star, Saturn, and the Moon and Sun to three sisters.

Paanta or Baana is Anu's wide territory or the wide sky. Polaris star corresponds to the top of the karma triangle. The other two stars are at the base of this triangle. The manifestation of the light of Anu's mercy is in Sirius. The manifestation of the Anu Cup is in the star of Polaris. The manifestation of Kama or karma is in the three sisters' stars.

1- Shurish(Sirius)...the star of Zoroaster, the golden camel, Kostar, Korish, Rishko, Rashko, Rishka, Kurush, Kuresh, Kresh, Sheruka, Kurka, Kresha. The symbol of Shurish was a golden stick with Shorabi-Parcham (Willow branches) and a symbol of Enlil or Ashurla lion whose nail is Naakhitaa or Anahita sword.

2-Khatush Shtar(Polaris),HashtarKhat, Judi,Guti, Aazaadaan, Rhaa,Rahaa,Urhaa,Urfa, Faaraan, Shawashtar,Shushtar, Wshtr, Kawash, Khoshawi. Anu's gold cup symbol was a winged lion(Gozalla). This cup is in the shape of a boar tooth (Shfra or Shofar).

This boar is called Warahran and the symbol of Mars is red, and it has the spirit of wine, which is flowing in the vine and is a symbol of life.

3- KamaraSyaawa stars(Orion's Belt) or Se-Khsha, Se-Kasa, Shaksha, Saksa, Khushka, Khumushka, Khubushka, Shushka, Shushki, Shukush, three sisters, three Kings, Balak-Khwaar Shakita, Shakiza, Shkuza, Kashita, Kashtirya, a Shadows or Three Branches is Shakhsheh, Shakhsheh, Khoshkeh, Khomushkeh, Khoshushkeh, Shushkeh, Shushkeh, Shokush, the three sisters, Bulk Khwarshkeh Siava, Komsiyah, Komitiyeh, Kumukhiyeh, Kashmando, Syaawa, Kamasya, Gamasya, Kamatya, Kumukhya, Kamandu, Wasashata.

The Karma Triangle is made up of three-star units:

The symbol of the scepter or Gochaan, Gozaan(Ezekiel met the angels here).which is the same as kama or Kamara, is a golden scepter held by kings, which symbolized the two serpents of creation and resurrection, and was placed around

the moon. This moon disk, which is called Sya or Sine, Sune, Nise, Shin, Nishe, Nize, Nuzi, Zun, Zumaan, Zwaan, Zu, Zuwa, and Shawa, is a symbol of eternity. In eternity lies the energy of creation, which is called wisdom or stone or balance.

The symbol of this wisdom is the shining black stone or the Uli Kumi. The symbol of this energy is the wheel, which is called Kardunia and is manifested in the white rooster, and the symbol of this balance is Sang(stone) and Paarsang (Track ballast stone). These two pans of scale are the cups of a celestial scale that are always in balance. The symbol of this balance is the (Sulaaka, Taja, Taajaan) Saluki or Celestial Dog.

The stars of the sisters or the three kings, because they are located on the hill of the moon, are known as Shushki Nannar, and the name of Saqez is derived from the name of these three stars. We knew in Saqqez that Saqez was founded by three girls who are sisters each other and this city has four gates. This was one of the stories we were told. I must say that my generation is the last generation of

people who grew up with myths, stories, and indigenous culture ... Now the people of Iran are a people without history and myths.

Even the people of Kurdistan ... Political Islam created a social misery and a cultural tragedy in Iran, Turkey, Iraq, Afghanistan, Syria, and other countries. Political Islam was a tragedy created by the Muslim Brotherhood. Khomeini emerged from the heart of this Islamic fascism, and he founded a terrible and dangerous current in Iran that targeted only the cultural foundations and historical heritage of the Middle East.

The theory that everything is the spoils of Islam paved the way for the looting and smuggling of antiquities, and everyone who sold these treasures was proud to have done what Islamic Ghazi warriors did in the Middle East 1400 years ago. Just think of the destruction of Buddha statues in Afghanistan that the Taliban destroyed with rockets, or look at the city of Assyria around Mosul, which was destroyed by ISIS in 2014. Or the looting of antiquities

by the Revolutionary Guards in Iran many years ago. Imagine how these shameless thieves' eyes gleam like hyenas in the dark when they discover a millennial mummy and howled like crazy to sell and the money from its sale.

However, the stars of Orion's belt are in the constellation Orion. These three stars are on the hill of the moon and the sun. The symbol of these three stars, which are also called ChaawBalakKhwaar or Varuma, Waruna, Maarua, Narua, Khauraa, Haaruna, Khanura, Khunira, Aauraa, Aahura, Aurra and Hurra, Hurna, Naahur and Uri and Hurri and Khurri.

These are two snakes that are also called the symbol of creation. These two snakes are the same Muchasha who is the dragon of Marduk.

These three stars are on the horn of the cow of creation. These three stars are tangent to Khrataa or black stone. This black stone is called Kumi, Miku, Kumila, Maaluk, Kumaal, Mik, Eli Mik, Mikaal, Mikael. This stone has the power of creation. It is the stone of balance and intellect that is the

source of creation and the source of the mind. Muchasha is the tongue of the dragon of Marduk.

Muchasha came out of the heart of this stone and this is the tongue of the dragon of Marduk and they are two snakes that are guarding this stone. This is the moonstone. From this stone, you grow the tree of creation. The symbol of violence and power of this dragon is Shuraawa or Sheru, which is the same black and yellow cat.

In the inscription of Kela Shin Menua, the king of Urartu calls himself the king of Shuraawa and Baayina, which is the hill where the scales of Baayina and the stars of the three sisters are. This is the last station of the soul in the process of reincarnation because from this stage the soul rests and goes to the west and settles in the land of the west until the spring until it wakes up in the spring in Nawroz and the Akitu ceremony in Shawana.

In this case, the soul takes the form of the Khuzrua snake. The symbol of this MaarKhuzrua is MaarTaaus. The Temple

of Taus is located in Arianim Viche and is located in Shitarna or Shidarna. The guardian of the peacock is Khumaay. Khumaay or Homay is a bone-eating vulture.

The radiance of Anu's eye, which is in Polaris Hashtarkhat, is in the hunter's belt. Orion is a Latin translation of Nairi, Nakhro, Aruna, Kharuna, Nakhuri, Nahur, Hurian and Hurri. The Hurrians are also the founders of the Hittite and Hatti civilizations. We call them Hawraami, Araamai, Hurri, or Syriac and Chaldean Kurds.

But so what is called Arianim Wache means the spirit of the eye, karma or the third eye, not the Aryan race with the bright red blood O God! a hundred years ago the scientists were translating Sumerian and Avestan texts what were they thinking? Is it possible to be so delusional? Arianim or Mannar or Nannar means Nawaar(string).

Of course, there is another meaning that I will talk about.

Which is an allusion to the brilliant strings. Bright filaments are the sun's yellow rays, but luminous filaments are the rays of the Hashtarkhat or Azadan star that descends. These bright rays are a symbol of moisture and Anu's eyes tear. These tears are due to his womb and affection, and kindness is the emotional manifestation of these tears. Of course, Jeremiah was also known as the weeping prophet because he felt sorry for his captive people and their fate. Waaicha means Chiaaw.

Chiaaw means cold in Kurdish. But why cold? Because Hashtarkhat is the polar star and this star is in the north of the sky. This star is well seen at the beginning of winter. Waicha or Chaaawa is the same as the crystal. Sheshki in modern Kurdish in the form of Shush, Shish means glass cup. Chava also means triangular glass. So Sheshki next to Nannar means cold tears. But tears mean water and freeze when the water is cold. So Anu's eye water is like cold and shining ice.

This ice is a sign of Anu's mercy and love and is the source of the water of life.

Do you remember I wrote about Abu Ali Sina and Abu Rihan and the story of creating fire with ice?

But about karma or the power of the perspective(Insight-Vision).

This power is manifested in balance. Karma or Akarma, the dual power of the serpent of creation(Khuzraua)and the serpent of resurrection(Dumuzid), means a combination of Khusru-Warmaz or (Khasraw-Mazdaa or Khasru Zindu).

The symbol of karma is the eye on the forehead, its shape is the Guachuk(Khuchuk, Kushu, Kush, Kochak, Kuchka) or Pyramid or seven-dimensional pyramid is the Gadan, Endi, Eden, or position of the cow whose soul flowed by Mahra in eternity for creation on earth.

Its insight power is in the shape of a four-eyed wolf. This wolf has two eyes on the face and two eyes on the head back. This wolf is called Warka(Kharka, Ballka, Ballkha, Ballak, Ballkh) which means Peibald. But Blq in Kurdish means white bubble and due to the dominance of this language in

the Middle East in ancient times, it entered Arabic and became Barq or electricity.

For general information, dear readers, it is necessary to know the meaning of these words: Dez, Zed, Megh, Meg, Mek, Mik, Lell...

I remember the Khrra stone, Kumi and the twilight, and Dumuzid. Mik or Kumi means scale stone for weighing. Khrrata means the power of measuring the Kumi.

All of these mean black and white mixed with varying degrees of darkness or brightness. It should be noted that I said from the combination of black and white that the borders of black and white are not clear, but piebald means black and white spots next to each other. Black and white borders are known in piebald.

If you are careful, Ballak has entered the English language and means black. Twilight or Shawak or Shabak, Kawash, Kusha, and Kashu all mean the sun is in the 6-degree line.

Where the sun is below and the air is light but the sun is hidden and the moon is hidden. It is not dark. Gullmogh or Venus rises and then the new moon rises and then the air darkens and the other stars Appear.

The number six is also a hexagonal symbol of Saturn. This hexagon is the house of the soul, and the soul is manifested in the horn or horn of the cow. Khurrna is a horizontal horn and the horizontal line is six degrees. Therefore, the symmetry of the two is known as Gundu or DuGun, meaning two grape clusters.

I will say more about this in the following lines...Oh! again Gandash, Gaudaan, Andi, Eden, Kush, or Cow-pyramid. That means Khaat(egg) is the same as Gaurun(Gutum, Kush, Pyramid of Cow).

Of course, it should be noted that the contents of this article and other possible articles in the future include additional material and explanations about the myth of Gaurun - Khaat or the spirit of the cow and the particle of creation. Also in

this category are the concepts of balance scales, wisdom stones, time of creation, the reincarnation of the soul, savior, and eternal living soul, and we will deal with them regularly.

Please do not expect me to write history chronologically and linearly. History is a process, not the birth of different stages. Thus in the historical process, the eventual communication links are intertwined around the central circle. If we look at historical stages outside of a series of related events, there is no such thing as a historical experience.

I did not have to consider a hypothetical point to begin writing the history of Kurdistan and interpret the rest of the concepts based on it, and finally, when I reached a dead end, I have to delete parts of the history that happen to belong to a part of the people in the world, and based on this removal and censorship I make mistake.

Because mistakes cause catastrophe. Sometimes this tragedy happens on a large scale that will never be compensated. I'm

happy to think this way and write in this style because it does not allow me to commit deletion and censorship.

The worst behavior for human beings is to lie. Because it is the basis of all evils and irregularities. Irregularities that lead to destruction, and catastrophe. The destruction of human experience and historical reaches.

Of course, I repeat, in Kur Dilmun culture, a word or phrase is a combination of multiple words and broad meanings that are in a circle and revolve around an axis. You can even move them like a puzzle, but in its arrangement, everything will be the same as before. This is an amazing cosmic event that forms the basis of this advanced culture.

I would like to pursue the issue by highlighting the role of a very important phenomenon in understanding and cognition: the eye. Through the eyes, you can see and be aware of the environment and its events. So the eye is the starting point for understanding and feeling. The pupil of all human eyes is the same color: black. When does the eye see?

When the image of objects that is a reflection of their existence hits the pupil of the eye. This reflection is a light.

So the glow of the eye that comes from the light hitting the black pupil of the eye means seeing. Behind the pupil of the eye is an object called a lens. In the lens, light is refracted and transmitted to the retina. There, the image changes from the state of the light spectrum to the Form of being, and its meaning reaches the brain through nerve cells, and man sees what is lighted in his eyes in the form of shape.

In Kurdish, lentils are called Nji or Nisk. The lens is located between the pupil and the retina. The pupil is black and cannot be seen, and it is in the retina that the physical meaning of objects is manifested. The lens is the link between seeing and not seeing, hiding light and exposing light.

In the lens, light is refracted and adapted to the position of the retina so that the image is visible. The lens is the twilight in that we can see objects without the sun. So the Nisk-lens is the point of balancing. Nisk or Nji is the modern

pronunciation of Nishi, Nuzi, Nusi, Nushi, Nushki, Kushni, Nisi, Sini, Sunu, Sune, meaning the moon disk. Among the most famous historical names related to Sin are Naram Sin, the ancient king of Akkad, and Elisun, king of the Medes.

His name is a name on a village at the entrance to the city of Saqqez or the ancient Kur-Dilmun: Qeilasun. Of course, the name Sin is found in other villages and cities, such as Sune and Sna(Sanandaj)and Krmashan, which is the modern pronunciation of Kurmay- Sin or Kurmay-Shin. This name was changed to Kermanshah and Bakhtaran in recent years. Kermanshah was a misconception about the Shan because it was thought that the Kurds had changed the word Shah to Shan. Shan in Kurdish means combing and separating the grain from the straw. And how interesting it is that a lens is a place where light is broken and separated to fit in the right place in the retina and manifest in the form of "shape" in the human brain.

The eye in Kur Dilmun culture is reminiscent of Anu's eye.

But how?

The light, which is a reflection of the manifestation of objects, passes through the pupil and reaches the lens, and then strikes the retina, and then is interpreted in the brain, and the objects are seen in human perception, intellect, and will of humans.

But on what Scale, benchmark, meter, and the base is this light reflex passed through the pupil, lens, and retina?

The criterion is motion, based on the conversion of energy from potential to kinetic, on the scale of speed, and in the direction of movement of objects. All of this can be summed up in one concept: Time.

All of this creates a concept called seeing. That is the manifestation of the phenomena of creation. And understanding and interpreting these visible phenomena is wisdom.

That is, what separates man from a Dupe or Biped. Du-Pe (Two feet being), in my opinion, is a human being who walks only on two legs, but his perceptual power is very low and he acts only according to elementary instincts. He eats, he covets, he fights for his interests and he fights for his life,

he reproduces because he accidentally feels the need for sex and leaves his waste whenever and wherever he wants.

Akkurat!

Du-Pe becomes a wise man only when he has the will to think.

That is when the concept of balance is formed in eternity. This balance peaks when creation is formed. This creation is manifested in the form of dynamism and creativity and the peak of dynamism and creativity of the Creation is reasoning, and the use of the ability of that part of the brain that is the center of analysis of external phenomena. In this part of the brain, information is collected and stored, and each phenomenon becomes a symbol, and seeing that phenomenon again, these symbols are associated, and there is no need to re-think to rediscover and understand it. If it is not the retention power, the whole human life is spent learning a phenomenon because it is regularly seen and processed but does not remain in memory, and seeing that again, the brain is reactivated and begins to interpret it, and this futile action becomes again.

Thus the creative power or reminding of the mind represents dynamism and creation. Because it's like a ladder that goes up the stairs, and every time an experience is created, it becomes the basis for another phenomenon, and this new experience stands on it. This ladder is the means of communication between the origin of creation and man. Messages between them are exchanged through this ladder. This ladder is the power of the mind.

Or the same karma and logical thinking. Therefore, doing wonderful deeds and superior thoughts by human beings is the result of creating this ladder by human beings. Because man is in a lower rank than God. And wisdom flows from top to bottom and dynamism is manifested from bottom to top. So how can one expect Mulla Ruhollah Khomeini or Mulla Abu Bakr Baghdadi or Mulla Baradar Talabani and Mulla Ali Qaradaghi and Mullah Ali Khamenei and Mullah Akbar Hashemi Rafsanjani to be the source of the right and human thoughts while they are doing wrong things to gain material resources of power?

They claim to be God's successors and they claim their clothes are a sign of the power, anger, mercy, and justice of God the Creator!

As an ordinary human being, how can I trust the claims of these mullahs? I can trust Isaac Newton and Montesquieu and Lavoisier that our social progress is the result of their knowledge and their colleagues.

I trust the American, British, French, and German scientists who made the corona vaccine and other diseases, for example, I used it twice without paying a single kroner to prevent the death of Covid-19.

What does Mullah do? Mullah asks us to know about putting our right foot first or our left foot when we go to the toilet? Is this rationality?

We need to know how fast the visual reflexes of phenomena or objects reach our eyes, how fast they pass through the

lens and process in the retina, and how fast they manifest in the mind.

Sunlight is the source of manifestation of phenomena, but without it, in certain circumstances, we can see phenomena. Like the time of twilight. That is when the sun is below the horizon or the six-degree line.

The point from which we determine the angle is the point of equilibrium and gravity of the earth. But this is related to the horizontal position of this point.

What is the position of this point relative to the vertical or baseline?

90-degree angle. If we place the starting point opposite the equilibrium point in "Suriya, Apaaktar, Shurupak" and go north or south at the same speed and distance and reach the same point again, we measure the position of this new point relative to the previous position and determine 360 points we have the same distance, which is equal to one complete lap. "Round" applies to the circle. This is the circle of the sun and the angle is its position relative to the earth in time. Now

we do this navigation vertically. The result is the same 360 degrees but in the vertical position.

When it reaches the highest point and is exactly above the equilibrium point, the angle at which Suriya stands vertically is in the middle of the sky and is equal to 90 degrees.

In short, every point on the earth, from the point of view of the logic of angles, is a 90-degree slice of a 360-degree slice. Each piece is called Kaash. 90 Kaash equals one season. Each Kaash is a 90-degree piece.

Another issue is the reflex of objects to the eye, which is the speed at which move towards the eye and reach the pupil of the eye. How fast is this?

The ancient scientists of Dilmun found that the speed of light reaching the whole earth to all people was the same. But perceptual logic was known differently in humans.

Because reactions to light were different in humans because the timing of these reactions was different in humans.

Therefore, they set the standard as the power of human intellect and understanding. Anyone who can process more mental phenomena is stronger because his eyes have a more accurate and complete perception of objects.

But why is the speed of light the same all the time? Because they knew the criterion was the moment of refraction of light in the lens. The fact is that it is in the lens of the eye that light is processed and converted into the seven spectra that make up light. Without the lens of the eye, all human beings same reaction to the entry of light into the eye, and that reaction is zero.

Because when light reaches the pupil of the eye, nothing happens. Without a lens, all human beings are blind.

Thus the speed of sunlight is equal to the conversion of potential energy into kinetic energy manifested in motion. This movement is a fiery golden wheel, which is the sun's rays.

In ancient times, it was called Kaar, Charkh, Khuruz, Kurruz, which is manifested in a white rooster with a golden

forelock, and its speed is manifested in: Tagar, Rraada, Rrawa, Rrma, Tir, and Suri.

Sur(Tagar or CharkhSwaar) roamed the world without challenge, but when the decision was made to create man, he had to react because his order was disturbed. But the wisdom that was manifested in creation was able to overcome this process and control it by using sunlight and reach the source and gate of intellect which is the eye. Upon reaching the eye, the situation changed: light passed through the Khrrat (wisdom stone) or pupil and reached the lens (blue range), and there the optical reflections were broken down and became into seven color spectra and these spectra hit the retina and at the blind spot were transmitted to the brain by the optic nerves, where they were analyzed and the image that was part of the soul of the body (optical reflection of thing) came to the image in mind. This was the first experience of seeing and beginning to understand.

Manifestation of Creation (Khaat-Gaurun) to form by Creative Wisdom (Uli-Uri, Hurri, Wre, Will, Mahra, Mithra) in Mik (Black Stone) in the equilibrium of six degrees

horizontally and ninety degrees vertically (Baayina) where the brightness of water and the light of the fire in it fought together and sunlight was decomposed in the lens of the eye. This lens has a blue range. This water is like water at the bottom of a bucket.

The secret water...clean and untouched water is called Bnaaw, Baana, Nibiaa, Byaania, and Baayina, Maaraaw, Mraawi.

This celestial water is from Shorraawa. Shorraawa (Asrusk, Asrush, Srusha, Asruwa, Khurwa, Srishka, Urushka, Arashka, Ashka, Shurmiska, Farmiska, Frmesk, Parmesk) is the water of Anu's eye, which is called Rundka Chaaw (Arunaa Khat or Khaaruna, Khunira Baamik, Arinim Waicha).

Shoraawa or Sholaawa of Anu is manifested in Orion's belt. lens's water or Baanu is manifested in the virginity of a teenage girl. The three girls who are the three virgin sisters in the hunter's belt are the manifestation of this virginity. In Christianity, the virginity of these three girls and the lens water of the eye (lady) are attributed to

Mary, the wife of Yusuf Najjar and the mother of Jesus of Nazareth.

The material manifestation of this is the virginity and purity of the Mraawi(Ordak in Kurmanji Kurdish and Persian, Duck in English). Therefore, the purity of Banu water or Bn-Aaw is the same as Maria or Mary, or Mraawi.

I have not forgotten to say that Jesus means Yashu or Yaachu= Chaawa, which is the same spring, and Moses or Moshe means the Muchasha in the Pisces sign ... Muchasha(Maashk, Maajga, Maasi, Maashi, Maashyaan, Baazyaan, Kaamus, Kaaws, Kaatus, Khaatush) is the tongue of the two branches of the dragon of Marduk. This tongue is placed in the water of the Baanu water and flows the spirit of creation in it. Moshe is the manifestation of the power of the soul or Karma, which is called the Holy Spirit.

As I said, Moses is the fish that is the symbol of life. But Pisces sign is two fish. Gilokhipa(Wari Mas, Mariwas, Maargi, Maari, Bahaar mas, Gurumaash, Khaakiwa)and

Srishok(Gaamash,Zakiwa, Jaamaas, Maashak, Maasiak, Mushiak, Mushia, Komaas, Kowaat,Qubaad)or in modern Kurdish Grrazok(Fish up) and Frishk(Fish down). Grrazok is a female fish and Frishk is a male fish. The material manifestation of these two souls is in the Bull and female Cow from which the creatures are born.

These two fish are priests and preachers and guardians of the tree of life. Their language is bitter and fiery because they speak the truth and the stupid, cruel, and unjust people hate them.

Yes, they are all the names of famous and holy people in Jewish and Christian culture.

But these names are also famous and sacred in Zoroastrian culture. Gaamaas is the same as Moses, and Mergi and Maargian are the same as Mary. Kharuna is the same as Aaron, the brother of Moses. Chaawa is the same as Shui, Yeshu, or Jesus.

Duta or Duda is the same as David.

Parriwa is Ibrahim. Dibaga or Gaupad Jochebed, Yokabad, is the mother of Moses. All these names were written in

Pahlavi Kurdish during the time of the Medes, Parthians, and Sassanids.

All these names were written in Pahlavi Kurdish during the time of the Medes, Parthians, and Sassanids. Before that, we see them more or less in Sumerian, Gutian, Lullubi, Babylonian, Hittite, Mitanni, Urartuian, and Mannaeans texts.

Of course, up to this period, the names of some of them are on the villages and cities of Kurdistan.

What strange and historic adventures have passed in this interesting water. Moses, the Holy Spirit, Mary, Jesus, the myth of the ox, the duck, Mochasha, the dragon of Marduk, Michael).

There are dozens of different symbols and interpretations for these concepts. We can find traces of these cultural and mythical symbols in the culture of ancient Egypt and the Pharaonic era. Moses, particularly, was born in Egypt, and he is an outspoken and reckless preacher against Pharaoh. He

has karma and a cane. He is the fish taken from the water and is the guardian of Khushatritra:

1- Khusha is the tree of knowledge(Wsha, Khusha, Kusha, InimaBakhsh, Inim, Iniw, Niwa, Mini, Hitit, Chichi, Chizi, Shizi, Shidi (Weheat or Shock

2-Tri is the tree of creation(Tre, Grape)

3- Ta is the Holy Spirit(Missing half, half, Niwa Chaaw or the eye's half,Tarri Chaw, Chawarre, Chamara)

Moses is an Ashki (weepy) he is an Arashki (Charioteer, Charkhi). He is a Frishk(Pastor, Khshrita, the first male fish). He is a Kaushi(Kashkulli, Gaawri, Qurri, Hurri, The guardian of the Kashu tree)and if we want to explain this in simple scientific language, about this myth we must say that:

The optical reflex of external phenomena mounted on a chariot of light or a wheel strikes the lens, which in the lens turns into a seven-dimensional spectrum and then through a

blind spot to the retina for analysis and then to The brain is sent.

The manifestation of Bnaaw or the water of the lens of the eye in which the radiance of water and sunlight is challenged: Look at the battle of the cow-riding Mithra and the Swaara-Tir riding the wheel-Charkh in the water of life is in Pisces sign. The agreement of the two in this pool is manifested in a sweet and beautiful event: the creation of the soul of the savior.

In the Kur Dilmun calendar, Pisces is called Dumasi or Mashitu, Mazidu, Mazda, Dumuzi, Tamuz: The resurrected spirit of Maashiah, Maasiah or MamiSiarShu, Maami-Darshu, Hushidiar, Maazian, Maziiar.

Gau(cow) means fluid and current and Charkhu (Khurri=rider, Khaardi=Ghaarder or rider, wheel rider) means the speed of light. Therefore, the concept of the current and the concept of the speed of light in the collision of the Gauswaar(Cow-rider) and a Charioteer with the image of the soul is interpreted, which we call the body. The body

is man's perception of the spirit of things. This perception is possible by the optical reflex and the process of seeing.

In Kur Dilmun mythology, the battle of Mahra and Suri or Swaara(Tir) takes place in the fountain of the water of life. Mahra wins and takes the Swaara chariot from him. The result of this battle is the decomposition of light into seven different color spectrums, and these seven colors have their codes that are placed on the retinal cells and are sent back to the brain at a blind spot as visualizable information.

In addition to having a solar background, this light carries the image of the components of the phenomenon that man sees. Therefore, the optical reflex of objects deforms and decomposes as it passes through the lens water. In this case, it is called Shaushtar. That is: Kushtar, Kaskasor, Kushazar, Kuzara, Golden hump, Kashkatar, Kashesra, Kakhsra, Kyakhsar, Akhsra, Zaartush, Zartusht) or Zoroaster.

Sunlight alone is not the cause of seeing because you look at the sun and see only a glowing, incomprehensible disk, but when objects are placed in front of it, they are seen with

sunlight and manifested in our brain as an image by passing through the water of the lens. Therefore, man must always be in a state that is like twilight and objects can be seen without direct sunlight on the eye. This is impossible, so the lens's water creates a twilight space for the eye to function.

I said that the pupil of the eye is not a means of seeing, but through it, the eye can receive light with a quality that the eye can adapt to its texture. The main story of seeing takes place behind the pupil, that is, inside the eye and the lens ...

The pupil of the eye plays the role of the moon against the sunlight for the earth. The moon has two sides. One side facing the ground and the other facing the sun. The side facing the sun is hidden from us and the side facing the earth is visible to us. The side facing the ground is like the lens of the eye. Because it is bright without the sun shining on it. These happen at night, but in the day, as I said, the lens of the eye creates a state as if the sun is on the horizon and it is twilight.

The number six is also Saturn. Because it is the manifestation of the eyeball and its iris. The number six is manifested in the north pole of Saturn. Saturn's north pole has a hexagonal phenomenon. The black-and-white range (day and night) also appears in Korea and Saturn's belt.

The sum of the angles of this hexagon is 720 degrees, which is twice the angle of the circle. Hence Saturn is interpreted as the second dimension.

But let me say about the Charkh. Its pattern was the eyes' iris. It is called also Charda Rukh, Kardu, Khat Tush ili, Kaarduk.

Khat Tush Ili is the name of a Mittani King or Gaurun or the first Gau.

But we should analyze this phrase: Khat means egg. It means Two Gau or Gutum, Tukhum, Tukhm. Tush means Seven seed, Kaall, ability. Ili means Laa or face. So the whole phrase means fourteen faces. That is the wheel. Khatush means Two cows. These two cows are the spiritual manifestation of the

two Pisces fish. I wrote about them in the previous lines. So the cow is equal to seven.

Therefore, motion, which is the manifestation of the soul, has two factors to appear.

The sitting cow is equal to 180 degrees, which is a triangle or semicircle. When we visualize it in three dimensions, it is a seven-dimensional pyramid. This space is called Gaudaan or Daan. It means the place of existence, space.

The Tetradecagon corresponds to the iris of the eye. Sitting cow corresponds to Cow-shape Spatial Range. The pupil with Khrrata black stone. The lens with the spring of the water of life and the meaning of life in the image of the creator's imagination is in harmony in our minds.

This is the cycle of destiny. That is, what the Creator thinks we imagine in our minds, and what we think, is evoked in the Creator's mind. This is karma or ladder relationship. So the Charkh-wheel is the iris of the eye.

But this is a red iris. Because it is fiery and spins very fast. By this account, this cow is a Zaall or Albino.

That is, it is white and his eyes have no melatonin. The eyes' Iris of this cow is related to the red color of Mars. But why March? Because the amount of light that reaches Mars from the sun is half the amount of light that reaches the earth from the sun.

This is the same as the state of sunlight in the lens of the eye or the water of life. Because there the light breaks and its speed is halved. So the space of Mars is like the space of a lens. Lens space is like twilight.

Twilight space is like the water of life- space. Equilibrium mode... The equilibrium point of the earth. This redness was interpreted as Mahra shield. Because it was exposed to the arrows and swords of the enemies. It suffers the blow of the enemy's arrows, spears, and swords, but his existence saves Mahra.

It is the symbol of sacrifice. This sacrifice is manifested in the of to be a leader, to be a pioneer Wartarkhan(Hashtarkhat, Artasha, Azad, Azadan) or Polaris star. Thus, the Charkh-wheel symbolizes the speed Anu's mind transmits to humans.

What is the nature of this wheel? Made of copper or Gaubaroo, Gaawaara metal.

The people of Kur Dilmun had given the adjective copper to the leading boar. For the same reasons, I said why they used it to make shields.

Copper is a symbol of victory because it is present in turquoise. Copper is a symbol of courage and is present in the liver. Therefore, the liver is a symbol of strength and courage. They made mirror out of copper.

The mirror or Iraru is associated with the star Hashtarkhat or Polaris.

2th. January, 2022

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Amartu calf

It should be noted that I have deciphered these articles. Therefore, anyone who thinks that inverting the contents of my article can infer and extract new meanings in favor of his thoughts and ideas is wrong. My articles have nothing to do with the Shiite religion. With the respect I have for the Shiite people in the world, my content has nothing to do with Imam Ali, the first Shi'a- Shiite Imam. Therefore, the Shiite mullahs who rule in Iran interpret my content according to their wishes. I have no responsibility for this. So I remind you, Mahra, Panjili, and El-Khaas mean the manifestation of the creative power of the soul of Anu ...

I do not know how some people attribute these meanings to Imam Ali who was an earthly man and died and he is not alive now?

How can it be attributed to the creative power of Anu's soul? Whoever makes this claim is mistaken again because he introduces this issue into the subject of Imam al-Zaman.

Therefore, I advise these mullahs not to fall into this category because they act to their detriment. They are not

allowed to enter this category and play with the faith of the faithful to the Shiite by distorting the myths of Anunnaki ... Anunnaki is part of the global mythological culture, not the ambitious dreams of the ruling mullahs in Iran. But mentioning the names of Pariwa, Kharuna, Mushe, Mary, Miriam, and Jesus in the Anunnaki mythology of Kur Dilmun does not mean the historical denial of the prophets and figures of the children of Israel.

I do not speak in coded language in these articles. I also do not intend to criticize any religion but from time to time there are questions that I probably ask. Because these questions are based on the pattern of Dilmun mythology ...

In these articles, I explain Kur Dilmun mythology, which is located in present-day Kurdistan in the political geography of Iran. The borders have changed, but in the past, Dilmun land was wide and its scope has been very wide.

I am sorry to say that others give the wrong impression from some articles to believing people. These perceptions are

unfortunately deliberately distorted ... so people like me can only give an enlightening explanation. Therefore, I recommend that the dear reader read my articles without any religious background ... do not compare anything with his/her ideas, and enjoy studying the culture of ancient Kur Dilmun peoples. Please do not get excited like German scientists a hundred years ago. Because each of you can be deluded by a misconception like Hitler or go crazy like Ataturk and Erdogan.

Look at them and how they are becoming sensitive to the name of Kurds and Kurdistan. Like Hitler to the Jews ... or the chauvinists in Iran and the Arab world who do not respect any element other than themselves.

Therefore, I call on the people of Kurdistan to learn from the history of these nations and not to deviate from the path of reason, justice, and balance. You inherit an ancient culture that is reflected in your language, land, and customs. You have to respect it and just as you try to be a high-class person by modern standards you have to try to preserve your language, your clothes, your customs, and your antiquities.

Being a country is a privilege, but we have many countries in the world that are just independent countries but have nothing because they are culturally poor ...

You do not have an independent country but you have an ancient culture and language and this is the secret to your immortality. So God bless you and your ancient culture...

From here, I declare that Kurdistan and Iran are two sides of the same coin. Those who contrast these two concepts (Shiite Pan-Persians) knowingly distort history. Due to religious prejudices, to justify their identity in the Kurdish (Iranian) civilization, they divide this single concept into two parts, Kurdish and Persian, and contrast them. Historically, the Persian language is an extension of the Kurdish language without the Kurdish language being extinct.

The empire of Kur Dilmun culture, with the arrival of Islam in the Middle East, said goodbye to its centralized political domination and disintegrated.

The Arabs came and demanded money and ransom, but the immigrant Turks, who were the servants of the Arabs, came

for the land. Because they were displaced. The Arabs trained them to preserve the fertile Kurdish-Iranian lands. The Turks took control of the Arabs.

But the Turks could not teach the Kurds anything. Because they had no religion to spread their language and culture in the Middle East. They were able to stand up to the Kurds when they were able to dominate the Hijaz and call themselves the Islamic Caliph. But with the advent of the Shiite Safavids, the Kurdish element / Iranian became divided ...

In the twentieth century, with the translation of ancient texts, this confrontation with the Kurdish-Persian concept appeared and, unfortunately, created the sad situation we are witnessing.

Some are also fighting against Judaism and Christianity under the name of Iranianism. But Dilmun culture is the origin of Judaism, Christianity, and Zoroastrianism. Those Iranians who are hostile to Judaism, Christianity, and Kurdishness have Shiite religious bigotry.

They are the followers of the Safavids who turned Iran into a sea of blood. Or they banned grapes in the country for fifty-three years and developed opium and spread false Islamic / Arab habits such as temporary marriage.

Anyway, we are continuing our way ... Deciphering the history of ancient Kurdistan ... Myths of creation and time ... These two myths occur in balance. It means zero points. Twilight. Gaurun. GurgaZe situation.

The place where pre-existence and eternity meet.

GurgaZe or twilight. GurgaZe or Twilight is Ze or Zewa which is a sheep. Hasniaan Cup chessboard is 90 black and white houses.

Other names for this sheep include Gosh, Zhak, the first breast milk, and Foremilk. Gosh means corner. It is also said of a baby who sucks on his mother's breast for the first time and eats her colostrum. Gosh krđn in Kurdish means teaching the baby for the first time. This training is the method of eating and drinking. Drinking mother colostrum.

This training is done by Maamaan(Ninmah) or midwife. Ninmah is an adjective of Ninkhursag, the Izad of fertility. She is Anu's daughter. I have already said that her place is on Diwar-Eridu(wall) hill.

The wall is on a sacred mountain. This sacred mountain belongs to Anu. Hence it is called "Anudar". Other names for this wall are : Aanidar, Dawraan, Daraan, Dani, Daana, Khaataan, Khaadan, Aadaan, Aden, Dinya and Endi,Edin and Dinawaar.

Andiwar is in the corner or at an angle of 90 degrees, This angle is created by the collision of the six-degree horizon line with the vertical line of the sky.

That is, a Kash(piece) relative to the sky on the earth that is tangent from the sun to the Andiwar. If we consider Andiwar as the center of a circle and consider the opposite point at an angle of six degrees and the upper point at an angle of 90 degrees, according to the law of the right hand, The angular velocity of a particle that is to rotate around the center point of a circle is defined as the angular velocity.

Angular velocity, at any given moment, indicates the speed of rotation and the axial direction around which the object rotates. The angular velocity direction is parallel to the axis of rotation. The symbol of angular velocity is the omega Ω symbol. The symbol of Yoke, womb. Inside this yoke, there is the energy of throwing two arrows. An arrow symbolizes speed. An arrow pointing up and an arrow pointing east. This is Apak-Tar or Shurupak. Tirkafa, Paka, Kappa, Taraaz, Tireja, Qapaan. The symbol of the Apak- Tar is a two-way arrow: \leftrightarrow .

The result of the forces of these two arrows is zero. So at this point, there is a state of stillness and immortality of motion. In short, what we call the soul today, in Dilmun culture is called Apak or Pak. That is energy, power of movement. That is why "Pak Kawtn" in Sorani-Kurdish language means that a person becomes immobile due to illness and old age. Apak-Tir means the power of the soul, the speed of movement. But Shurupak and Surigash, which are also the names of Apaktar, mean Arrow power, shooting indicator, or

Angular Velocity, and the strongest and most important meaning of Apaktar is the rotational power of the particle. The most obvious symbol of that is the Samarra bowl, which I have mentioned many times. This bowl is six thousand years old. The symbol of the rotational power of the particle is the broken cross that Hitler stole and became a symbol of the Nazis. The origin of the particle rotation is the power of Gauroun, which is manifested in his two children Gutium or a pair of cows.

The symbol of Gutium is the yoke. As I said. This yoke can also be interpreted as the uterus of Ninhursag. Nin Hur Sag or NinSakhur means Warza's mother. Warza or Barza means Gutum-cows. That is, along with the pair Other names of Warza are Barza, Barzuta, Barzu, Warzan, Barzaan, Baarzaan. In the Kurdish agricultural tradition, the farmer is called Jutyaar, Jftyaar, Jotaar, and Warzer... Yaar, Aar, Er means friend, Helper, Companion and like Angular velocity, the symbol of Ninhursag is an omega in the form of an omega in the Greek alphabet: Ω .

There are six arrows on his shoulders. These arrows mean two cows. These two cows are Magruna and Gauspi. The sum of these is equal to the number six or Gaurun, which is the symbol of Saturn's North Pole.

There is the place of reincarnation and dissolution of the soul and determination of the destiny of the soul. The symbol of Saturn is Tashshi, Shida, Shidaan, Sukhurmaash, Ulumaash, Eli Maaid. This symbol is manifested in the ring of Saturn. This is the golden ring around the neck of the Sulaka or guard dog. This dog is in the Capricorn sign. The head of the creation serpent (Margutum, Guruwe, Uruwa, Erroh) and the spring of the water of life, and the claws of the Mahra and nose of the sacrificial cow are in the sign of the Sagittarius. All of these factors are in the planets of Saturn, Mars and Jupiter, Moon and Sun, Mercury and Venus and Jupiter, in the Sagittarius sign.

Orion's Belt stars are also present in this area. Polaris, Sirius, and the three kings. What appeared from the adventures of this constellation with masses of planets and stars and the

main part of the myth of Mithra/Mahra manifested in the form of Gnosticism and religion. This religion was known as Paak, Baayi, Elikhasi, Elijah.

This ritual is manifested in the paw of the Mahra holy hands.

Mahra's right hand is in the sign of Scorpio and its symbol is water. So there is a creative particle in this water which is called the water of life. This Particle is in Marduk's hand and is facing the horizon. That is, at the six-degree mark. In Marduk's other hand is a bucket of water. This bucket is a symbol of groundwater. This groundwater is in the arc sign. So this water is fiery and hot water. This water is heated by direct contact with the sun.

That is the vertical line. Mahra's left hand is in the Sagittarius sign. Fire symbolizes the Sagittarius. This hand is placed on the cow's face. Mahra's palmar is on the cow's forehead. In the palmar of Mahra's hand are seven planets with the stars of the constellation Orion. All of these play a role in human destiny and reincarnation.

These two concepts of fire in the sign of water and water in the sign of fire form the basis of the system of creation myth, which is manifested in the release of energy and the creation of time or Fluidization of the flow of the mind in a unit of time, and the creation of living beings. It is necessary to adapt and interpret the myth of Mithras to the concept of the existence of all the members of the Anunnaki, otherwise, you will not understand the logic of Dilmun's myths. Yes! I agree! It is very complicated ... that is why I recommend that these myths should not be interpreted for the religious and political purposes of the ruling mullahs of Iran. The Qur'an denies the myths culture.

Therefore, none of the Islamic concepts and phenomena, including Shia and Sunni, fit into this mythological subject of Dilmun.

Therefore, the concept of instantaneous velocity and static state and its rotation is manifested in the rotation of Saturn's north pole.

But why Saturn?

Because Saturn is tangent to this point, and so are the moon and the sun. The moon and the sun mean the displacement of position or the movement of time.

At this point, the soul enters two states, either in the direction of the horizon or in the direction of the vertical, and continues its life.

Or it becomes part of the axis of rotation and joins to zero, which is eternal stillness and goes beyond the concept of eternity because it both exists and is out of the repetitive process of reincarnation.

In Kurdish, the yoke is called Kot. A yoke is a wooden tool that is attached to the neck of a pair of cows to enable them to work, usually do.

This sign means Aspindar and Magruna. They are two brothers and are the children of Eternity or Gaurun. Gaurun also has the names Nannar, Aurun, Aaruna, Zaurun, Zaruna, Zarrna, Khaurun, and Kharuna. Gaurun is the guardian of Sin. Sin means the moon disk.

Naanna is the daughter of Enlil and Ninlil. Enlil is the son of Anu. Nanna or Sin, the Izad of Moon has other names: Sune, Sunu, Shawana, Shawa, Naawa, Maana, Nwaa, Waanaa, Naaza.

Gaurun is the placenta of embryos. In Sumerian literature, he is called Enlil. Enlil is the son of Ki and Anu. He has the titles of Paruni, Parduyi, Aruni and Kharuni. His mark is infinite ∞ on Anu's wall. He has the title of Baawaa, Baawa, Paawa, Padar (father). Because it is the pillar of the house.

He has two children: Magruna (Aako, Kaako, Black curtain) and Aspindar (Kawama, Mako, Maako, Komaasi, white curtain). The two were connected to her in the womb of Ninkhorsag by Gaurun. After birth, they were mated together by a wooden yoke and reconnected to Ninkhorsag with a plough and a plow. The fate of the two was determined in this way. The plough is Gaurun.

The movement of the plow is manifested in the snake of Khusrua. That is, the serpent of creation, because by plowing the earth with a plow, the spirit of the Gaurun, which is a

Gawr, bur, or brown snake, moves on the earth and plants grow.

Thus the motion of these cows attached to the plow is a terrestrial manifestation of Gaurun and Magruna and Gawaspi. Their heavenly manifestation is also Nannar-Kash-Shu or Shawak. In modern Kurdish, Maangashaw is a cow called Gawaza or Gaaws, GawriGash, Sorgawaz, Tawriwar, Blandjaa, Balajarr, Blake.

In Arabic, it is called Kibria. Gaurun is the expanse of the night, the overt and covert nature of the moon at different scales that occurs on different nights: MaangaShaw which is a combination of Magruna and Gawaspi...

Sheshki, Shesh-ki, Kosh, Daayana, Tush, Khush, Shukh Gaaw, Tukhi, Tukhga, Tukhkha, Tukha, Khatu, Khat, Tukhm-Ga(Egg-Cow)that is equal to the creative particle. It means the soul. The soul is the determinant of destiny.

Therefore, the creative particle is the manifestation of movement and soul, which is called Gaawarun, Gaurun... the passage of time. This passage of time was static and recorded and was on the horizon six degrees in the Andi, and the planet Saturn corresponds to it.

Saturn is the sixth planet in the solar system. But this creative particle must have an origin. Yes. He is the son of Enlil and Nin Lil. Enlil is the son of Anu. Enlil or Hallaall was poor, Gadaa, Darwesh. He fell in love with Sud, Duz, Sudaaw, Dushaan, Aawzu, (Ninlil).

Ninlil is in the modern term known as Bnlell or Bllell and Hallall is the Enlil. There is a very sad proverb among the old Saqez that says Hallaall de Bllell abaat. That is, Enlil comes and takes Ninlil. This proverb describes a young man and woman who are very poor and needy. He and Ninlil go to the underworld, where he gives birth to Nannar or Nanna and Ninurta and Nergal. Enlil legs are interesting because they are in the form of cow venom. These figures are depicted in Sumerian antiquities.

Of course, Ninlil's clothes and hats are also very interesting, and to this day, in all of Kurdistan, women often wear hats in this style.

Nannar is the same as Suin or Sin. He is the goddess of the moon.

But the interesting thing here is that the word khat or Sheshki also comes with Nannar. Nannar Shashki or Khat Shawak, Gawshaw, Shawgaa, Shawgaar.

Shawgaar or Khat Shawak or Khatush is the guardian of the moon.

This Shawgaar is the manifestation of the soul of the creative particle. It is the process of time. Its symbol is a tree with five leaves or petals(Parriwa) is also known by other names: KhaatTli, Haatusili, El Khaas, Eliaas, Klg Khas, Klkkhush, Klkho. Mitra's hand is placed on these five feathers, which are called Mahrpanj, Mirpanj, and PanjEli. But this process has a beginning. Because it is in a state of stillness or balance by itself. Of course, this creative particle evolves in five stages ...

These five stages are manifested in the hands of Mahra(Mithra), who strikes Gaurun's neck. These five fingers of Mitra are the basis of mysticism, which is still followed in various forms in the world.

Parriwa (Prd=Bridge, Parda= curtain), Parrigaa=Crossing, Gaiparr, Gaimarr, Gomar, Margo, Mardu, Parrimaa, Mayraap, Zuirap, Swerap, Zoraab, Soraab (son of Rustam), Gawri, Khaturi, Khaawar=East, Rawaakh, Rokh(porch, castle) all fall into this category.

Because it is located in Bulandjaa. Bulandjaa is also known as Barzalla,Barzalaa, Barzataa,Barzuta, Burzu.

Parriwa, which is the manifestation of the creative particle (Khatush, Gaurun), is in the twilight, that is, in stillness and eternity.

He is the boundary between pre-existence and eternity day and night.

The moon above, the sun at the bottom, and the boundary between the two, which extends from Arashkigal(Kur=Pit, blind) to Inanna(Naahid, Venus) in the sky, is the same six-

degree twilight line that the moon and sun correspond to. At the point known as AawiShirin= Freshwater or GurgaZe=Twilight is the Sune or Naanasin, below which is Utu, Hatu=Sun. Utu is in the Gurgaze of twilight wide.

Evening twilight in the west, morning twilight in the east. This is a Paayachu, Paaykull, Kurpaa, Gullpa, or cross. The cross is the sign of Kurpa, Kaar= Lamb, Zaadun, Zindu, Naazid, Naachid, Naashid, Shidaan, Dushaan, Zidaan, or Nozaad=Baby.

This baby means the resurrected soul. This baby is the soul of Dumuzid, who has been freed from reincarnation. Dumuzid or Tamuz is located in Tir or Cancer sign in the seventh month. In fact, with the death of Dumuzid, he is resurrected and goes through the path of reincarnation.

Because the Mahra's knife has landed on the creative particle, and as blood leaves the cow's jugular vein, static energy is released and converted into kinetic energy. With

this quality, the soul reaches eternity and dynamism from pre-existence and stillness.

This dynamism is manifested in the process of the moon and manifested in the evolutionary process of the moon.

Nannasin (Shine, Shawana, Nannar, Sin, Suin, Moon) has three children. Two girls and a boy. Girls: Arashakigal and Inaana and boy: Utu.

Arshkigal is the ruler of the Kur or the underworld. Utu (Hutus, Hutush, Hataaw) is the Izad of the sun. Inanna rules the planet Venus.

But Shesh-Ki or the Gaushash= Cow.

He is the protector of Nannar. It gives meaning to the logic of being Nannar Sin. Because it is with the appearance of a cow that Nannar appears in the sky.

The cow or Sheshki is the time or father to pre-existence(Magruna) and eternal(Guspi). When it is killed by the hands of Mahra, its energies, which are his children, are located in the east and west of the universe, and in turn, protect Nannar Sin. This is the beginning of the

manifestation of time that appears at the rising and setting of the moon day and night.

Saturn rules over Gau=Cow.

Saturn is the sixth planet and the manifestation of the soul. The Moon, the ninth planet is ruled over Magruna and the Sun rules over Guspi. In ancient literature, to introduce the calf, a small cow was placed with a female cow.

This calf was in the sign of Gemini. The cow's udder is located in the sign of cancer and Guspi or calf eats from its mother's Jjak (colostrum). Kujaka is the crab claw in Saqez culture. Kujaka in Kurdistan is made by people like a rosary and placed on a child's cradle.

The Guspi is a white calf or Gaulis in Gemini(Kakusha, Kashku=Gaurun's knee).

Here is Gaurun's right foot. Mitra's foot rests on it and holds the cow steady. Cow hoof is here in the Gemini sign. This cow hoof is interpreted as Guspi and Magruna.

Because Magruna is under the inverted torch of pre-existence and the underworld. The land of Arshakigal.

As I said the symbol of Guspi in the sign of cancer is Kujaka where the spirit of Dumuzid(Tammuz)had gone to the

underworld and was temporarily revealed on earth in the form of a deer=Gazall because Utu, Inanna's brother in the cancer sign, helped bring Dumuzid to earth. This is where Mahra's leg is located. Utu's power(Lagzi or Galzu) is manifested in the golden legging of Mahra=Mithra). Lagzi is Gozal (Surishma,Gauzaall, Gozal,Gallzu, in Leo sign). Its material manifestation is a golden winged lion in which kings drank wine.

In the sign of the Virgo is the snake's head. The snake's head has two horns or weapons in the Libra sign and a tongue with two plugs in the Virgo sign.

These two horns, which are in the sign of Libra, are the scales of justice. That is the weapons of the Dragon of Marduk. These weapons are one larger than the other. Two brothers. Children of Eternity. The sons of Gaurun(Aanu is located in eternity in the north, Eternity is manifested in the Hexagonal of Saturn, North is manifested in the Polaris star.) namely Maa-Gaurun and Aspandar.

Gaumat and Guspi. Maawat and Kosaa. Female cattle and calf.

Water and fire. Water wells and fire wells. The spring of life(Female caw, mother, Enlil spring, Paaikulli, Nannar, Kharuna, Moon) and the furnace of fire(Sheshki, Kushi, Kosh, Calf, Guspi, Aspandar, Kashpi, Marduk fire, Utu, Sun).

This tongue, which has two plugs, has been interpreted as a male cow and a female cow that has the power of creation, and from among them grows the tree of creation. From this tree, eternal wisdom and eternal life originate, which is manifested in Qazwaan(Terebinth tree) and Tre(Grape tree).

In Kurdish, this tree(Qazwaan) has been given other names such as Ban, Wan, Wanataq, Shngel, and Shanglbana.

In Kurdish, this tree(Grape tree) has been given other names such as Gurna, Angur, Hangur, Turna, Tri, Tre, Theritun, Heritun, Natura, Nawatar, Nabatar, Nawrras, Zarrna, Nahur, Khurna, Nukhurr, Khurrun, Makhrrun, Magrun, Mew, Rraz.

The story of Magruna and Aspandaar again ... The process of the moon ...

Here, where the tree of creation grows and is divided into two plugs or branches of wisdom and eternal life, is the place of balance and equilibrium. Where Gaurun judges between his two children and the order of night and day are created. This is where Inanna and her sister Ereshkigal agree on Dumuzid.

This is where the horizon line between the east and west of the sky rules the appearance of the sun... Twilight...

Freshwater Place.

Baby cradle location. The place of agreement of the heroes is Mahra and Surish. Place bread and salt. Place of wine and milk. The place of sweet soul (honey) and Gazo and Shoka (Manna). Place of agreement between water and fire (Kalja). Place of Shitin (colostrum). Place of Maargin (Dragon of Marduk).

Place of Khasrawtaash (Taus-Peacock). Place of bow and sword (Cross). The point between Magruna and Aspandaar.

But who is Mahra?

He is Mariwa, Margiwa, Marziwa, Marza, Gariwa, Wariga, Khwariga, Swaariga, Swaarga, Swaara, Turiga, Torija, Turg ... Tir, Tigran, ...Manifestation of balance. the cross. Its sign is the double heads arrow. It is the scale and scales.

It is twilight. Venus sword and Mercury arrow with red and yellow manifestations. The fiery red of Mars and the yellow of the sun. He is the symbol of balance, justice, power, and creation. In him are all the attributes of Anu. Anu attributes to justice are distributed in Anunnaki.

Anunnaki means the Dingirs or the Anu family. So he is the manifestation of Anu's spirit. His number is six. His place is in Barzanja or the North Pole of Saturn, the place of fluid flow of the mind or reincarnation. The place of determining human destiny.

Therefore, Mahra means the manifestation of the flow of Anu's soul. An opposite concept with Gaurun.

Gaurun is the manifestation of the stillness and stability of Anu's soul.

But what causes the stillness of the soul to become the flow of the soul?

Mitra has a dagger. This dagger is the manifestation of Anu's power and will. This dagger has a blue blade and a fiery handle.

The same ray of the sun that passes through the ice bubble. This dagger is in the sign of Scorpio. The scorpion is in the water sign. So the flow of the soul is in the water.

Among the Kurdish -Yarsani, there is a festival called Khaawan Kar, which is the ceremony of the advent of the soul.

Americans also have a ceremony called Halloween, which is related to the advent of the soul in November in the Scorpion sign.

Magruna is equal to twelve Rraazaan and thirty-six Rraaza ...

Scientists believed that the Zero and start of the soul is from the fourth planet. From the place where Bahram casts a shadow on Andiwar.

Where the uterus of Ninkhursag is located and the placenta or Gaurun is there. The place of transduction of the soul in the placenta, causes the growth and flourishing of Magruna and Guspi. Of course, we must remember that Gaurun evolved in the womb of Ninkhursag after nine days and nights. Ninkhursag's uterus in Andiwari is under the shadow of Nana. Nanna or Moon is the child of Enlil from his other wife Ninlil. 9 is the number of Nanna.

The number of Moon. Female pregnancy number. But thirty-six is divisible by 4, that is, the position of the moon relative to the earth in the position of the sun per unit of time.

Four-4 is the number of Mars.

The sun changes position four times relative to Andiwari.

Once every ninety days. That is, after three Rraazaan, which is a sign of the passage of three months.

In Razan IV, the season changes because the sun changed its angle. So the last Rraazaan is the sign of the new season.

They recorded changes in the angles of the sun and it is four-time. So it was called the Saall, Saar, Sar, Char, Chaar or year.

Each year was equal to four Daw, Dam, Mad, Mda, Chma, Chaawa. Each Mda or dawr was counted as one Chaara.

4 Chaara was equal to one Chaaraan, Charkhaan or Charkho. Each Chaara equals ninety days and nights, and each Charkho equals 360 days and nights, or a complete circle. Every Chaara is equal to ninety days and nights, which is one Dam is equal to one Chaakh, Shaag, Shaak, Gaash, Kaash.

I have said about Kaash or slice. This Kaash-Slice can be defined in the range of a halved egg. If we cut that egg in half and place it on the ground on its base and divide it into four equal pieces and take one piece, it is equal to a Kaash or a range of 90 degrees. I wrote earlier that this range is the same as the chessboard.

Hasniaan Cup Chess. In Norwegian, chess is called Shak-Sjakk. Shak means sheep in Kurdish and, interestingly, four sheep can be seen around this chessboard. This piebald sheep is called Chaaw Ballak or peibald Eye.

The chessboard is made up of white and black squares... Its name is Warka or Aakrma and Kaarma.

I've talked about it before. This wolf is the manifestation of the wisdom of eternal wisdom. This wisdom flows in Anu's

soul and manifests itself in the form of an eye. An eye that sheds a tear. This tear is a source of kindness and emotion. These tears are a symbol of Inanna's love for Dumuzid, who cries for him and even goes so far as to give half of her rights to her sister so that DumuzidSyaa can survive.

So is mean the Presence of Gaurun, (Gurgaze, GurguMashta, GurguMaz, GurguPaz, Mesharo, Twilight, Sheshki-Aruna) and his children:

1-Magrana,Blackness, Gurin, Gurgin, Gurgishu, Gurshuz, Girti, Grtu, Grftu, Shagarti, Shagarakti, Zagarti, Sagarti, Zigarti, Zagruti

2- Guspi, Witness, Kushpi, Kaashpi, Kaashi, Kaashti, Kashti, Kushti, Kushi,Kush, Kushan

They are manifested in this field.

The first of each Mda or Dam is called the Sardam or Sarmda, and this is the beginning of the season.

The four Sarmda are Zaurun or Nawruz, Aushaan or Taawsaan, Khafaan or Rrazaan, Zaa or Chla.

Nawruz on March 21 and the first of spring. Tausaan on June 21 and the first of summer. Rrazaan on September 21 and the first of autumn. Chla on December 21 and the first of winter.

The sign of Nawruz is Aries or Paz (Ze, Mashta, Mazda), and it is with Kumal(Malku), which is the earthly manifestation of Marduk's calf or Guspi(Kashpi, Kashit).

The sign of Taausan is crab. Crab is the Taas. Taas means bowl. The Taasaan is the sign of numbness and temporary death. Because the crab does not let go of something when it grabs it with its hands to the extent of Taasaan or anesthesia. Tausaan is also an impression of the fire of the dragon of Marduk. Which is hot.

Khafaan means to sleep.

This sleeping is done by agreement. This dream means rest and renewal of strength. Khafaan also means to hide, like a tortoise in its shell. Khafu or Khafi in Kurdish means tortoise shell. These Khafus mean the Shrit(ropes) hanging from the

scales of justice. Each Kafi(pan) has three ropes. I have said about these scales.

And Zaa is celebrity Mahr's birthday. Mahra or Mithra is the manifestation of Anu's spiritual power. Sardam is apparent with the advent of the new moon crescent, which is symbolized by the piebald's eye sheep or (Chaakh, Khaach, Shaag, Kaash, Cross, Malku).

Sardam ends with the third Rrazaan.

The spirit of life enters a new chapter with each Sardam. Each new chapter has its characteristics that affect the passage of the soul. This condition is called the reincarnation process. On this account, creation, which is perfected in the creation and manifestation of the soul, takes place in the form of twilight or Gurgaze.

Gurgaze occurs at the equilibrium point the intersection of six degrees horizontally and ninety degrees vertically.

Eternal East. The sun and the moon and the stars Hashtarkhat and Sirus and the three sisters are tangent to this place when they appear.

Balance is the place where pre-existence and eternity meet.
This is the point of immortality or the movement of time.
Time movement means life and dynamism. Its symbol is this
symbol: ∞

4th. January, 2022



The myth of the tree of life in the Pisces sign

The title of Enlil: Pishir, Pizir, Pidir, Pir, Pirshaw, Pudurshuin, the father of the night ... The expanse of the night in the sky. He is the father of the moon. He is the ruler of the planet Warmaz or Jupiter. He is the father of NannarSin or Moon. Nannar or Aruna is the guardian of the moon and the manifestation of the moon on the first night. In him is the spirit of the moon's movement.

Enlil is a sign of stillness and stability of the soul. Gaurun is the symbol of the stillness of the soul. He is a fetal pair. He is the Hallaallan (the pleasant wind), and the pleasant smell of his presence causes snow and rain. He is the source of goodness and blessing in every way.

Marduk is the symbol of the movement and motion of the soul. He is the fetal umbilical cord. He rules the planet Jardis or Saturn.

The flow of his soul is in the fiery wine: Maay. Maay or May empowers the soul. The soul is static and its driving force is Maay, May, or wine. May causes Enlil's psyche to move and move forward. May causes Enlil's psyche to flow in air, fire, water, and soil.

May is Enlil's doppelganger because it gives him strength. Because he helps Enlil stand between the earth and the sky and hold the dome of the sky. It is in this dome that the seed of life (Khaat) is placed and life is created. May powerful is the twin of Enlil or the powerful Parriwa.

Maay or May later became the name of a warrior and king of the city of the Eternal East or Kur-Dilmun, who was killed by Duhok or Zahaak.

Zahaak is the dragon of Marduk and Mahra's golden handle knife. But later he became the name of a king who killed May.

Enlil or Parriwa is also called Paallu, which means the pillar of the sky, the fulcrum, the anchor of the ship. He is the father. He is a Darwesh. He is a beggar or a poor man. He is generous and he loves his wife.

His doppelganger May is present in the red color of intoxicating grape extract (Trekhun / Trawarkhun, grape blood or wine). The wine carries courage and strength. He is very fast and agile. He is a Nergaall. His manifestation is the winged lion on the planet Mars.

This cup is called Lagzi or Lagash and its celestial manifestation is the constellation of the hunting dog ... the star of Sulakaan. The scientists of Kur Dilmun believed that the ascension and evolution of the soul begin on Mars. This is a six-step process that is likened to one hand.

Fingers and palms. All these things are related to the soul, temporary death, and resurrection ... The story of Domuzid ... The origin of the seasons and the story of nature and because man is part of this nature, he inevitably is a part of this process called reincarnation.

I have written about reincarnation or the cycle of destiny before. This process has been interpreted by the Hurrians or Gutian. The year in the Gaudaan or Eden or the world consists of twelve mang. Each month is affected by a symptom. These symbols, based on what is water, fire, soil, and air, are embedded in the Dilmun calendar culture.

The number of months of the year is twelve and their names are based on the names of animals, plants, humans, and objects. The year began with the beginning of winter and the beginning of the serious sign.

The names of these months are:

Capricorn- Aquarius - Pisces- Aries- Taurus-Gemini - Cancer
- Leo - Virgo - Libra - Scorpio - Sagittarius

The Kur-Dilmun scientists knew to appear of the soul in the Pisces sign. In the land of balance. In the presence of the messenger angel Malka.

In the distance between sunrise and sunset. The symbols of sunrise and sunset are two torches or ko, Kawa.

Western Torch: Kawa and Eastern Torch: Kawapota. They can also be related to the subject of the direction of the wheel, ie day and night, because one of the fish is facing down and the other fish is facing up, Or downward torch: west and upward torch: east.

The soul is created in the spring of the water of life. The purity of the water of this spring is manifested in a duck.

Kurpa or Dutaa is the symbol of this spirit.

He is the symbol of the eloquent human. The manifestation of his body is in Kasku or green soil. This flower has been removed from under the feet of the Creator God. His soul is reincarnated in five stages and takes the following forms:

-Tuta, Dutaa, Luta, Tuta, Korpa, Kurpa, parrot (olfactory) ...
breath, liver, courage, newborn soul, spring water,
fro=Foremilk or Colostrum, water.

-Braay Tuta, Duta's brother (ear) Popna, Papu, Hoopoe,
hearing ... smiling, wise, sorcerer, Jaamaas, Gaamaas, fortune
teller, priest, minarets, shoka= Manna, soil.

-Zarnaquta (Golden shield or eye), hawk, savior, just,
devoted, red Iris, wheel, karma power, Oven, Gazo, copper,
fire.

-Doshaaw Mja, Pakmaz taster or tongue, crow, Baanija,
Pakmaz, pigeon, Tin, air.

-Asp i Kusha or hand, rooster, Temple, milk and honey,
bread and salt.

It should be noted that Shoka is a syrup made from a specific type of oak. The accumulates white pollen on the fruit, which is dissolved in water and boiled. The word Shokarn and Shakra(sugar) is derived from this word. Gazo is a plant product that is prepared from the leaves of Qazwaan or Terebinth tree and the sweet gum of this tree. Doshaw or Doshap is the juice of black grapes.

Copper is the symbol of Korpa.

Korpa is the soul of a newborn baby. The sign of Korpa is the cradle ... The spirit of Korpa is manifested in an azure and yellow parrot.

In Kurdish, a baby boy is called Korpa. Korpa is a talking parrot ...

The sign of this parrot has also been seen on Mars. The Hopewell Indians also have this sacred symbol of the copper parrot. We Kurdish use a common proverb to say: My soul reached my nose because of horror.

Also, a famous story that we read in elementary schools in Iran: The story of a parrot and a merchant. In this story, a parrot is in a cage deceives the merchant, and kills symbolically himself. The merchant takes him out of the cage, but the parrot immediately flies away and says that I am going to India (Andi, Andiwar, Wardan, Verden), where my origin is from!

Iranians and orientalist know that I am talking about Rumi... So the soul of the Korpa(newborn child) is conceived in the form of a parrot(Tuta). This soul must go to higher levels ... These stages are known as ascension. This ascent takes place through the flow of the mind or the release of inner energy. This ascent is also known as the third dimension.

So to get the third dimension we have to try to find a planet whose pole has a geometric shape whose sum of angles is three times the angle of the earth. That means 1080 degrees. The sum of the digits of this number is also Nine! The magic number of the moon. The number nine in Kurdish means

first and new ..., especially for the first child. Kurdish mothers tell their first child Noska means the first belly.

But it is very important to understand one thing, and that is to calculate the distance of light reaching from the objects and when it makes sense of this distance.

The ancient scholars of Dilmun called it Khush Tura. In Kurdish today, it is called Khushin. It means flowing in the air. Like an arrow. The same old interpretation.

RraaKhushin means speed. It is called the speed of light. Rakhushin is marked on the wheel or Charkh of the arrow. This process is performed in a circular circuit. Because the human eye can adapt to see in the range of 360 degrees.

The rate of refraction of light in lens water changes because the light is refracted and decomposed. So what happens next in the eyes and the brain depends on the strength of the brain, and the more efficient and active the brain is, the more irritable it is and has a faster reaction power.

This means higher creative power and wisdom and greater use of the creative resources that exist in eternal wisdom.

Thus, eternity is the concept of the speed of analysis of environmental phenomena from the moment the peripheral light reflex hits the pupil of the eye to reaching a blind spot in the retina. Because the brain only interprets and visualizes like a printer. But the eye does the basic work.

Between the two blacks of the pupil and the blind spot. We can interpret these two black points as the serpent of creation and the serpent of resurrection.

We can consider immortality in the distance between these two eternities. This distance is the lens or the fountain of the water of life.

We can call this two blackness the language of the two branches of the dragon of Marduk. But one question remains the speed at which the mind transmits and perceives what is manifested in karma, and that equates to measuring the time it takes for light to refract from the lens to the blind spot in the retina.

This time depends on the eye's ability to see and have the power to coordinate the nerves of the eye and how to convey a message from the poles of these nerves to the visual center in the brain. This pole is called the blind spot. With these descriptions, we can interpret that the earth is the blind spot of the universe and the moon acts as a lens. The number six is the number of the horizon line. Twilight. The light of a spark in a cave. That is the boundary between night and day.

That means twilight in the evening and morning. Mahra is on this border. This border is in balance. The water is fresh. It has a space like the lens of the eye. Like a fountain of the water of life. The number six is the number of Mahra. Mahra is wise, just, brave, and a creator. He is both a cow rider and a chariot owner.

Gaurun is the material manifestation of phenomena (liquid, solid, and gas), and the Charkh, which is the Suri chariot rider (Raawa) with two horses (AalliZandu, Frazanda, or Warzanda), is the manifestation of the speed of light in space and it is equal to the speed of sunlight towards the earth.

When these are combined, an optical reflex called the Gawraawa is created. The manifestation of Gawraawa or Gaawaara is a black-white Wolf that is called a Gurga or Warga.

It is the chessboard and is a Ninety that is equal to the angle of ninety degrees that is tangent to the equilibrium point.

The eye of destiny is dependent on the names of several Hittite-Sumerian mythological items ... Sheshki Nannar or Twillinglight, Gauruan or the immortal spirit of creation, Orion the constellation of the hunter, Inannar or Venus the wife of Tammuz, Aaruna, the mother goddess in Hittite mythology. These ancient people believed that they were descendants of the Dingirs, who belonged to the Garduni family, who were the Anunnaki.

Of course, they considered a black stone, which had eternal knowledge, to be the source of everything. This smart black stone is called Uli Khaat Uli Kumi or Mikael. This black smart stone is based on eternity and creation, which was the source of science and the mysteries of the universe.

This stone guided these people to create a balanced and wise law and way of life. The Sumerians explicitly admit that their lineage goes back to this stone and they call it Sag Gigo. This word is Kurdish and it is called Zangi Go, Zangiwa or Sangi Go, or Spherical speaker Stone. Zangi in Kurdish means black. The celebration of the New Year of these people is throughout the four days. That is, from December 21 to December 25.

These celebrations were called Zaa or Khaat celebratory because the birthday celebrations of several great natural events were held on these nights. They knew creation from a particle called Khaat or Khaa, which was an egg and contained everything.

They considered the egg white to be the boundary between the shell and the yolk. The shell of the eternity of time was the vessel and contained the universe, and the egg white was known as the source of life.

Khaat or Taakh in Kurdish means dome. Of course, it is an allusion to the eye. Khaa in Kurdish means egg and Khaa in Aramaic, which is an old Kurdish dialect and is spoken by the Jews of Kurdistan, means number one.

Look! the ancestors of these people considered Kha as the first source of life.

Those who study ancient history have heard of a people called the Khati or Hati who founded the Hittite kingdom. So this night is the feast of Khaat, which is the source of life. The second night is the birthday of the dawn, which is the boundary between the darkness of eternity and the light of creation. Tonight is the memorial of the judgment of the eternity of time about the order of appearance of his children, twilight and night. Eternity is the time of the wise sage, which is manifested in the black stone- Ulikumi. The manifestation of the first wisdom of Kumi is in the tree of knowledge and is supported by a goat (Gdi) which is the symbol of a Capricorn sign. The fruit of this tree shines from the star of Hashtarkhat or Polaris. Tonight the Raazaan or

the sleep period of the moon begins in the darkness and tomorrow the Twilight will appear.

Twilight is the boundary between the darkness of night and the rising of the sun. The good news of Aurora's birth is given by the radiant black crow, and the golden morning's birthday good news is given by the golden-crested white rooster.

The guardian of the Twilight gate in the west is the black cat (Sheru) and the guard of the morning gate in the east is the white Saluki (Sulaaka)..Twilight and sunrise are due to a cosmic phenomenon and the position of the sun above and below the six-degree line. This six-degree line is called the balance of the arrow or Apaak Surr.

If the sun is below these six degrees, the air is light without the sun in the sky.

It occurs in the morning, before sunrise, and in the evening, after sunset. Apaak Surr means the scales that rotate in their equilibrium. This horizon line started from the center of

Apak, which was the Khat shell, and extended in two directions, west, and east. It reached Kljaa in the west and Surijaa in the east.

Khaat that was manifested in Khurna.

Khurna was a golden horn with a polished shine. Parshu is the shine of the star of Polaris. Parshu or Paarshew in Kurdish means the rest of the night before Twilight. It is a time when the pious are engaged in worship and study. Khurr in Kurdish means roar. Parshu is also Israfil.

Because he blows this horn every day before dusk and announces the resurrection of the sun. Israfil is the messenger of daily resurrection because he wakes the crow to complete his mission and the crow wakes the rooster.

This horn belongs to Gappa or the first cow. This cow is different from the cow of creation or Gaurun. Horn, coupe, Khurna, or Zurna have the same meaning. Gappa is a one-horned cow. His horn is in the middle of his forehead. His

horn is in the shape of the holy shofar of the Jews. This cow is called Khatash in biblical literature.

Khatash or the same Khatusha dome-shaped hat seal. Parshu blows his horn twice. Once at the beginning of the night and once at two-thirds of the night. That is, before twilight.

Therefore, Parshu is the guardian of the night. He walks six degrees on the line from west to east and again from east to west. He is the sweet words preacher. He is the guardian of Aawi Shirin or freshwater. This freshwater is called Shaare.

He is the mayor. He is the satrap. He is the temple key-keeper of the beekeepers in the west and to the east the key-keeper of the bakery oven temple. He is the temple key-keeper of the winery and dyeing in the center. is the guardian of Hangawaan-Beekeeper, Shaatr-Baker, and Trshago- Kneader-man, Tunwaan-Furnacekeeper, Shelaan-dyer, Shilaan-woodworker, Mayger- winner, and Shwaan-Sheperd. He is the symbol of civilization and citizenship.

In modern Kurdish, Twilight is called Bumalell. In ancient Kurdish, Bumalell was called Lulubum, Alumash, and Eli Maay. This name was applied to people who worked and had a profession.

As I said, the Twilight occurs at the beginning of the night and at the end of the night on the six-degree line. It was twilight at the beginning and end of the night. This law was created by Gaurun.

Gaapaa or Khatusha is the terrestrial manifestation of Gaurunn.

The first twilight in the West is Magruna and the second twilight is Spina or Espandaar. It was twilight at the beginning and end of the night. This law was created by Gaurun. Gaapaa or Khatusha is the terrestrial manifestation of Gaurunn.

The site of the second twilight is the Temple of Kharuna or Khurna. They make wine there. The site of the first twilight is in the Azure(Sulaakaa)Temple in the west.

There they raise bees for honey.

Before concluding this section, I must say that unfortunately, the historical information published in books and websites such as Wikipedia is inadequate and often misleading, and you will not realize this lack of information until you enter this field for extensive research.

There is very little information historical about Iranians. Of course, what is available is a copy of non-Iranian content. I have written before that this material is also very incomplete, vague, full of erroneous and misleading assumptions, and in some cases written at the behest of governments.

I do not like to go into details, but unfortunately, the truth is that the spreading of this material is cluttered and incomplete, which has caused a lot of trouble in the Middle East.

Especially on the subject of Kurdistan and the Kurds.

I do not intend to glorify the Kurds here or show them as oppressed, the biggest criticism of the Kurds is that these

people have been too involved in internal small things and they had not been able to look at the big issues around them.

Therefore, this nation has only had the chance to maintain its customs due to tribal disputes and family rivalries. I am a Kurd and I know my people better than others, so I can say that the Kurds, unfortunately, did not have scientists in the history field to create an identity document for them.

The Islam that came divided this nation by creating divisions among Kurdish families. Most families and tribes in Kurdistan were divided into two or three different religious families.

This practice was continued by the Safavids and the Ottomans. As they made the Ardalan dynasty almost Sunni-Shiite, for example, they divided the Badrkhani dynasty and incited Ezdinsher against his uncle Mir Badr Khan Beg, the great king of Kurdistan.

Unfortunately, the Persian Wikipedia has gone beyond the boundaries of myth-making and dreaming in the field of

historical issues, and has published hypotheses based on "nothing" that the wise reader laughs at. Because hypotheses are also based on basic facts. In any case, you must be careful not to be deceived and not to be drawn into the precipices of racial illusions by historians.

27th January 2022

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Chaarachaqila-Mourning anemone

This article was previously published as an independent article, but now I prefer to make it part of the history of Kurdistan ...

The historical roots of the savior culture in Kurdistan go back to the beginning of the history of this nation. They considered themselves to belong to another planet and considered life on earth to be temporary and always waited for the day to come when life on this planet full of suffering and hardship would end and the savior whom their Creator had promised in the creation time send and take them with him to the land of origin in heaven.

Let me say something about Cyrus the Great that I am publishing for the first time in English.

Therefore, whatever they write after this is either a copy of this article or a distortion of the contents of this article. I strongly reject it and I will sue the perpetrators for copyright and also defend my rights, such as the writer. Therefore, I warn that I will deal severely with anyone who

thinks of copying, abusing, distorting, and falsifying this article and executing it.

Cyrus According to the Nebunaid cylinder, the king of Babylon was known as Kurrash in the ancient Babylonian language.

But in Kurdish, which is the mother tongue of Cyrus, he is called Kurruz, Kuzar, Khusruwa, Rashko, Rash, Rasho, Arakhsh, Walakhsh, and Kaka-rash. He is the same name as the god-Izad of justice, meaning Rashnu with the word Ko or Kot, which means shawl, belt, and rope. The black belt of Rashnu is a sign of salvation and liberation from oppression because he captures the oppressors who are the representatives of the devil on earth and punishes them with his sword.

So Cyrus is the means of punishing the oppressors by Rashnu and he is a savior like the saviors are that are shawls of God. Because by grabbing this shawl, the oppressed people turn to Rashnu to save them from the oppressors. These saviors were known as Khushayar, Rashkot, Godarz,

Goydar, Qeydar, Shui Dar, Shui Pa, Bawe Mard, Bamard, Shaamard, Shaamraad, Khoshawi, and Mardiwa.

Kaakarash is the son of Kakos (Kawis) and Maadaaneh(Mandaneh,Danka). Maadaaneh is the daughter of Akhtiag (Gobakhtan Gazhduma) of Shaamard (Khushayar Godarzashaa) King of Zagros(May, Yima) and Manna(YimaNannar) was his capital.

May is Zagros in ancient Kurdistan and according to Herodotus, 2500 years ago, Mount Matin was the connection point between Mai and Armin. Armin or Aram means peaceful land, meaning a ram that is the leader of a flock of sheep.

This name is due to the location of this part of Kurdistan in the constellation of Aries, and this land has high mountains and many pastures for livestock.

Matin Mountain is located on the border of Mai and Aram. The mountain is located in the Great Zab region, so what is

called Badinan, Baarzaan, Dohuk, Amedi, Akre, Baataas, Harir, Rwaandze, Shaqlaawa, Baamarne and Erbil belongs to the land of Mai. Aram included the west bank of Lake Urmia to the east bank of the Tigris River and the sources of the Arakhsh, the Tigris, and the Euphrates rivers, and the Taawrkhatui Mountains (Khat--tur, Khabur), meaning the land of the Goti (Boti, Botaanis) and the Kurkhs (Kurds), were known as the Kurduen.

Erbil and its environs were named Khatuin in honor of Khatue or Khate (Khadiw), the father of Halladan (The king Fereidun Kurd).

Rwaandze was also ruled by the Tamuta(Tahmurit) family. Khatui, Khate, Akhtiag, Khadig, Khadiw, Khaat, Khaach, and Khaas mean the Khaawan or the Lord and the gentleman.

Halladan is introduced in Avesta as Harrietona of the Khatue family. His father is killed by Dohuk because Dohuk comes from Babylon and conquers the north.

He first killed Yima the ruler of Chwar-daru land and then massacres all the leaders, aristocrats, and youth. Halladan's

father is also killed by Duhok. His wife Parinaaz escapes to exile, the land of the Kurkhis (Serd and Badlis), where she gives birth to her child.

Halladan later attacks the Rwaandze with the help of the Kurkhs (exiles or Kurds) and kills Dohuk. He has three sons by two wives, Zallm and Zour by his first wife and Ariwa by his second wife. Halladan is also known as Wardaan, Hardaan and Alladan.

Halladan or Alladan, descendants of the Khadiws of Mai, together with the fugitive exiles of the Mai land, revolutionize and kill the bloodthirsty king and liberate the people.

Haallaa or Aallaa and Allaayi mean shawl, belt, lasso and flag. Dan and Dn mean flag raiser. Halladan, then, is the one who raises the flag of liberation and the people of Mai and Aram believed that this person is a savior and has a mission from Izad Rashnu to establish justice ... The black color of science

is a sign of the rope of Izad Rashnu. It means revenge for justice.

The saviors were called Braa(Brother) not Doppelgänger. The Nannar is the doppelgängers of Yima, the first innocent person to be killed by Dohuk. Yiwa or Yimah was the king of the city of Chwaar-Daru Hawt Lak MayNannar (The Four gates city Seven Castles of Manna). That is why they(Lords of castles) were called Yima's servants or Hawtawaan-Maybara.

BraYima or BraYiwa, Warahran or Baaraam (Mars)is the nicknames of Yiwa because he is the brother of his revengers. They claim revenge for Yima's death.

But his first brother, who is his Doppelgänger, is Sheshki Nannar the Izad of the new Moon Crescent. The savior was the brother of Yakaana. The Yakaana was the boar of the Izad Mithra(Mahra) and a symbol for Yima, which was attacking darkness and oppression in front of the army of light.

The savior is born in the constellation Khushi-Zabil (Archer) in the twelfth month, (the fire). On the tenth night of the moon, it shines like a star on the moon's arc and is known as Shawkoj(the killer of the night).

He is Khush, that is, penetrating and jumping, like an arrow released from the bow of the Izad Sur(Tir). He is Khushatara, that is, the arrow of Izad Tir(Sur). Khush that the bow of the Izad Sur is the guardian of the Taayla tree. From this tree, a poisonous and sacred extract of Som or So is prepared. Khush manifests itself in the form of a white Hawk.

It is nicknamed Kush or Deadly.

Please note that Khush is different from Khosh meaning glad.

The savior was Kheno or soul of So or Soma, meaning that the spirit of the extract of the Taayla tree was in him and he was purified with it. The savior is consecrated with the holy paw of Hallall(Enlil), father of Sheshki Nannar (The Izad new Moon Crescent).

Hallall separated the earth from the sky with a pillar column(Paaklla, Palla, Ashurla,lasurrla, Tahurrla=Elia's lion warrior) to ready the way for the creation of man and creatures on earth. He had intercourse with Bnllell(Ninlil) and gave birth to the Izad new Moon crescent, Sheshki Nannar, who was trapped underground.

Sheshki Nannar was the king of the underground city, which was located above the city of Yima.

Sheshki Nannar is Yima's doppelgänger. Their land is known as Sheshki Nannar Yima, Shushki-Narin-Yiwa, and Shkuza Arunna Yiwa. This is the land of the capital of Mai... Manna, Khunirah Bamik, Arinn Yim Waicha(Shesh-ki, Waich-a= The first Chaaw, eye).

Let me say that Paalla, Pallu, Paallhu, Dallhu, Paallsu, Paallshu, Paallshur, Paallshir, Paarshir, Paarsir is the lion is sitting on the earth, and the pillar of Enlil rests on his shoulder, and the crescent of the moon rests on above it, and the hand of Enlil holds that crescent. Eli stands for Enlil and

Elia means the soul of Enlil and Elisha means Khdr Shaa(king), the first savior of human history. Because the soul of Enlil is in him. Paalla is the holy lion of Enlil and Enlil's hand is on his back.

So the Persians or Farsi people were the Medes who were from the land of Paalla or Dalahu. So what the Pan-Iranians claim is that they are an Aryan race and that the Kurds are a part of it is based on historical ignorance. Very well, if they think that Kurdish is an accent of their claimed Persian language, let them come and read Kurdish texts Pan-Persian Persian is in the Dari language of Afghan and Tajik, but their roots also go back to Kurdish because no one can Deny the evidence we have provided to substantiate our claim.

Therefore, the Paalluyis are the strongest men in Kurdistan who will not fall behind enemies as long as they fight for the deprived and the oppressed, and the enemy will not defeat them.

When the Izad Mithra (Mahra) sacrifices the sacred cow, the cow's belly rests on the lion's head and mane, and the cow's

knee is placed behind the sacred lion and prevents the cow from rolling and falling to the ground. Thus, the holy lion, called: Ashurla, Paalla, Yaalla, Taurla and Lasurrla: The holy lion is a symbol of the warrior heroes (Ashurla) who fight for Izad Mithra (Lasurrla). His head is in the Libra sign (Paalla, Yaalla, Yaapaall) and his back is in the archer tower (Taurla).

The Maay people called their language Paaluyi because they considered it their pride. The memories of this great name are manifested in the Palu in Diyarbakir, in the Pahla of Ilam, in the Faili-Kurds of Baghdad, and in the Fahlawyat of Babataher Oriaan.

We also use the name Paallawaan for the invincible hero. The language of Paaluyi is and is Kurdish, and of course, its influence has spread to the borders of China and India because the Mazdai and Manichaeen religions have been prevalent in Central Asia for three centuries after the arrival of Muslim Arabs in the Middle East. But the Ghaznavids, who were the Turks of Central Asia, tried hard to overthrow this religion and succeeded.

But the great Khorasani poet, Ferdosi, who recited poetry in Dari Khorasani, wrote many of Paaluyi's stories of ancient Kurdistan in the style of poetry. Of course, the origin of these stories has been and is also present in the oral and written literature of Kurdistan.

I have said before that this city(Yimnannar Sheshki) is famous for the eye of the moon. Because without a telescope, you can see the first night of the moon. This only happens in Saqez or Shkuz which means the first eye.

Ardeshir Babakan, who was an accomplice of the famous priest Tirkar(Tirkar= The arrow maker), changed Mai to Iranshahr because according to the teachings of Gatha Zoroaster, Yima was cursed and apostate. Therefore, his land should have been renamed Iranshahr or the land of Ariwa, but these were temporary and Mai still exists and Maidasht in Krmashaan is one of the relics of that time.

May, Maay, or Yima is killed on the seventh night of the first Mithraic month. That called (May-Brraan or Cutting Yima)

and on the tenth night Khush, the savior Halladan, is born and on the fourteenth night Nin emerges from the veil of darkness and is completed, and this revelation is very heavy and is full of energy, and on this night the BraYimah savior who is Halladan takes revenge, and Dohuk is defeated by Halladan.

The pillar of Enlil, whose pedestal rests on the soil of *SheshkiYimNannar* and holds the moon in the sky, is the basis of the ancient religion of justice among the ancient Kurds, But Khushayar or the arrow of the Izad Rashnu's bow, who appears on the tenth night of the month, is a source of hope among the avengers and the oppressed which gives the good news that the savior is coming soon to rise and destroy the oppressors.

Another savior is Akhtiag Godarz Sha, who has a Khushayar Mai or Yiwa-Khushatara title. In 612 BC, he united all the people of Ayirya (the lands of Ayirya, the son of Halladan) and invaded Nineveh, the capital of Assyria.

Assyrian civilization was based on the worship of Shur or the holy Lion. This sacred lion is a symbol of the power of the Izad Khat-Duzin(Anahita) on earth.

Khatduzin's lion was the sword of Halladan's revenge. This sword with the joyful arrow of KhushiZabil forms the scales of the justice of Izad Rashnu.

The followers of this philosophy called themselves Aazaa, the meaning controllers of the soul and lust. The Aazaa was a follower of justice and law. The Aazaa was ancient Sufi mystics who had heroic qualities and worshiped Hallall(Enlil).

Enlil lived in the south of the land of ChwarDaru and Khdr Shaa the ruler of this city was the first Khushayar and was Enlil's disciple. Khdr Shaa was the first savior because he saved the creatures from the great storm. He took the attribute of Elia, meaning always alive, although he was human because Enlil gave him this power.

The other saviors who came after Khdr shaa are not Elia, but they follow Khdrsha, who is the disciple of Enlil. They are all followers of Enlil. All of them are followers of "Khaat Elia Khdr Shaa". Their school is Eliaakhaati (El-Khasi) and their mystical sect is called "Aa-zaa-waani" which was later called Hazabaani. The leader of the Aazaawaanis was titled Baaz or Waaz, Which was an allusion to Kush(Hawk) or the bird of death who was the guardian of the sacred tree of Taayla, and the spiritual Gaurs from this tree took the Som or So drink, which was the measure of the purity of the souls of the disciples.

Kurruz or Kaakarash was another savior from the Bestun area. With the help of Paawag Haara, he defeated his grandfather Gobakhtan Gazhduma.

Haara is the head of the large Paawg tribe. Haara means a hand millstone which is an allusion to the beater.

After the Arab domination of the Middle East, the name of this great Kurdish tribe was registered as Jaaf because the

Arabs could not pronounce G and P and they pronounce G as J and P as F. Gobakhtan was an arrogant and selfish king, and this arrogant trait of his caused everyone to turn away from him. Kaakarash, the son of Kawis, the son of Kaakaarsh, the son of TuishaPesh Mainashini, was the son of Maadaane. Maadaane or Danka was daughter of Gobakhtan Gazhduma.

TuishaPesh was a title. Tuishe is Axe and Pesh means the front. This title was used for the guardian. So Tuishe Pesh means the guardian-ruler of the city of Tuishtun or Bestun.

Cyrus' fame peaked when he conquered Babylon without bloodshed and liberated the Jews. He honored Enlil and Amartu (Marduk) and built the temples of other Izads. He based his principles on kindness, justice, and the legal equality of human beings. This mystical state was due to his religious/ mystical beliefs. He was a follower of the Elikhati school and a Sufi Aazaawaani(Hazabani).

He was a Shuidar, Shurida, Darwesh or Qeidar.

This mystical school had a profound effect on Mithraic beliefs, but in some respects differed from the teachings of Zoroaster's Sepitmans because Zarathustra in the Gatha (the Law of Prayer) did not allow a tolerance of other religions, and he rejected strongly Eliakhati column of Enlil, Marduk, and ChaawaChar (Sheshki Shaara Yimnannar) reincarnation.

Shuidar Zoroaster lived in the eighth century BC. He is from the land of Yimnin Sheshki, but his teachings targeted the basis of Elkhati mysticism and the reincarnation of NannarYima or Mainini, and by cursing it, he separated himself from this sect, and for this reason, he was killed by the Tauris or Gaurs. Because the Tauris believed that the Izad Taurla (Tor, Tir, Sur, Shur, Horr), meaning the holy lion of KhatDuzin (Anahita) in the Mercury Tower, is the embodiment of a savior. This savior is Bra-Yima, the Doppelgänger of Yima, the slain king of the city of Chwardaru.

The first Doppelgänger of Yime is SheshkiNannar the Izad of the new moon crescent the son of Enlil and other saviors are manifestations of Nannar, and rejecting this issue was considered blasphemy and apostasy, and Zarathustra was killed for this reason.

Zarathustra was a naturalist philosopher, so he respected the Lurr Izad of seeds and agriculture, and the Ashnan the Izad of animal husbandry, so his followers were farmers and ranchers. So Kakarash Anshani is raised by a shepherd. But he comes from an ElKhati family, so he adopts the method of tolerance, but Darius comes after him and separates the path of the followers of Zoroaster from the others. His first step was to change the Holy direction from Ari Yinim Wache(Yinima, Khunirah Bamik, Chwardaru, Haft LakYima)to Parsanga in the far south.

Because Parsanga was the land of the resurrection of the dead and the Taaja(Celestial Saluki) was there guarding the spirits of the dead so that evil and sinful spirits do not ascend to heaven.

Ayrinimwache, which is mentioned in the book of Minogi Khrataa and is considered to be the birthplace of Zarathustra and the birthplace of Khushayar, is the city of YimeNannar, Ninimah, or Manna, which has four gates and seven climates and seven castles, Shurupaak Gaubaroo and Enlil Pillar.

The fountain of life is located there. The fire of Baaraam(Mars), which is located in Baani Arunna (Khonirah Bamik), is located in this city.

Kharunna or Runakha is the same as Runaak is an allusion to the nature of this fire jumper that belongs to the planet Baaraam or Mars. This is a red fire jumping from the ground and it is the holiest Mazdaa fire in the world.

Runaak is a Kurdish girly name. Kharuna, Nannar, or Arunna is Izad the new moon crescent.

This city was the inheritor of the ancient civilization of Dilmun. Dominating this city was like dominating the will of the people of the Middle East at that time. Because this city was the holiest religious place of that time.

For this reason, various royal dynasties, from the Sumerians to the Sassanids, first introduced themselves when they introduced themselves, saying, "I am the king of Chardunia, Kibra Arba'at, Chwaardaru, Shkuza, Kishesim, Shez, Charkhu, Aryinimchawa, Azargushnansp." All of these names belong to the same place. Of course, by obtaining ancient documents, Adolf Hitler was under the illusion that by discovering this millennial secret and installing the symbol of this unusual ancient place on his flag, he would become the king of the world.

But we saw that the result was destruction for him and his supporters. I have heard from many people that all those who smuggled the antiques of this city all suffered from poverty, destruction, and misery. Yasser Rafsanjani, the son of former Iranian President Akbar Rafsanjani, stole this city's legendary fortunes with the help of antiquities smugglers, but his local smugglers all died horrific deaths, some of whom even lost their sons, and their generation

became extinct forever and what happened to the Rafsanjani family is a source of astonishment and lesson for the world ...

We read in history also that when Alexander the Great came to this city, he looked for the lost spring of life in this city, but he got lost and in this state of *being lost* in the eastern plains of this land, he met the Khat Elia Khdrsha.

Finally, Alexander the Great could not find this spring. He treated the people of this city well and greatly honored the ruler of this city, who was called Ayriopat. He visited the castles of this city and met the warrior girls of one of the castles. This castle was called Dukhdar. These warrior girls were called Khat Duzin girls. Herodotus has seen them. They were known as the Maazun, the Women's Unit. In Kurdish, Maa means female, and Zoune means plural, military unit.

They were called Srk or Srka because they were very elusive and agile. They were very skilled shooters. Their way of life had led to stories and rumors about them.

These rumors have spread to the Muslim Bible. The Qur'an mentions the Karas people as women that God punished them because they were lesbians. Eventually, Alexander the Great seized some of the city's wealth to take to Greece. But at the height of his youth, he fell ill and died.

Parsanga(Pasargadae, The place of the porch), the rocky land in the far south, was turned into a Zoroastrian holy direction for praying by Darius, and magnificent stone buildings and tombs were built for him and the kings after him. He called himself the savior, and the kings after him took the title.

So they created the symbol of the cross on their tombs. But Parsanga was a fake holy direction for praying and the main holy direction was in the city of Harunna, ie NinYima or Manna. This decision never diminished Manna's holiness, and until the city was destroyed in the ninth century AD, this qibla (holy direction for praying) was revered by the followers of Mithraism(El-Khati, and Mazdaayi).

In the narration of the sacrifice of the sacred cow by the Izad Mithra, this stone land maintains the balance between the right and left foot of the sacred cow because the poison on the left foot of this cow is placed on this land.

From the time of Darius onwards, they placed the dead in front of the wild animals and then dumped their bones in Astukdaan (Wells for storing human bones), but the Elkhatis continued to mummify the dead. Especially the dead who were considered saviors.

Therefore, after Kaakarash and Kawis, his son, his son-in-law Darius revolted against the other son of KaakaRash, killed him, and killed all the clerics and Magis. Because the Magis were the servants of the El-Khati religion ... for this reason, with the assassination of Asaward by the Darius, all the El-Khati religious centers in Chwaardaru, Beston, Aguataan, Tuishpa, Erbil, Paalu and Babylon, etc. revolted. Especially the war with Mai and Aram and Khatuin was very bloody.

After three years, the revolts fell down and Darius began to conquer the world Two centuries later, when Alexander the great was won and the Greeks conquered the Middle East, a Paaluyi man from Chaardaru named Yenimabaz (Arashki Gal), nicknamed Arakhshi Ashken that was a new savior was able to expel the foreign Seleucids from Mai and Khatuin and Aram. His victories brought the people of ancient Kurdistan around him.

Erfan i El-Khati (El-Khati mystical thought) became acquainted with Judaism in 722 BC. Judaism gained influence in ancient Kurdistan due to the exile of the Jews to Mai and Khatuin by the Assyrian kings. The influence of this religion on Kurdish Mithraism was so strong that until the first century AD, the Parthian Mai and Aram and Khatuin, who were the successors of the Manna kings, were on the Mithraic-Jewish religion, and in the third century AD, another branch of these kings in Aram called Tirdad accepted Christianity.

This Christianity became the cornerstone of Nestorian Christianity.

The reason for the acceptance of Christianity by the Ashken-Medes and Arams was the belief in the appearance of a savior.

The three Magi of El-Khati from the Shurupakk City of the Land of Kush followed the Star of Christ and reached Bethlehem and prostrated themselves before Christ because they considered him the Savior of the future.

In the third century AD, another savior named Maanesht appeared in Pardiwar-i-Bestun and, despite great success, was eventually killed by a traditional clergyman (Tirkar, Kartir) who had great influence over the first Sassanid Shapur. He was also a revolutionary El-Khati who incorporated the teachings of Christianity into the religion.

Kartir declared his account of the teachings of Zoroaster to be the official religion of Zoroaster, introduced all other

religions and denominations as atheism and heresy, and pursued executions, killings, and religious strictures.

But Zoroaster describes Khushayar, Khushayarmah, and Sushyant as the saviors of the future.

Another savior is Maajga(Mazdak Bamdadan), but he was also killed.

Until the twelfth century AD, other saviors such as Abu Muslim, Babak Khuramdin, Sheikh Adi, and Sultan Sahaak appeared. Another savior is Bahau'llah. He is the prophet of the Bahais. He introduces himself as Khushayar. The ultimate savior of religions has not yet emerged, but all the saviors have been introduced as righteous, peace-loving, and just.

I did what was a condition of honesty and duty, and I am sure that God will take care of these words.

3th November, 2022

-10-



Gaurun and sons Magruna and Spinta

Understanding basically why an underground spark intersects with a celestial spark and fights and defeats it and takes his means of flight(chariot) and with him ascends to the sun, the source of eternal light and energy, we find that the source of all light, heat, and fiery sparks, both in the depths of the earth and in the sky, is from the sun and this explains why the Mahra and the Tir fight at the bottom of a lake called Shirin.

After the battle and defeat of Ashurla by MaarTaus (Mahra, Mallka, Mikal), he looks at the moon and the sun and illuminates them. And this is the beginning of night and day. But why this land? Because this land has a stable degree of the horizon all year round. This is the equilibrium point of the earth.

With all these details, it is clear that the spark in the water ionizes the water and creates a ground for chemical interactions, and it is through this activation that the creation of living beings and human beings is realized. Water is therefore the source of life, and water is the boundary between the Bunawar (the creature) and Giaanlabar (the being).

The life-giving manifestation of water is in Khuzrue or Rashko, which is in the form of a snake that drinks from the pool (Aawjin). This pool belongs to Khat Zindu (living server) and the guardian god of this pool is the Anahita(Venus) and is located in the constellation Virgo(Aawjin).

But before this fight between Mahra and Tir, Mahra kills the Gol Charmu (Cow, moon cow) with a dagger. This event takes place in the constellation Scorpio. It is important to the origin of this cow, and what happens after this sacrifice.

The quality of this white cow is not like a cloud caused by water vapor. This cow is made of methane gas and when the energy of methane gas is released, electricity is produced which is manifested in the form of sparks.

Thus, the potential energy of the gas, known in the Mithraic literature as Gauron or Auron, Zauron, Khauron, Khausrun, Khuozruun, and Zi Ud Khudra or Zi Ud Sudra is the life-giving spirit that causes plants, animals, and humans to form on Earth.

The life-giving energy of Gaurun, which is static energy and potential carries methane gas, At one point in the body of the cow (right eye of the cow) where it pond located, The kinetic energy of the celestial spark strikes the static energy, causing the water of the pond to vibrate and generate heat and this heat releases energy, and this energy appears in the form of a gas and immediately manifested in a fire, that it has a red light and the guardian deity of the planet Mars, Khuzrua, Khuzmaar, Maarzukh, Markhuz, Maardukh (Maaraaw or Baaraam), cares about. This fire, which emanates from a boiling spring (Mahr and Tir fighting

place), is located on the hill of the new moon or crescent, which is taken care of by the guardian god of the moon, the Nannar (crescent moon).

Waraam or Maaraaw fire is thrown from the furnace of Marduk, the God of hot and cold groundwater, to the surface of the earth. The red color of this fire is the nature of the planet Mars and is manifested in red May (grape wine in the form of a single boar or a boar of the vanguard of the Mahr army (Gaurun, Khaurun, Karuna). In Kurdish, man is called Mariv or mrov because it is the manifestation of the soul of Maaraaw(Marduk or Zi Ud Khudra).

The nature of the red color of Mars is masculinity and war and confrontation (Marutash, Marautaus, Mahrutus, Sukhurmash in Pisces sign), and the red nature of Maay is the awakening of the spirit of life in the moonlight (Maayurun, Yimata, Tashmash, Tashmaay, Takhmaay, Tahamaay). This moonlight is caused by the spark of the peacock. It means the joy and vitality of being a hero or heroism. The nature of this part of the earth, the hill of the

moon, which is located in the constellation of Mahr, is justice and freedom.

This firey pool is located in the eye of the cow. The look of this cow is towards the sun. Sunlight shines on this spring and warms and illuminates it. The celestial spark of the Izad Tir, which is thunder or Tigran or Chihran, pours rain into the Duzin-Zindu pool, There, it combines with the spark created from the soil of Sheshki Nannar rock in the ground, creating fiery water with light and heat, and comes to the surface of the earth with pressure.

The material of the Sheshki Nannar is the White Spinel and how interesting it is that white in the Latin word spinel means white and Nel means Llaall, which in Kurdish is called Spi Llaall or Shaalalli, and in the Sumerian language, the Sheshki is the same description for the new moon crescent, which is white, is like a white spinel.

As I said, the first spark of the light of this fire that has been emitted from Mehra's eyes goes to the sky through this fiery

pool through the eye of a cow. These lights shine one on Mars and one on the moon, illuminating Mars and the moon. The moon is a celestial body whose activities are closely related to the earth and the sun and causes the day and night to be counted. Being between the earth and the sun, the moon prevents the sun from constantly shining on a point on the earth.

The first rays (Shishki, Tishk) were emitted by Mahr from the earth and the fire of Baaraam on the moon's hill. Because Mahr created a fire by fighting Izad Sur(Tir) in the pool deep in the earth, and this fire came to the surface of the earth and its light hit the moon and Mars, and the new moon crescent appeared and Mars turned red.

This event created the calendar on Earth and created a border between day and night. This event took place on the night of December 21st, following the struggle of the Spenay Maay no(the lightness of the new moon) and the Graana Maay no (the darkness of the new moon) of the twin children of Khusrua (Zu-Urun, eternal life, Khuzrue) and

with the victory of the Spenay Maay no over the Graana Maay no.

In this way, counting the number of repetitions of the moon's situations -positions and its shapes in the sky and the rising and setting of the sun and the seasons created the science of numbers, which engineering, physics, mathematics, algebra, trigonometry, architecture, and astronomy are the result of number science. So the moon is the perfect embodiment of science for man.

Hence the moon and its study is the boundary between cognition and ignorance, science and backwardness, and the boundary between darkness and light. Because at the night the sun does not appear, the moon shines and it is the light of the night and its light is from the sun because it breaks the darkness of the night.

The fountain of life or Zinduin in (the cow's eye area) is ionized (Tirtaus, Tush Tir, Toshtara, Tartush, Khushatara) by the effects of rain (Tir-in, Tiraawa, Intara, Indara, the

celestial water of Izad Tir) and the spark of rays Taus (Shishki Nannar, spark of white spinel) in this water (Tush-in, In- Tash, Shit-in), it creates a fire of Baaraam (Aawra Gashe, Awra Khusha) which is on the hill of Izad Moon (Shushki, Shukshi, Shukzi, Baarika, Chaawa, Crescent The fortress of Kharuna Shkuza (Arianim Waicha, Chawi Nannar, Chawi Mannar) of Shuz in the land of Shihta-Ulzi (Haft Kal, Haft Kollma, seven crescent of new moon on sitting lion) which has four gates is known as Kardonia or Tir's chariot. Because it corresponds to the sun, and the Dnyaas (worlds or planets) of the moon, Mercury, Venus, and Mars have a physical - astronomical effect on the phenomena of this strange hill. This city is known as Charkho because Izad Tir's chariot was located in this city in Paak or Apaak Mountain.

As a child, from time to time we would light a fire and go around it and sing: "This is our joyful fire, we don't give it to strange people..." In this simple poem, there is a worldview and heroes with hearts full of hope and desire. They were killed besides the walls of my city to keep this fire. If you go to Khorsabad in Mosul and look at the paintings in that cave,

you will be shocked by fear and terror, because in some scenes you encounter the murder of the people of this city by some Assyrian kings. Kishe Sim, Shkuda, Shukuza ... Baaraam (Mars)Fire City.

It is the first inhabited city in the history of mankind. This land is the residence of the beloved Enlil and Aanu, Maardukh, Dumuzid Sya , Aster, Bl, and Enki.

Enlil, the son of Aanu and the father of Nannar and Ninill's wife, placed his hand between the earth and the sky to prepare the earth for creation.

Numerous mythical kings ruled the city for hundreds of thousands of years. The last of them is Zi Ud Sudra or Eli Khdrsha. Enki-Chir or the God of water and creation and craftsmanship ordered him to build a ship and save himself and his chosen ones from the great storm. Water boiled from the countless springs of this city and the ship fell on the water.

Then a big storm happened. After seven days and nights, the storm ended and the waters sank to the ground. Then the sun appeared. Zi Ud Sudra disembarked from the ship and fell to the ground in front of Enlil and Anu, sacrificing cattle and sheep. They gave him eternal life and place him next to themselves in Kur Dilmun.

Kur Dilmun is the land of four gates or Chaardari. There is the paradise of the Chirs(Gods, Izads, Myths). This city was the most brilliant center of civilization and trade in the ancient world according to ancient Sumerian texts.

Kur means gathering place or city and Kur Kur Naairi means two cities of Nairi or Aruna or Gaurun, Zaurun which includes two earthly and underground cities of Nanar Shkuz or Arunim Waacha.

In the history of Djzira-Botaan (Cizre), it is said that the ship Zi Ud Sudra landed on Mount Judi after the storm. This mountain is located in Turkish Kurdistan and is close to the Turkish border with Iraq and Syria.

There is a place of natural stone on Mount Judi, which is in the form of a map of the land of Israel. According to Hebrew tradition, Noah or Zi Ud Sudra and his companions landed on the Djzir or Djziraa-Botaan, even in the city there is a place called Noah's tomb. Of course, there is a place of worship and an altar, not the tomb of Noah ... This is not mentioned in the Hebrew holy texts. The Djizr city is the birthplace of the Guti civilization, which I have written about in detail in previous articles. The Gutians, the Hurrians, and the Elupians, due to their social role, re-established civilizations in the Mesopotamia and Zagros, and these states emerged from them:

Mittani, Subari, Ashnoon, Kashi, Urartu, Nairi, Mannean, Hittite, Assyrian, Sumerian, Medes, Ashkan-Parthian, and Sassanid.

In the last parts of this article, I would like to reveal the secret that Kur Dilmun means the city of boar. The boar is a symbol of Waaraam or Mars. I said before that Kur means

cross, yes I was right. Rotating cross ... means Charkh or wheel, Shahr or city ... the workplace and human activity.

But what is the relationship between the moon and Mars in this city? Nannar is the son of Enlil, the guardian of the moon. He is the fundament of Paallu or Enlil Pillar. Gaurun is the guardian of time. His manifestation is the boar or the planet Mars. The Holy Fire or Aayaraan-i-Kaawi (Fire of Kaawa / Cow), which is located in Kharuna Kimaaw (Khaawaran-i-Koma, the East Torch, the East Fire), is the land of the East mentioned in the Bible. ShaarWaraaz or The city of boar is the name of one of the Sassanid kings.

The rotating cross symbol is painted on a Samarra bowl and is in the Berlin Museum ... All of these names are related to the city of Saqez. The boar or Mars, which is the red planet, is the spirit of wine and the symbol of heroism. The spirit of wine is May, Maay, or Maad or the Medes later became the nickname of the kingdom of Mad and Mittani. Maay is the same Jamshid Shah who invented Nawroz.

The heroes of this city were called Ashkana. They called themselves Darwesh or dervish and Palluwaan or followers of Paallu. The Torah calls them Ashkenaz. Rostam-i-Zaall is one of the Ashkenazi heroes.

Zarathustra the prophet and Cyrus the Great are from this land and Avesta says that Hushidar or Shuidar, Darwesh emerges from this land. He will liberate this land from the followers of the devil and liberate the people of his land.

Paallu was the title of Enlil, meaning the pillar and support of the poor and oppressed. The Ashkenaz were known as Kashu or Shukashshu or Kashitt and Kushi and Koushshi meaning deadly, crescentic, and defeating enemies.

In 633 AD, the Muslims invaded the Middle East from Saudi Arabia and captured Kurdistan as well as the city of Holy Fire or Iranshahr.

The Muslim Arabs destroyed all the temples related to this religion and extinguished the fire temples.

However, by converting the most people of Kurdistan to Islam, the national customs and traditions of these people were preserved and they were able to protect themselves from the storm of events.

But the destruction of the temples of the Mehranis did not affect the faith of the people of Kurdistan. The pre-Islamic religions all had historical roots in Kurdistan, and the teachings of the Zi Ud Sudra Shurupaak Gaubaru (the Khaawaraan Kaawi Eli-Khaas or Aayeran Kaywa) were the basis of their belief in God ...

In 1988, under the pretext of creating a war shelter for the people, the Revolutionary guards destroyed this ancient hill in the center of the city, emptied its soil, and took it to an unknown place ... They also sold the place to the people and the people built a few houses there.

After Islam, the Kurds had many local governments. But the Mongols, Turkmen, Ottomans, and Safavids played a major role in changing the demographics of this land.

In 1919, the Kurdish land was divided between several countries and the city of Holy Fire is now in Iran.

Finally, I must say that the image below is the Samarra bowl, which is a relic from the time of Sumer. The life of this bowl dates back to six thousand years ago. Another example of this bowl has been discovered in Armenia. In this bowl, the rotating cross (Khurra Baraaz or city of boar, Charkho or wheel, Khaawaraan or east), MaarTaaws (Mitra, Mahra, Mikal, Mallka), the number of months of the year (twelve fish), the seasons of the year, the days and nights of the year, as well as Angara Minu and Spanta Minu the pictures are drawn.

Hitler stole the symbol of the revolving cross and this holy cross became a symbol of Nazism ... He killed millions of European Ashkenazis while this cross was a symbol of their historical identity ...

However, this city was the land of creation and no one knows what will happen in the future, but this city will last forever. May God protect it and its holy fire will be

manifested in our faith in the truth and God the Creator, be sure that Darwesh-i-Ashkenazi will appear ... He will liberate his land under the protection of God. Amen!

Yours Sincerely: Azad Karimi!

12.April,2022



