**Biography**

-Azad Karimi Born in 1974 in Saqez, Kurdistan-Iran.

-Previously lived in Erbil, Kurdistan-Iraq

-He lives in Norway

-Bachelor's in law

- Independent-Freelance journalist, Author, Novelist, and poet.

- Fluency in Kurdish (Kurmanji, Sorani, Gorani), Persian, Norwegian, English, and Arabic.

**Projects:**

- International Cultural Interview-Dialogues Project 2020-2022

- Manifesto, Proposed Laws for Iran after the Islamic Republic Regime, Norway, 2019

**Activities:**

- Translator in Mukriani Publishing House in Erbil, 2012

-Member of Writers Union in Erbil, 2012-2016.

-Expert for literary book evaluation in the Journalism and Publishing Center of the Ministry of Culture and Youth of the Kurdistan Region (2012 to 2014)

-Former member of Kurdish Writers Union, Erbil. 2012-2015

-Former member of P.E.N international-Germany, 2007

-Former Kurdish Mowlawi Kurd Literary Council in Sanandaj, 1999

- Journalistic collaboration with Sirwan, Mahabad, Rasan, Ofeq Bina, and Raman.

-Former News announcer on Voice of Iraqi Kurdistan, Esta Radio, Kurd Channel TV

**Literary works:**

1- A Letter from Cyprus (short stories-Kurdish)

2- Stone bride (short stories-Kurdish)

3- Borsoen Prison (short stories-Kurdish)

4- From the heights of Mesopotamia (Poetry-Kurdish)

5-EZDA (Short Stories for Children- Kurdish)

6- Hawraman civilization (Historical reserch-Kurdish)

7. Who are the Kakayis? (Historical reserch-Kurdish)

8- From Bijan's eternal sadness(Poetry-Persian)

9- History of Kurdistan(English)

**Articles:**

1. Testaments of King Surija

2- Ezidism

3- Kurdish International Agency

4. Pan-Turkism and peace

5- The Sulakian

6- The Mardukhians

7. On the eve of Christmas

8- Dozens of political, cultural, historical, and literary articles and notes for the political organs of the Kurdistan Democratic Party, the website of the Qelam, Facebook, the weekly newspaper Sirwan and...

**interviews:**

1- Interview with Rasan weekly-2004

2- Interview with the Norwegian newspaper Sunnmørsposten-2019

3- Interview with Qelam cultural website - 2020