

Boti Culture

Written by Azad Karimi



The Izad Enlil's curse on anyone or those who want to use these topics materially, politically, and security against me and my people and the people of the world. I trust that Izad Enlil "the angel of death" is watching everyone.

Two weeks ago, I published his message in which he said: Between me and the thieves, there are four fingers distances.

Let everything go according to the plan of the metaphysical managers of the world and the universe, but if you disturb and disorder, I warn you, the consequences will be dire for you.

Angel Ezrael or Izad Enlil gave me a message to warn you. I warned, so there is no guarantee for me. You are responsible for the consequences of your decisions and actions. But I have to defend my material and spiritual interests. So, I warn you not to steal this text material, which is being published for the first time in

history. Your lies are useless because I have removed the mask and speak the truth without hesitation and without fear.

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Anyone who distorts the contents of this note and publishes an article or a film against it, or distorts the truth, will be punished in the fastest way at the hands of God the Creator... Therefore, I warn the evil-minded and evil-doers: Don't be proud of your arrogance and impudence, because I have a trap in my hand and I spread it on the path of the wicked, thieves and slanderers, and when they fall into my trap, I offer it to the great God with great humility.



Mad or Mat Matai and Mate Madai is the ancient pronunciation of the word "Beg" in the modern Kurdish language.

In the ancient Aramaic and Sumerian languages, this word is used with the names Fadaan, Pataan, and Paatsi meaning religious ruler.

The Sumerians called themselves Shagiga or Kashisha. They were also called Kashpi. This name later remained on many tribes and nomads branched off from the Sumerian kings under different titles. Kasi, Saki, Sakaai, Kushi, Kashi, Shaki, Shkuyi, Shkuti, Shkuzi, Ashkuti, Akaashi, Hagaagi, Shkaki, Kakayi, Kakuyi, Makuyi, etc. are such names.

Kash-Pi means a cup in the hand. This name refers to an ancient myth of the 30-day moon cycle of Kur-Dilmun city or the current Saqez in Kurdistan in western Iran. In this city, the moon appears in a process of 30 days and becomes incomplete and disappears and reappears. This city was also called the "Eye of the Moon" because from this city, the crescent of the new moon, which is seen nowhere on Earth, can be seen.

But the cup in the hand means "The Cup Of The Moon", where a drop of the wine of "Izad Ashnu" or "The ruler of "Mars" is poured into this cup every night. That is why Ashnu and "Izad Kashmaar" or (Sheshki Nannar) are half-brothers. Ashnu is the ruler of the planet Mars and Kashmar is the ruler of the moon. Kashmaar is the son of "Izad Enlil" and the Goddess "Nin".

Nin is the wife of Enlil, the ruler of the planet "Tyr" or "Mercury".

Sometimes the goddess Nin is known as "Nin-Lil", "Lil-Nan" or "Lillan" and sometimes with the nicknames "Nin-Iwa", "Nin-Ima" and "Nin-Ima", "Nin-Mayi", and "Nin-Mai".

May means "wine". Kash-Pi means "Cup in Hand". Kashmaar or Kashpar means "The Spirit Of Wine", which manifests in the wetness of wine, which is water, and he is a pair of black and white snakes named "Mag Arwaan" and "Aspandar Mayiwa".

Mag Arwan or May Arwan means the sweetening spirit of grape wine and it is shown in the form of a black snake. Aspandarmaiwa means the whiteness of the wine bowl, which is the same whiteness of the moon that we see in its feminine spirit and is displayed in the form of a white snake. This May Arwan is called In Ar, and in today's language, it is called fiery water.

In-Ar, Ar-In, Narin, Kharin, Arina, Aruna, Narni-I, Narin is the fiery water.

This fiery water is bitter. Its fiery temper is from Ashnu, its blue temper is from Hane, its bitterness is from Ashnu's white smoke, and its redness is from Ashnu. Ar-in or fiery water or Arwan means soul or spirit and it is the origin of life it is from the vine tree, and the vine is from the blood of the white sacrificial cow or Gau-Arwan or spiritual cow. The cow is the origin of the soul. This cow was located under the feet of Izad Enki and Izad Marduk sacrificed this cow after his birth. This cow was called Gimai, Gaumai, Magui, Mai-Gau, Mat-Gau, Gaumat, Gaumash, Gimash, Kimash, Kimakh, Kumukh, Kaumas, Komasi.

This part of the myth is the origin of cow worship.

What interests me are the current Zoroastrian texts that were written after Islam. What is pathetic is the confusion and baselessness of the main contents of these texts, which often have no scientific, logical, or mythological origin.

What we see as Zoroastrian teachings are eclectic and non-native and were written in a place other than the birthplace of this religion and the person of Prophet Zoroaster. For example, the word Sepandar-Maz is an Arabic word, can someone tell me what Maz means? Why do they stupidly and ignorantly attribute it to the Pahlawi Kurdish language? So it is clear that this current Zoroastrian religion was influenced by Islam and its texts were written and compiled from Arabic translations. Of course, with the considerations that Islam has regarding wine and May and has prohibited it, the writers of the current Avesta in the early Islamic centuries have tried to not incite the enmity of Muslims... What kind of deviant religion is this?

Not having a religion is better than having it by deviating from the truth and principles of truth. If a religion deviates and millions and billions of its followers deviate from the truth, what is its moral value?

But Maad, Madai, Matai, Mat-Matai, Mad-Madai, Mad-Maida, Maddai, Mattai, Mittai, Middai means the bowl of the moon that is filled with the spirit of wine. And because the bowl of the moon is the material dimension of May or wine, and this is the soil of the moon, and its counterpart on the earth is the land of the moon or Mad, which is the current Kurdistan.

But Saqez city or Kur-Dilmun means the wine bowl of the moon and has the symbols of the cross, arrow, and eye: Femininity, masculinity, and the spirit: white snake, black snake, and cow or black and white cow or Mashikh... Mashig, Gimash, Gamish, Gaumish: Ash-Cow...

The Gimash symbol is a black and white chessboard with 90 squares with 360 degrees and its origin is Komal or Aram, Aran, Baran (ram). Kumal or Kaawr is the fourth month of the year, and Zurwan, Nawruz, or the spirit of Zu is in the soil under the feet of Enki. This soil is Pota or ground from the feet of the Izad Enki. The eye of the moon or May-Chiwa or Ma-Chiwa, Waichiwa, Wachiwa, Waicha, is the same as May-Gau or Matgau or Gaumat. The spiritual cow.

Therefore, with the correct translation of the word Aruna-Chaiwa, which means "the Purple pool of fiery water of wine or Khunawka", I declare that the translation of the land of Persian speakers for this phrase is invalid, rejected, and incorrect. Because the Pan-Persians of Mohammad Reza Shah's periods

fifty years ago published this fake account for this ancient and mythological phrase and promoted it. Therefore, the word "Iran-Wich" and its translation "the land of Persian speakers" are both fake and biased.

The phrase "Ar-In-May-Gau" means "Firey water of the cow's wine" and its abbreviation is "the soul of the cow" and the symbol of the soul of the cow is Eye or Kashpi, Chashpi, Chashmi, Chami, Kash-Par, Kash-Tli, Kash Til. In very ancient Sumerian languages, before the Great Storm, it was called Kur-Dli-Mun. Kur means basin, cup, bowl, a big bowl of the moon, and Dil means Tir. And also Tiraawe means Tir-water or fiery water, and Mun means the is sat cow on the moon. Kashmaar is the son of Enlil, he is the Sumerian Nannar Sheshki. The guardian god of fiery water or Tiraveh is the Izad Enlil.

I will also write a little about Shashki Nannar, although I have already written about this in detail. This is Cheshmi Maran or Chawaran or Chamaran or the flowing spring. He is the son of Enlil. Other meanings such as the fountain of fire, the wheel and the fiery chariot, and the eye of expectation can be drawn from it, which are all correct. Because these mythological words are mysterious and deep and are the basis of many other words.

The fiery nature of this water is from the Izad Ashnu and the guardian Izad of this water, the fiery water is the Izad Haana. The guardian deity of the soul of this cow is Izad Marduk, and the guardian deity of this cow is Izad Enki. This cow has no material origin but is pure spirit and has been located in the beeline of time. In the beginning, time was a fixed wall that was under the feet of the god Enki, and the cow was sitting in the east of this wall facing the horizon, hence it was called Gau-Mai-Nish, Gau-Mai-Niz, or Gumazi because it had the shape of a dome. And because it was sitting facing the horizon, it was called

Gaubaru. The river of Cow's blood was called Ar-Khun which means the fiery blood that was spilled by the hand of Izad Mardukh. This fiery blood had the origin of life and wheat, hair tree, wisdom tree, and the tree of life grew from it. Arkhun is the same as Arkhan or Kharuna, Aruna or Ar-Ini... Arkhawan, Purple color.

The sign of Arkhawan is the number eleven, and that sign is the Shurida moon, or Kashidar, Kushidar, Hushidar, or Archer, Ashur, or Ezrail, the angel of death. Tirikan, Turian, Surikan, and Suriya, or Sagittarius, Shuidar, Khoshayar, Ushidar, Shurida, Darwesh, Shuripag, or Shurupak is the original name of the archer. He is the guardian of the spirit of time or Zu-Aruna. He is the guardian of Kur-Dilmun.

When the Medes civilization was formed with these details and man was created in the world at a point of Kur-Dilmun and defined in the unit of time of human life, thought also appeared in human logic. In this thought, all concepts of good and bad were manifested in human actions.

But what does the number eleven do in the twelfth month? Because the water of this spring is the blood that flowed from the neck of the Kimash cow. This cow is in the eleventh month. But what does Chama-Ra(Quadrangle, Wishing to be freedom) or look forward mean? A drop of this blood belongs to the spirit of Gau or Gimash, which is hidden. This fountain is waiting for its lost drop to join. This drop is called Sushyant. It means born, created. In the Kurdish language, this drop is called Khwidan-ta(Gautan, Gudea) or a drop of dew or Izad Anu's forehead sweat. Khwidan means salty water. In the Kelashin inscription, King Urartu Ishpuini (Khwin or Khudin, Ikhdivi, Gudiwi, Gudea)

son of Sarduri (Chardoli) has written that he sacrificed several thousand livestock in the temple of Shurawa or Shurupag in the city of Art-ini (Ardini, Arkhini, Erdawan, Arkhawan, Khurrena) for the satisfaction of Izad Khldi.

I have written and published a lot about Izad Khaldi(Hardi) before, but to remind you, Khaldi or Kaldi is the same as Kld or the golden-crested white rooster or Parzer, Piruz, Piresar, Aparwez, Parwez, Pirot, Pardiwar, Ardiwar, Eridu.

Kaldi or Dalaaki is the guardian of the fiery furnace of Kharuna spring. This furnace is called Artun(Artini, Dinawar, Andiwar, Nawtar, or Nawzar) and is a column. Ardiwar or Andiwar means the guardian of Ardini or the same column or fiery water channel.

The name of Ishpuini is derived from this column. The Astuni clan in Kurdistan trace their descent to this king. Urartuis were very famous for creating water channels water supply networks and water reservoirs. The Holy Bible identifies the city of the Kaldanis or Chaldeans as the birthplace of Prophet Abraham. Because it wants to introduce the guild to which Abraham's family belongs. Father Abraham's name is Tarekh, Artakh.

Artakh is the same as Ardakh, Arda, Arta, Atra, Hetra, or Ardiwar, Dariwar, Tawriwar is the column of the wall that brings the underground fire to the spring of the water of life to keep it always boiling.

Ardiwaris were the servants of the sacred fire. They were called Atrapat.

I have written very much about Atrupat and He is the same Turpawa, Turpa, and Pota.

Pota is the soil under Izad Enki's feet.

They were the dust under the feet of Enki, i.e. the followers of the cult of the sacred cow or Gimash. This soil was called Pota as I said and it was a means of testing their faith and sincerity. They sat on this warm soil and suffered to prove that they were willing to torture themselves for the love of Izad Enki. Those who sat on this warm soil were called Gudea or Gaudan or Paa-Wa-Go and Gobaawa, Ghorbawa, Gaupata, and Paapati and Paataawa.

The science related to the soul and its origin has been a mysterious and unknown science, and until this moment that I am writing this content, there is hardly anyone in the world who has written or said anything about this content. The information has all been incomplete and even the book of Enoch speaks about the history of mythology and creation, not about the nature of the soul, but I am an interpreter of the Sumerian paintings related to the birth of material or the manifestation of the soul from the spiritual to the material dimension without dissolution because dissolution is related to reincarnation, and the first soul was without reincarnation because it went directly from the world of celibacy, which is Kimash (Izad Haana's cow), to the second world, which is Khazrvan (Zandui, Duzini by the Izad Enlil). It means that the soul has gone to the stage of living in the fountain of life.

This is the world of imagination and poetic and artistic feelings. Basically, Zand in the ancient Kurdish language means imagination and feeling, and it means poetry and Zandu or Zandik means poet. The great Kurdish prophet, Maani, was called Zandik, which means poet and artist, and Islam, which hated Kurdish art, poetry, and literature, used the term Zandik as an insult and an accusation of enmity with its God, Allah, and thousands of Kurds from the 7th century until now killed by Islamist Mullah, Mufti and rulers the moment as an infidel and apostate. Do you think why all the main cities of the ancient Kurdish civilization have been destroyed?

After Mardukh performed the second sacrifice, i.e. killed the boar Kharuna and the soul entered the May stage (Artashwa, Khsha-Tre, Rakhushin by the Izad Ashnu), the soul entered the third stage and after making bread from wheat flour, it manifested the body (the leaven of the body was kneaded by the Izad Ardini), then the soul is filled with knowledge by the Izad Enki, and finally, the said soul is able to speak by the speaking bird or “Tongue-language-Bearer” (becoming tongue-opened) but “the wheel of destiny” fell into the hands of Mardukh and he determined the life of the soul in the body. He established the system of punishment and reward in the cycle of life and then defined the path of life from Saturn to the Sun.

I must say that I will write about this “Talking Guide Bird” or “Hankha” in the following lines.

The great prophets did not do this work that I am doing because the fields of this science did not exist either in them or in their living environment. Even ancient Egyptian works talk about death, the world of the dead, and how to enter the world of spirits, but they do not say anything about the origin and

manifestation of the soul as the driving engine of our current life. Sumerian works only express these things in the form of paintings, and Sumerian cuneiform tablets are related to epic stories and wisdom.

Ari-Zandu means fiery fantasy world. Muslims translated this word as Athir, which is the same as Artā, Atra, or Petra. Even the story of Artaviraf, Atrapariw, or Pardiwar is about the ascension of a Zoroastrian sage to the world of imagination and the supernatural. In the Yarasani ritual, we have a covenant called “Ayin i Perdiwari, which consists of 72 principles and laws that a believer in this ritual must adhere to. According to the Anunnaki beliefs, the Parda(The Veil) of truth is removed at this stage because the soul manifests from the imaginary world to the material world. It is here that we understand the meaning of Zupar or Tisapharna or Zuy-Dar, Darganshin, Grdanshin, Shagrda or the disciple and we see the faces of some of them on the ancient works that they have covered their faces. And people mistakenly call them Magus.

In ancient times, servants of the Anunnaki religion, as it is called, had to pass very difficult tests in order to reach high spiritual levels. At this stage, for example, they must pass through fire like Ardawiraf, or they must drink deadly poisons, which were called Soganda or Swezanda so that the strength of faith, physical resistance, and exaltation of his soul can be measured. Sitting on ashes, drinking the toxic boiled materials, Arparriwa (Artaawira, Ard-Hawira, or being like bread in the oven and not burning) like what was determined for Prophet Abraham, were all tests to measure the faith and will of the high-ranking believers of the Anunnaki religion.

The word “Fantasy” is the same word as Panda-Zi, Zandi-Pa, or Pa-Zand, which means imaginary and poetic narration. And the name of the book is “Thousand and One Nights”, because this book was written in the Pahlawi Kurdish language, which was the language of the people of Baghdad until a few centuries ago, and it contained the folk stories of the ancient Kurds. For example, one of the most famous figures in this book is the character of “Sandi-Bad”, whose original word Sindbad in the Pahlawi Kurdish language is “Sangi-Wat” and “Saki-Wat”, and in the current Kurdish language, “Zangi-wand” and I have written a lot about these words, and the origin of “Zakiwand” goes back to the Sumerian word “Shagiga” or “Zangana”, and we all know that a large part of the Kurds of the Baghdad-Kirkuk-Kermanshah triangle is Zangana and Zand Failis(Pahlayi).

Therefore, I say clearly that it is I who, with the permission of God the Creator, have dared to publish some of these materials very carefully. That is why I am mentioned in ancient texts. Because of my appearance, human science will grow all at once because the veil of secrets that prevented man from seeing the truths of creation will be removed by my hands at once, and this is a historic step in the way of enlightenment and advancement of knowledge and theology.

Contrary to those who foolishly want to deny God, the Anunnaki Izads, the spirit, the creation, and the prophets, I declare clearly that they all exist, and I bear witness to all of them, and to the nature of "worshiping God" in any form as " I testify that it is a part of human nature. However, I will not condemn those who deny the existence of God and the logic of "creating existence" by His hand, as long as they want to conspire against me. If they intend to harm me, I will defend myself according to the principle of legitimate defense and remove

them from my way. Harming me is any kind of material, spiritual, physical, mental, scientific, dignified, or personal harm that someone or others want to distort my content or to property, life, and human dignity with hypocrisy, slander, ignorance, collusion, and plotting against my reputation.

As I said earlier the Pat-Si or Pat-Zus were the religious rulers of Kur-Dilmun. This tradition was going on during the time of the Sumerians and Kashpis. Basically, Kur-Dilmun was the capital of the Kash-Pi civilization and it had fifteen pillars, and this city and its fifteen pillars were the models of urban planning in the ancient world. What the Sumerians created was modeling the structure and context of this city.

Kash-Pi means the cup of the moon and Kur-Dilmun, as it was said, means the fiery water of the cup of the moon. Putting these two names together, we understand that this civilization and its capital are a keyword. But the religious rulers of this civilization, who were called Pat-Zu, gave themselves the nickname "Soil under the feet of Zu".

Zu in Kurdish means old and Pre-Eternity. The one who is in Pre-Eternity is Izad Enki, the ruler of the planet Saturn. Therefore, the religious rulers of Kur-Dilmun considered themselves to be the dust at the feet of Izad Enki, who stepped on the threshold of the wall (Eridu, Diwar) of the city of Kur-Dilmun and commanded Mardukh: Zaa!

It means: Be Born! and Get the life! And under the feet of the god Enki, at the foot of this wall, there is a sacrificial cow or Gaumat or Kimash.

Kimash testifies that Enki is right and that he "begat" Mardukh.



In order to show Mardukh a sign of creation, Izad Enki gave Izad Mardukh a cow under his feet, which was in the land of May, to sacrifice. This sacrifice became the manifestation of the creation of beings by the hand of Mardukh. But the "Willing" belonged to Enki.

"Will" is the principle of creation, and the one who is the soil under the feet of the sacrificial cow, with his own will, makes himself a servant with a bowl in his hand (symbol of the bowl of the moon) for Enki. He is a Godea, Gauata, Gaumata, Kawmat, Kawtam, Kawta, Gauda, Gaudi, Gaudin, Gaudnshin, and Gada or Gawaah or the witness of Izad Anu, Izadd Enki, Izad Mardukh and

Anunnaki tribe. Because the place where the sacrificial cow is sitting is where the eye of the moon is tangent to it, and from there it manifests itself on Anu's cup, which is the bowl of the moon, and through that cup, Izad Anu watches this scene from the depths of the heavens. The word Gudea reminds me of the name of the king of the city of Lagash (Enki's shoes, Galash, Galosh) in Sumer four thousand years ago. He was nicknamed Anzi, or Ansi or San.

San is a nickname in Hawrami Kurdish meaning Khan and Agha. So he was called Gada San, San Gada or Khan Gada. Also, Gauda San was the name of a famous revolutionary from Kermanshah during the time of Khasrow Anoushirwan, who launched a great uprising against him and was finally killed. After him, the revolt of the Khosrowanis or Kuzaranis of Maydasht happened, which was a bloody revolution that Khasrow Anoushirwan brutally killed and suppressed. The word San or Sent has the same use in Latin. Look at San Francisco, San Jose...

I would very much like to say something briefly about the Sag-Zu or the white dog belonging to Saturn that is located under the right knee of the sacrificial cow. The name of this dog in Madi or Pahlawi Magi scrolls is Sapako, Sitak, Zi-Sag, Sag-Zi, Gau-Paasa, Paasawa, Paatawa, Paawa-Gra, Ta-Wagran, Haw-Tasha, Gau-Paata, Kaupata and Kuwaata, and in modern Kurdish it is Qubad.

The place of this dog is the place of Gudea and Gadaas. After the arrival of Islam in Kurdistan and Iran, Muslim mullahs targeted exactly three main pillars of our ancestor's mystical and spiritual beliefs: wine, pigs, and dogs.

Even Snake, Peacock, and Rooster were hated and despised by Muslims. Their excuse was God's curse on them. For example, forcing the Kurds in Kirkuk, Baghdad, Sharazor, and Mosul to kill and eat rooster meat was used as a means of Inquisition. Because the rooster was very dear and the Kurds considered killing it to be hateful and sinful. Muslims considered the snake and the peacock as symbols of temptation and Satan because they believed that in the first chapter of the Bible, God cursed the snake and peacock because of Eve's temptation to eat the forbidden apple. It is interesting here that Islam considers the Holy Bible as a distorted and unholy book, but the Arabs who occupied Kurdistan made this story the basis of a fatwa and a Shari'a ruling for the Kurds to be guilty.

The nicknames of this dog are Tiran, Warte, Wardo, Tagi, Tadjji, Taji, Tanji, Tanja, Tangiwar, Tanjewar, and Tanjaro. It announces the coming and going of the night. It braks three times from evening to morning and informs the guards of the castles about the time situation. It braks once at sunset as the sun, the symbol of eternity, meets Pre-Eternity in the “Zu-Man” or “House of Zu” in the West. There is “Bugabakhsh” or “Shawak Bum” or “Shawak Wi” or “ShawGa”, “Shawgaar”.

It barks also once in the middle of the night because the night moon located is at balance and in the place of Mardukh's cow, it is called “Inima Bakhsh” or “Ki Ni Pa”. The third time in “Mik u Bayanya”(Bayingan, Bainaja, Bainaja, Banija, Painja, Erdiwan, Artunja, Ardinja) in Artanga(Arjanga, Harjanga, Much Ezir, Much Ijir, Much Hajir, Mosh Ashir, Muzazir, Charkhanga) or the Cancer sign it braks. At that time, the baker, or “Ardawaan” wakes up and kneads the flour in order to bake bread when the sun rises.

This dog is the faithful protector of Raphael or Izad Ardini. Ardini is the charioteer of Izad Enlil. But when Izad Mardukh succeeded Izad Anu and defeated his uncle, the Charkh or Kardunia, which is the chariot of Enlil, was given to Mardukh, the son of the Izad Enki. He is also “the Chamberlain” of the moon and the night. Hence, he is also called “Pardadaar” or “Pardiwar”. In Sulaki Kurdish, they call him Harut; in modern Kurdish, they call him “Baraat”. He is also called “Khaawan Bash” because he is the one who writes the annual budget of the living every year. Every year, the Kurds have a big celebration called Baraat, because on that night Izad Ardini writes the share of people from the blessings of life in his scroll.

Other pronunciations of the word Gudea or Budea are Agada, Agad, Aguti, Gautani, Ghaudani, Gaudaii, Gadaei, Judayi, Di Augi, Diaugi, Diakui, Kedkhwa, Gaudeyi, Dekhwayi, Kwekhaei, Khudayi, Khadiwi, Khudani and...

As I said before, Boti, Butai, Potai, Potani, Botani, Boti, Poti means soil worn under the feet. This word is still used in Kurdish with this special meaning. Pota is the soft, compacted soil under the feet and has no other meaning. But it is a reminder that the soil under Enki's feet, which is the cow of creation, is its spiritual manifestation.

Therefore, Mashiakh ماشی ناخ and Kimash کیماش, i.e. soil and cow, material manifestation, are two metaphysical concepts of Mashiakh and Kimash. But pota is shown in the form of sheep and cows in the shape of a chess board, and that is the four and five signs or April and May... what kind of soil is pota soil?

Masi-Akh(Copper ash) or earthen fish in molten iron(Bota, Gauta) in the underground furnace of Mardukh... with the source of iron, which means the red blood of Arkhan(Khunira Bamik, Arkhuna, Kharuna, Aruna, Naruna, Narina, Arina) in the twelfth month, which is December.

I hope I didn't drive you crazy but you sure are very confused, and that's okay. My goal is for you to be confused but not ignorant and not asleep in ignorance. Confusion is a sign of being awake and alive.

Anzi means San and Khan, Gudea means the beggar of Ashnu, Pat-Zu means the soil under Enki's feet, Gauti and Gudai and Divig and Ikhti-Giwa, Bukhtiviga, Bukhtivi and Bukhti and Buti and Budi mean Kadkhwa and judge. When the Mesopotamian tablets were discovered, they mistakenly translated Agad as Akkadian because the k was repeated twice, and therefore both pronounced k, but the truth is that doble “K” means “G”.

Gudianis were skilled craftsmen and their tools and weapons were famous in ancient times. They were called Sangoti, Sangi Buti, Sangiwa, Sangipat, Sandipad, Zangiwa, Zangiga, Zandiwa, Zangineh, Shagiga, Zangiband, Zangiwand because in Kurdish Zang is Zinc metal.

They believed that zinc metal polishes and cleanses the human soul and protects the body from problems and deadly weapons. In the story of Rostam and Esfandiar, we read that the prophet Zoroaster, my teacher, and fellow citizen baptized Esfandiar the son of “Kay Histasp” and “Kay-Waanu Katayun” in the fountain of life, but Esfandiar, who was a baby, had his eyes closed, and for this

reason, his eyes were not baptized and by abusing this weakness that Rostam Ashkenazi, a great warrior of Medes, With the guidance of Zi-Mrig or Simorgh, hit Esfandiar in the eye with a double-headed arrow, blinded him, and killed him. The spring of the water of life is the basin or bowl of the moon, and the water of life is May, that spiritual water, or May has unique properties and no one except the gods can access it.

Zi-Mrig was a Pre-Eternity ancient bird. Zi means wise. Zi-Mrig also has been called Mrig-Zu because its bases come from Pre-Eternity. Her abode is on a tree called Harwi Tukhma or Feather and Wing. This tree has grown in the territory of Warukash which means Jupiter. She guided Zar-Zal to perform a cesarean section on his wife so that Rostam was born. Hawri Tukhma is a cloud full of seeds and eggs of creatures in nature. This cloud is the metaphysical concept of nature.

Her spiritual manifestation in the material world is “Hankhaa”. She has the spirit of knowledge or “Hankh” or “Shna” or “Khno”.

Shna means the particle of the spirit, which is the particle of the soul that is active. Its sign is a cross with a drop on it. That drop is a “Tukhma, Maa-Tukh” or egg that is the mother of nature. The nest of the ZiMrig or Simorgh is Hankhaman or Anshaman, Manshaan or Khanuman. There is a “Maan-Zaan” or school.

Maanzaan is located on the top of “Kawkasaar”, or “Karkasaar”, “Kawu-Kasa” or “the blue bowl of the moon”.

There are names like Kaampushta, Kambuda, Kebuda, Kawua, Kumukhi, Kumush, Mutki, Makuta, Mekuta, and Chakusha.

“Chkousha” is located on the slopes of “Wanawsha” mountain in the west. It means Blue Mountain. Blue is the color of the planet Tyr or Mercury. Enlil is its ruler. The fighting men there are called “Mardaas” or “Arjange”, they are the protectors of “the spring of life”. They are the sewing arrows of the sewing goddess, and they are placed on the bow of Enlil, who is called Ashur, Asher, and Archer, and are thrown toward the aggressors. Their wrists and hands are very strong. Because they are in “TanSar”, “SarSang” or “Cancer sign”. They are knowledgeable, talkative, and argumentative. Because the spirit of knowledge is still in them. Zi-Mrig’s nicknames are Hakhnusha, Akhnusha, Qaqnusa, Qaqnoz, Ankhusha, Ankasha, Ashkana, Khoshawi, Anusha... Hanuch... Hanaakh, Anshaan, Nukhsha, Shnan, Ashnun.

“Tansar” or “Tangisar” is a mythological sage. It is a crab whose biggest body part is its head which is a stone tissue. He turns and slides like a chariot wheel. He does not move forward like other creatures, but moves sideways and turns from right to left like time and clock. It is also nicknamed “Kawrgosk” or “moving stone”. It is the sign of Kumarbi, or Barmak, Kawruwa, Kamerua, Kurra, and Kamaragra the son of “Alalus”, who was the ruler of the sky before Izad Anu.

Izad Alalus was the ruler of the sky in Hittite (Khat, Hakheth) mythology, betrayed by his son Kumarbi and circumcised (to be Khat).

Alalus (Chakha Laylan, Kay-Khuda Lolan, Deywig Lolan, Khudiwi Lolan, Khwadja Lolan) escaped from him and Kumarbi became the king.

Khwaja in Kurdish modern means Lord but totally means castrated man.

First, I need to clarify two things: Circumcision is different from castration.

The Hatti or Khati were the first people who made circumcision a tradition based on the circumcision of Izad Alalus by Izad Kumarbi and became known as Khatet or circumcised. The ancestors of the pharaohs who lived in Egypt called themselves Khuttit or Khuptit or Qupti.

Ptit or Kutit, Ptin, Kutin, Pnit, Pnish is the Penis. Basically, the word "Penis" is the same as the Kurdish word "Penianesh" which means circumcised.

But when Islam gained power as the religion of the majority of people in the Middle East, circumcision as an Islamic tradition caused castrated man or Khwadje to have a separate meaning from circumcised man. But in recent centuries, the word Kkwadja has been used for famous Kurdish Zoroastrians and Jews.

Kumarbi was a writer and a king. Kumarbi had the title of "Awri" or "Gawra". His son Tashub, Tashwe was the guardian Izad of masons and sculptors.

Kumarbi, Kumarpi, Piramuk, Kurpi, Pukri, Mukri, Moka, Kurr-Pa, Pak-Urr, the one whose foot is Kourr or defective leg. He is the ruler of Judai or Gudai sign. Judai is goatfish or Sukhur-Mash. He is the husband of Shalash or Selas Gaawashala. His temple is in Hatusha(Yatusa, Yasuta, Atusa, Yasi-Blakhi). His hometown is Wurkish or Shqoyif.

About “Piramuk”, I must say that it is an attribute of Kumarbi's old age and disability, which is mentioned in mythology.

His children: Tshub(Tashua,Chakusha), Tashmisho(ChashmiChaw, Sarchawa), Aranza(Zerrina, Zarrna, Altun), Ushkhuna(Ushdjuna, Usdjuna, Sunj), Hadamo(Adaku, Adaki, Habaki), Ulikumi(Urmuki, Urmuti, Humruti, Harmele), Shaushka(Kuchk), Tuishpa (Tibit).

Dagon or Gaudan is the sign of Kumarbi’s wisdom and judgment. He is the secretary of King Kumarbi. He is a wise and sitting(Gauti, Gaudan, Kawta, Kaftg) judge. He has a house in the first sign. He is the Izad of embalming. He is called "Kulloll" because his legs are in the shape of a fish. He is responsible for appointing judges. His house is located in Judai or Sukhormash or Goat-Fish Sign.

Hasanlu cup in ancient Taiti castle, which was discovered in the Naqada area, and the story of Kumarbi was read on it, it turned out that Mukri is related to Kumarbi culture and Mukrian means the land of Kumarbi. The Mukris are the same as the Gutis because their lineage and sign go back to Gudea or Gaudan, who is the special secretary of King Kumarbi. The Botis of the Djzira Botan and

Mesopotamia, the Diakuyis Kingdom of Kermanshah, the maternal family of Cyrus the Great, the Akkadians, and the Gawris)wises) are all in the class of King Kumarbi, who was a writer and secretary. He was the court secretary of his father Alalus. But Anu the head of the Magi clan was Mirrored and butler and winemaker of Alalus.

The story of the creation of the soul and the domination over the living nature is the idea of Anu. From the ashes of the vine, he created the spirit of the cow.

The Hasanlu Cup is an exact copy of the Izad Anu Cup. Under this cup, there is a chessboard with a ram. This means Kimash and Mashiakh, which are the cornerstones of the soul and life.

The gate or Pariwa of Kumarbi Palace, which is Kashpi, Kashti or ship in Capricorn sign, and Gaudi or Gudea is sitting on the gate of Pariwa Palace. There is the foot of the god of life, the Izad Enki. The gate is a symbol of the father. Because it is located along the West or Zu. As I said, Kumarbi or PIRAMUK is the sign of an old king, which is the sign of the father.

You will read the rest of the article in the next part.

Tansar or Crab is a sign in the Zodiac in the Saaldowr or calendar. It means the seventh month, June -July. It is a Sangi-Wand or Stone House. It is very knowledgeable. It is a Gandash or secretary (Zandash, Zandak, Zhanda, Zandat, Pazand, storyteller) in the Kumarbi Royal court. It was a person of logic, controversy, and theological debates. It was called a wanderer because it wandered a lot and discovered the unknown. Its feet were in the form of Enlil's fiery wheel, and his deadly hands were the scythe of death, and the fiery vapors of the Kharuna spring were Enlil's quiver or “ Tirdan”.



The sign of this Tirdan “Tirdad, Tiruwa, Shurawa” is a “yellow and black cat” or Ashiwa(Pshiwa, Shui Pa, Chuyi Ma, Chawi mah, Chashmah” and “the guard's eye”. In the current Kurdish language, it is called "Ktka Nawtina"

because the vapors of this spring are oil or Petroleum. This cat comes from the world of death and is a sign of death.

As I said, the Spring of Life is located in the seventh house and Tansar took care of this fountain.

Yes, the Ar-Zandus or whippers took grace from Tansar's school. They were disciples of the god who ruled the planet Tyr or Mercury, whose name was Izad Enlil. He had the bow of death in his hand and rode on a chariot, and he is called Suriash. Enlil wears a bluish-blue shirt with white pants and black boots and has long black hair and a very white and beautiful face with black eyes and eyebrows and a short and beautiful nose. He was wearing a black cowhide leather vest. In the history of creation, there has never been a man as beautiful as him. His bow is called Ashur and his archer is called Shirwan(Sirwan, Tirwan, and Artakhsher or Sher-Ardini), and the eighth base of Saldawr is Eilon and Eylul or "Lion-Eagle-Lion" and it is "Anzud". And this sign is under the command of Izad Haana.

The Whipe or Tazidan, Zidanta, Zanuwa, Zanduga, Zawita, Arizant, Tuziant, Suziant, Suzanda and Sushiant or Ari-Zandu. It is a Pewa or Pewar or Criteria and Measure.

Basically, "Zin-Du-Ta" or "Saddle-Tow-Ta" means the scales. It means Sushiant... Ta means a dish of scale and Two-Ta means the Scale's two dishes.

This is the meaning of a saddle on a horse. This black horse is called "Zand" and it has a white triangle called "Kashaan" on his forehead.

Kashan or Gashan is the fiery bowl of the moon. Ar-Kashan or Ar-Gashan and Ar-Gasha and Ar-Gashit means the fiery or transcendental bowl of the moon. It means red color horse with a white triangle mark on the forehead. So the birth certificate of this transcendental horse is: Arkash-asp, Ar-Gashan asp, and later Ajams (Arabophiles of a thousand years ago in Central Asia) like "Ibn Khordadbeh Khorasani" translated the old Kurdish Palawi texts into Arabic and rewrote the Palawi letters according to Arabic phonetics for example "Azar-Djashnas" instead of "Ar-Gashan-Asp", Iran-Shahr instead of "Ar-Ini-Shatrap" It means furnace or column of water-fire. It is not known on what account Kura, Khurra, and "Furnace" were translated to Medina or city. While "Shar" in Kurdish means "Medina" in Arabic and "Mang" or "Mah" means Shahr(Month) in Arabic.

while he was the head of the post office of Eastern Kurdistan (Kurdish-speaking mountainous states at that time, i.e. Tabriz, Arminiya, Holy Atrupatan, Zangan, Hamadan, Pahlla, Nahawand e Kurdan, a Poshtkuh and Pishkuh).

Kashaan or Gashan is the white bowl of the moon, its whiteness is made of silver and its glass is made of Anu's cup. I remind you that the sacrificial cow is sitting in the land of the moon and its destiny is written by Kumarbi, the scribe of the Izads. When this cow was sacrificed, its skin was used to write the record of life and the creation of nature and man and the immutable laws or destiny.

They turned made into a Wardina(Dimawar, Dinawar, Pardiwa, and Partuke) which means they were scrolled and installed in the memory-Archiev of Anu in Laabarna, Barnaall, Baraanaan, Nawarra, Nanor, or the balance point of the scale, which is the point of Lolan or hinge of the door, in front of the house.

This scroll was in a golden cylinder on the forehead of the eternal horse and that place corresponded to the silver cup of Anu and what was the memory or library of Anu. So they made the scroll in the shape of a horseshoe and installed it on top of the scales. They used gold for ink and peacock feathers for writing. They sealed in the name of the nameless god. They rolled it tied it with a gold band and sealed the end of this knot with two lead beads. It was a "Naama" or "secret message" until they saw fit to open it. The dog is the guardian of this hanging plaque. On the Day of Resurrection, this scroll will be opened.

They put this scroll in a golden chest called Ganjak. This chest is among the royal property of Alalus or Lolan. These laws are known as the Alalus system. Because the gods joined hands to create nature and man. Where “the Lolan treaty” is located is the point of balance. That faithful dog who was in the service of Izad Ardini is guarding the balance point there. The Anunnaki Izads(The Magis) and the royal family led by Alalus (Lolan)agreed that a new Izad would be born halfway(Bst-Anu) between "Zu" and "Bu", where the planet Jupiter is located, and he would become a means of manifesting the decisions and dreams of the gods and the royal family. And Mardukh was born. He is the son of Enki and succeeded Anu. With the sacrifice of the cow by Mardukh, everything went according to plan. But all this existed in the mind of the great God, the Nameless God, “Yaahu”, and he created everything. He is beyond mind and imagination.

The Lolan Treaty or “the covenant of worshipping God and believing in following natural laws” according to the provisions of this code is the basis of

the “Baayi religion” or the scales of justice or The principle of fairness in daily interactions.

According to the basis of the Baayi religion, creation consists of four stages:

1- Jin(Live), 2- Marg(Death), 3-Hastanawa (Resurrection) and Dawna-Dawn(Reincarnation), and 4- Wijdan (Immortality).

Man's effort should be to follow the Baayi religion based on the Alalus system or Lolan’s Treaty so that after death and awakening, a person can directly go to immortality and not enter a new body because of his-her sins. Following the Baayi religion is done with one method, which is called Seyan, Sangi, Gasan, or the trenary: good speech,good thought, and good deed.

The material manifestation of Gasan or the trinity of ethics is Sangi Butu, Sangi Puti, Sangi Buti, Sangi Boti, Weighing stone, puta stone, or Sanjut, Touchstone.

Sushiant(the whipe of revenge that manifests in the Scales of Justice) descends by Ardini and is at the command of Enlil. He is a symbol of wrath and revenge of justice. He punishes the oppressors and injures their bodies, but it is loyal to his masters Ardini, Enlil, Enki, Ashnu, Haana, Anu, and Mardukh like a dog.

He is a symbol of melodious songs, music, rhythm, art and literature.

You will read the rest of the article in the next part.

Considering that the ancient Pahlawi texts have introduced the planet Jupiter or Wermazd its home, it can be concluded that this bird is the phoenix. Because he was born from the father, and the Padar or Piter is the title of Saturn. The quality of his creation is that of Mashiakh. It is formed in eternal wisdom or “Khrata” logic and turned into a bird.



Nicknames of the Phoenix: Anusha, Hanukha, Hanaakh, Anusha, Anshaan, Nukhsha, Saanaan, Ashnun. As can be seen from her nicknames, we find out that its immortality is due to the smoke of Ashnu the ruler of the planet Mars.

I want to say something very briefly about the word Ashkanuz, or Ashkanaz that I have not said before. Although I have written a lot about this word before. Ashkanaz or Ashkan or Ishkan and Wshkan means dry lips, that is, thirsty lips. According to the sacred and noble Kurdish mystical culture of Mughan, they say to someone with thirsty lips that he is wandering in search of the fountain of life. He is a student of the school of knowledge, love, justice, and godliness. He is an archer or a Tekoshar or a Kushidar, a Khoshayar or an Ushidar, and a seeker. Ashkenazi Jews from Russia, Ukraine, and Eastern Europe have this nickname, but as I said, Ashkenazi were called Saqezi warriors... and I have said a lot about the city of Saqez being the birthplace of the great prophets Khdr Elias, Ibrahim, Idris, Zoroaster and great families like There have been Gaubaro, Atropat, Espaman, Parimay, Ghardozi, Eshkani, etc.

Doza Khdra or Khdr-Elias the tailor, the son of King Suriya, is the guardian of that water, and he is a Gudea or a bowl in the hand or a beggar. His sign is Sukhurmash or Surma..

Surma or Kl is a black material to protect the eyes. Surma is the oxide or sulfide of lead and zinc, which is obtained from lead and zinc smelting furnaces.

Tirikan, Kuntir, or Suriya, and the archer tower are its clothing and protector. The sign of Sukhormash is goatfish or Godai, Guti, and Gudin. He is a . He is Kadkhuda, Dawig, Diago and Ikhtiwigu... He is also called Gaubakhtan, Shabakhta, Kawis, and Kampukhta. He is Diagu, Gudia, Budia, Boti, Puti, and Gudea, or the harbinger of the first month. He is Gaudnshin, Geda, Begaar, or beggar means someone who sits deep in the pool of knowledge and is willing to refrain from eating and drinking expensive clothes and acquiring wealth just to acquire knowledge and wisdom. And the Wisdom stone or Khrata is at the bottom and depth of the pool of life.

Gudea is a “Doza” or “Seeker of truth”. That is why he is a judge. Qadi is the Arabicized word of Kadi or Gadai, Agadi, and Gudai.

They are like bees, they both sting and sweeten. They both sting people with their needles and sweeten the palate of the oppressed with their just judgments as if they were giving them honey. They wear red and yellow clothes and their hats are hexagonal honeycombs as a sign of the planet Jupiter or Wermazd. Because they consider their justice to be due to him... and the planet Jupiter is the abode of the Izad Mardukh or Mahr.

But Izad Anu is the ruler of the “Pol Aster” or Polaris star or the pole star of the sky, which means the pole star, and Djudai or Gudai. Even if you look carefully, the word goat in English is the same as Gudi or Godai. But this goat is sitting on the ground and its hind leg is the tail of a fish. This is the reason why in ancient Kurdish mystical culture or Mughan religion, those who beg God for love and affection are called beggars. Beggar means Godia...Gudea, Gutea, Guti, Buti, Boti.

Gdi or Gudai is the same as Goatfish. The big mistake that astronomers make is that they call the polar star and the constellation GoatFish: Gudai, and that's why they are confused. The reason is that the basis of the science of astronomy and astrology is written in the Mughan or Kurdish language, and they are all The residential areas and topography of Kurdistan have been named based on astronomy, and these names are still used. Therefore, nothing is lost from this knowledge, but it should be compiled, and I have compiled and published more than ninety percent of it.

However, Gudi or Buti, Botis are the judges who have existed since ancient times. They existed throughout the Middle East. Their footprints in Jewish, Mitanni, Median, Sumerian, and Akkadian cultures are very clear. In the Bible, there is a big chapter called The Book of Judges, and when the Jewish people want to have a king, the prophet Shmuel forbids them because he argues that a kingdom means autocracy, tyranny, dictatorship, moving away from the principles of wisdom, and starting the corruption of the foundations of social solidarity.

In the history of the Medes, Herodotus writes that when the Medes came to rebel against the oppression of the Assyrian kings, they gathered in Hangumata(Ankumata, Madanku, Madaktu) or Bistun's mountain plain and elected Diako (Diago, Gaudia, Gawdin, Gaudekhwa, Diyakhoda or Godea) as a king, who was a just judge, to unite Medes tribes with his power and start a war with the Assyrians.

We can even see that Anushirwan Sassanid, who was one of the Sans of ancient Kurdistan, gave himself the nickname The Righteous (Parudaa, Daaparu,

Daawaru, Daaruwa, Daariwa, Daarukha, Gardiwa) because this adjective meant knowledge and wisdom.

Dariwa is the name of the Medes king who killed Gaumat or Gamas the Beg and took his place on the throne. Herodotus recorded his name as Darius. He is the same king who wrote the Biston inscription on the mountain in the Medes plain.

With these historical records, a part of the Agadis or Gudis or Budis or Botis lived on the border of May-Diwa, Duywa, and Gardi-wa or Mezrabotan, around the Khabur and Tigris rivers and the Ini-May or Madini or Matini mountain. They created the Mittani and Gaubari (Subarto) and Oriani, Hittite, Khati, and Aratti or Urartian civilizations in northern Mesopotamia. Boti were part of the six classes of Medes according to the writings of Herodotus. Each of the six Medes was under the command of one of the Anunnaki Izads.

Bezaii or Ebezeyis are under the command of Izad Utush, the ruler of the sun. Khazais... the green color is their flag.

Partaakans or Ardiwaniis under the command of Izad Enlil, Ruler of the planet Mercury. Turanis... red color is their flag.

The Strukhates or Zardukaiis were under the command of Hane, the ruler of Venus. Yellow is their flag.

Ari-Zands or Alli-Shani, Arishanis are under the command of the Izad Ashnu or the planet Bahram. Violet color is their flag.

The Botis or Budis were under the command of Izad Mardukh, the ruler of Wermazd or Jupiter, Warmeshta, Bermezda, Bermakhzdə, Mezdawar, Parwazda, the white rooster with a golden crest, the harbinger of good and goodness, the judge, is the purple color of their flag.

The Mugs or Begs or Magus are under the command of the Izad Enki, the ruler of Saturn. Dozgar, Gardoz, Gardosh, the prosecutor and executioner of the sentence, is the bone gray color of their flag.

Herodotus also wrote about the Palluyi or Persian or Sipari people (Zi Pari, Zi Pali, Ei Pari, Ei Pali, Pali Ei, Alipi, Paluoyi, Lulupi) and divided them into ten urban and primitive clans, whose names are as follows:

Barzanga, Hawrami, Komasi, Palngani, Garusi, and Garmiani were urban dwellers and farmers, and these other four tribes were cattle breeders and lived in the plains:

Mahidi or Maidashti in Kur-Mai-Shin or Kermanshah, Mardani in Hamedan plain, Kermadu or Halmatu in Kash-Pi-in or Qazvin plain, Zangardi or Zangane in Zanzan.

Greek sources, including Herodotus, do not say anything about the Elamite regions. So far, no one has told us anything about the floral texts discovered in Persepolis. These tablets have been kept in the United States of America for nearly ninety years and their return to Iran has started gradually since a few years ago, but no one has published anything about these texts, so these tablets are not indicative of the Medes civilization, which according to Greek texts

such as Herodotus' history also has nothing to do with the fact that Par-siwa(Par-iwa, Pal-iwa, Ilipi, Lulupi, Paila, Pahla i Medes) is also a part of it. It is not necessary for us to argue that the language of the Medes was Elamite, while the culture of the Medes was much older than that of the Elamites, and they had their own language, script, and libraries.

5

The genealogy of my ancestors from my honorable mother.

With respect to the respected families of Kurdistan, the difference between my mother's ancestors and others is not greater in terms of agricultural land. My ancestors were not mere landlords and feudal lords, but they were local rulers and kings in the old Emirate of Kurdistan. That is why they are called Mir.

Maybe someone will say, why do you say this topic? In response, I say that having a famous lineage is a great privilege. Because it proves that we are from Kurdistan, and secondly, many historical events are revealed through these genealogies.

Azizan Emirate in Djzira Botan(1330)

Sleman Beg Djziri

Mir AbdulAziz

Mir Majdedin

Mir Isa

Mir Badredin

Mir Ezedin (1412)

Mir Shamsedin

Mir Abdaal

Kaaka Mir

Mir Ahmad (Faqe Ahmad Dareshmana)

Mir Seifedin Mukri

Baaba Mir(Baaba Umar)

Rostam bag

Sheikh Heidar I

Mira Paashaa

Sheikh Heidar II

Sherkhan bag

Budaagh Sultaan

Baaraam bag

Muhammad Khan

Khan Ahmad bag

Mustafa Khan Pebaaz

Mustafaa bag

Abdurahmaan bag

Feizullah bag

AbdulAziz bag

Aziz bag (Kaak Aaghaa, Agha Chkol)

Aziz Khan Ajaan

Toubaa Khaanm

The genealogy tree of my mother's family was written on September 1, 2014, in Erbil, the capital of Iraqi Kurdistan. Azad Karimi, son of Hosein, son of Ahmad, son of Abdul Karim.



Jzira botan`s Mir,sharafname book