

Happy Qowltaas celebration to the Kurdish Yarsan-Kakayi followers!

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Qowltaas ceremonies is the celebration of the release of seven of Sultan Sahak's Yaars(companions). Yaar in Kurdish has a double meaning. The religion of Yaarsan or Yari-Sin is based on the principles of natural duality.

Yari Sin is the pronunciation of the word Erisini, Hersin or Elisin.

Erisini is recorded in Eastern Zoroastrian culture as Rashnu.

Rashnu is the Izad or guardian of the "Liberating force".

This force releases the child from the mother and brings it into the world.

Rashnu is the guardian deity of "Azad" or "Light of Courage". The symbol of

Erisini is "flame of fire". Erisini means hanging rope. This rope consists of two groups of three ropes of the scale of justice, which is the basis of creation.

In the old Kassit language, Erisin is called "Shulki". Erisin was the name of a king in the Mannean Kurdish kingdom in the 7th century BC. During the Kurdish Sasanian kingdom, its name was pronounced as Narsi, and it is the name of one of the Sasanian kings.

Erisin or Yaarsan is the coordinating force between the dualities of creation. This force, Erisin force, as I said, means balance. In the balance, the static of the forces is zero, which is the state of immortality. It means liberation and freedom.

Erisin was shown in the form of Wrisha or Garrusa, which is the white rooster with golden crest or Parrudat, which is the shining effect of the musky hair of the Anu, Izad or the guardian of the sky dome.

Erisin was pronounced Erdin in the Urtian language. Ardin or Wardin means tube or cylinder, which is the scroll of creation that the Anunnaki Gods signed and placed in the Ark of the Covenant.

Werdin is a wooden cylinder that widens the bread dough to be baked in the oven.

Eisin is recorded Sharzin in the Medes language.

However, in the twelfth century, Sultan Sahak Barzanji a Kurdish mystic and redefined this ritual. Seven of his friends were trapped under the snow by the Izad Enlil (Mustafa Dawudan or David the chosen), who is Ezrael in Jewish culture, because of their pride. Finally, after three days, they came out from under the snow and were saved. Qowltas celebration is the occasion of this "liberation".

It should be noted that Dawud or David means double or pair. Dawud means the nose from which the breath comes out.

Therefore, Enlil is the Izad of death and deliverance from death. The story of Mustafa Dawudan also refers to this issue. Erisin means the blessing of the sky. It means the vow. It means to devote oneself to the worship of God the Creator. Look at the Jewish Levites, they have hanging hair, meaning vowed. Look at some of the Yazidi clerical classes that have this hanging hair.

Erisin is a symbol of the rope or ladder of ascension to heaven. Erisin is the guardian of the veil of night. This curtain has two sides, black and white. It means day and night. Erisin is a symbol of the conflicts that shaped the universe:

Cold and hot, light and dark, death and life, captivity and liberation and...

In English, Erisin is called Blessing. In the culture of Kurds who converted from their religion to Islam, they used the Arabic pronunciation of this word: Harut.

But his blessed character was called Faray or Farhad. The Arabs named "Baraat" on this word. They called Barakat or sustenance a blessing.

The old Kurds who were Erisin's disciples gave themselves the nickname Shourida or Darwish. They had disheveled hair and wore white canvas clothes. Therefore, they were called "Spi Jaawaan" or White-Canvas wearers. The father of the great Kurdish prophet Zoroaster, was from this clan.

Erta or Ardawan, who is called Tareh in the Old Testament, is Abraham's father. He was a follower of this sect.

The origin of Erisin or declaration of devotion to this "HamzadBand" is the city of Kur-Dilmun... the capital of King Eliasin or Elijah.

Eli Khas or Elijah is the King Zi Ud Khudra son of King Shurupak the Sumerian monarchy in Kurdilmun.

Qowltaas means, KalldAsh, Kawlltash, Kawlla, Sheep skin or Callpos in Kurdish modern. Men's woolen top worn by shepherds. The Arabs call this woolen coat "Kharqa" or cloak.

Kharqa is the same as Kharka or Kalkha in the ancient Kurdish language. Kalkha or Kirkuk means the crow. It means that the cloak has been thrown over the shoulder. You see this cloak on the wooden cross of the Mandaeans, which is very sacred. You all know that the holy city of Mandaeans is Haran in Urfa. Urfa or Ruha is the "Azad" city.

Manda or Manduwa or Bandua means sin-du or may-du or tail of the moon.

Sin-Du is the darkness and light of the moon. It is the same two Rasn or Bandua or Shrit or threads in English that move the curtain of day and night. These two threads are located under the symbol of Frawahar, just below the circle or Sin, which is the symbol of the moon, is a man who is Erisin. Erisin means one who pours. He pours out the water of life. This water is Rejaaw or Rshyaaw.

Our ancestors believed that the moon is the manifestation of night and day. Because it has two sides. When it is night with us, it is day on the other side of the moon. Sin means the plate of moon. Kharka means the veil of the moon, which is the same night and is full of secrets.

This is why the name of a book of the great Kurdish Prophet, who is from the Mandaeans or Banduis, is "Razan" or "Secrets". Raz in modern Kurdish means to sleep, but in general it means secrets.

They knew the origin of the water of life from the moon. This water is poured on the ground by "Hamzadband" or the coupler of the two forces, which is Eli Khas or Elijah.

This water pours on the mill of the universe and turns the wheel and rolls two stones on top of each other and grinds the wheat into flour. The flour symbolizes the drops of this water that fall on the ground. For this reason, in the time of Zoroaster, the land of creation was called Manna or Ardiwa, which means covered by flour. This flour fed the early Jews for forty years in the Old Testament.

Elikhas, Eriasin or Eliajah, which is the hand of God's power, the creator or the fields of creation, and the gray border, is very much represented in Egyptian hieroglyphs. Eli Khas is a symbol of blessing, Guardian and resurrection. It means that life continues and the souls of those who leave this world are allowed to participate in the process of life up to seven times, but in other bodies and fates.

But the spirit of Mashiakh, which is manifested in the process of the rise and disappear of the moon in the sky, and on the fifteenth night of Kur-Dilmun, which is the center of the earth, the solar system and the universe, and it is the place where the particle of creation is placed before the pure essence of God, is the symbol of the movement of the silver wheel of Enlil. This wheel, or Charkhu which is called Khorine, or Parrina is the strength of Hamzadband Erisin.

This wheel means the circulation of existence and change in the place called Anumak. Anumak or Hanuka is the original pronunciation of "time". Anumak or time is the water of eternal life.

Anumak means the water of Anu. Anu is the manifestation of the spark of the Guardian's eye. This eye is the spring of the water of life.

This spark is the particle of creation that manifested itself as a spark of light when it was placed in front of God the Creator and God looked at him. This spark is Shamash or Shamza or Hamzad-band. This Hamzadband is in the form of a Treshta or Axe.

Dervishes throw this ax on their shoulders. While they are wearing woolen clothes. In religious stories, Elias and John wore these woolen clothes. Elias is the guardian of the fountain of life in Alkhasayi Jewish Kurds culture and John is the symbol of baptism in the river in Christian literature.

Therefore, Erisin, Erishta or Ashtra Khas, which is the thread of emotional connection between God the Creator and the particle of creation, is the same Holy Spirit that guides and is the ground of creation. He is the image of God in the mirror of the eye of the particle of creation. The particle of creation is Gauter or Gauri or watery stone. There are three dimensions in its. Teshup or spinning ax above, Alalus on the left and Komarbi on the right.

The Holy Spirit or Erisin or Elias has the highest rank after God the Creator. After its is the particle of creation. When the particle exploded, Anu, who was the symbol of the transfer of matter and spirit, manifested, and after him, his children and grandchildren manifested.

But Mashiakh is the fire under the ashes in the hand of Eli Khas or Erisin, who is a purple dragon. His name is Sushanes or fiery and he has always sharpened his ears to obey the command of God the Creator. He appears on the 15th of every month and is visible on the full moon.

Erisin has the power to reincarnation the soul.

His birth number is twelve because he is in balance or free.

