

Izad Bl (Ba'l, Palla)

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This word was seen for the first time in the Ugarit inscriptions: Ba'l

In Kurdish, we have some words similar to Ba'l: Bl, Paalla, and Palla.

Bl is the name of a village in Hawraman, Kurdistan-Iran. Also Billbarr and other places that have the word Bl.

Bl is the name of the guardian of the earth in Sumerian literature.

Bl, Paall or Palla or is the unit of power or alfa(α). The power unit is to throw water out of the tank. It is equal to the strength of two lions, which is equal to the strength of one elephant's foot. Paallu in Kurdish means to push and force.

Pallu or Palle means side. Palla and Fall or autumn in English are same.

Paalla in the Kurdish language is equal to the penetration of the first autumn rain that falls on the ground and the depth of this penetration should be 25 cm or Bst (spann). It is in this situation that the farmers are happy because they say that the water of the first autumn rain that falls in the field after planting the seeds should be so deep that the drought and dryness of the ground does not fail the seeds. Because if the humidity of the earth is sufficient, the seeds will sprout a little and then go to sleep, and in the spring, when the weather warms up, they will grow and emerge from the soil.

The soil is very important in agriculture and wheat cultivation. Because if the germination of wheat under the soil is delayed and the weather gets colder, the crop of that year has practically been destroyed.

So Ba'l means soil. You see the statue and symbols of Ba'l or Bl with a clenched fist that has gone up. This means the wheat seed in the farmer's fist at the beginning of autumn that he wants to sow. Bl symbolizes the planting season. This. It has nothing to do with harvest and fertility. Bl symbolizes the right time to plant. The cultivation season is a part of the one-year cycle of agriculture. I have said before that the Palla is the primary water column that God created by cooling it with his hand after the explosion of Khushatre (Huwakhsha-Tara, Bunch of grapes, particle of creation, dry -wet).

The Palla was created on Eli-Khas. What went from the Paalla to the sky became a fountain(Abaza, Qallbaza, Baza) is Pallapanja(Panjapaal, Parpanja, Parrpanja, Arpanja, Tarrpanca).

The amount of Palla that was collected on the ground was called Paallasar or Sar-Awlla".

What of Paalla went down was called Shuraawa or Shurupaak.

What was went underground from the paalla, it was a palla or pallajer. It was Walajer, Alasher, Alajer, Alakhsher, Alashtar, Ashurla.

Because it was current and effective. Alashtar was very sacred because it had the power to penetrate the soil and watered and activated the life spirit of Dumuzid or Zamyad. Alashtar was a symbol of flowing clean water, which was called Khataan or Mitaan or Hitaan or Hitta or Zita. Zita in Kurdish is the attribute of the penetrating eye.

Therefore, Baal, which is 25 centimeters or a quarter of the depth of the soil layer, is a symbol of sowing or planting season. Baal or Palla symbolizes the root. The root is a symbol of the life and dynamism of the plant. The plant is the basis of nature, and then man is created from nature and the soil of this nature.

The root is equivalent to a blood vessel. The root is equivalent to the human heart. This heart is called Kharuna or Hanaara or Argana. The root is dynamic and active.

Baal is a symbol of wet soil that has been anointed with clean water. It is in Baal that the foundations of the tree of creation are strengthened, So it is very sacred and no one should pollute the soil. Bl, Palla or Ba'l is not God, it is a season and a field of soil in which the seed of life was formed.

The Assyrians, who were ancient Akkadians or Northern Sumerians, loved Palla. The names and titles of many Assyrian kings are attributed to palla.

The Assyrians or Shurawis were among the believers of the water pillar or Palla. They kept the water very clean and sacred. Their beliefs are the same beliefs that are called El-Khasa'i, which is the basis of all the ancient religions of Mesopotamia.

The Sumerians greatly honored three Izads: Anu, Enki, and Palla.

All Izads act in the concept of holiness and the concept of being the foundation of water. They are male, but they attribute the generative power of water to Haana or Khaana, the daughter of Izad Anu, who, along with the creative spirit of nature (Mazda, Dusma, Duzma, Dukhma, Tukhma, Dumuzid, Ahuramazda) Aruna (Arina, Kharuna, Harina, Tarina, Parina, Parna, Farna, Darna, Ardawaan), or the concept of DNA, which was manifested in 9 horizontal houses, and it is a symbol of breadth or width.

By creating width, length and height was also formed, and its number was ten, which is a symbol of Kumarbi, mobility and feet. This rectangle was divided into 90 black and white houses, which are called "Khshatara-Anu-Ja" or Ashtaranja, Kashtaranga, Shatranja, Kshtanga(farm) or the arena of Baal or Bl. The symbol of Khshtaranga or the field of creation is a Bst or Span, which is a symbol of Eli-Khas or Khzara or Elias, and the layer of soil is for the growth of nature.

Assyrians or Paallawans were part of ancient Sumerian culture. They were a tribe of Gaudani or Aawtani. Godanis or Agadis were the ancient beggars who had Sufism and dervish culture.

They attributed three characteristics to the creative power of water: Artakhshari (being Khusrawi, to be cold, Ardashiri), Shurupaki (shirpaki, prshuki, arakhshi, to be clean and clear) and Andiwari or Du-Daanayi, Andudi, Anduwa, Banduwa, Şapûl Dar, wavy and being current).

They called themselves Alashtari or Ashurla. As I said, al-ashtar means the power of penetrating water in the earth.

Alashtar is a symbol of the manifestation of the power of growth of the earth or Baal, which is the same as the chess board.

Therefore, Alashtar and Paalla are together.

Paalla is the season of fertility of land, water and earth. In this season, when the Kashtranga of the soil (Palla or moist bottom layer) and water of Haana (Alashtar, Eli Ashtar, Ashtraw, Sharaw, Saraaw), the creative spirit of nature (Dumuzid) and the hand of God's power (Eli Khas), which is the basis of creation, causes a seed to grow.

Assyrians are clans of North Sumerians or Gaudani.

Northern Sumerians are called Akkadian. They have these clans:

Akkadian or Gadaayi, Paallayi, Gawdani or Gudini, Guti, Dekhwagi, Dekhwayi or Kiani, Shorraawi or Ashurri, Khaasi or Elikhasi, Iluyi or Sherwaani or Lulupi, Nishi or Enshani(Anyaaaji or Sower, farmer).

They created the Ashnun civilization four thousand years ago, which includes the present-day Shaarazur plain and Paalla. They called themselves Hurri. The Hurris are the ancestors of many different clans of the current Kurds with different religions.

Hurri means Rua, Aru or spirit . They considered the origin of the soul to be light (Izad Utu) in water (Izad Haana) in Paaywand (the connecting (Izad Enki) in the sign of Kaamaraan (Aries) and the retreat of the arrow (Izad Enlil).

The soul was created in the soil (Izad Zamiad) with Khushatara (Rotating) that is, the particle of God's body. Khushatara is a rotating cross or bubble and it was in balance (Mardukh was in the rotating Khshatara of the 9th house of Libra) when this event was manifested.

At that moment, the horizontal line of the particle in Eli Khas, that is, the horizon line, which is the symbol of the hand of God's power, was facing Enlil, Utu on the right, and Enki on the left. Mardukh was located above Haana in width (War, Bar) and Zamiad was located in the below Anshaan. But Nergal revolved around this particle inside and the blade or was deep under the spike in the soil. Bel or Paal is a symbol of blessing. The name of money, which is a symbol of wealth and purchasing power, is taken from his name.

But Nergal revolved around this particle inside and Paalla or Bl was deep under the Khoshatra in the soil. Be'l or Palla is The symbol of blessing. The name of money(Pull in Kurdish), which is a symbol of wealth and purchasing power, is taken from his name.

Be'l has very high energy and very powerfully creates balance and karma in people's lives. He is the symbol of the protector of the root. He is the healer of wounds(Blimat) and shine.