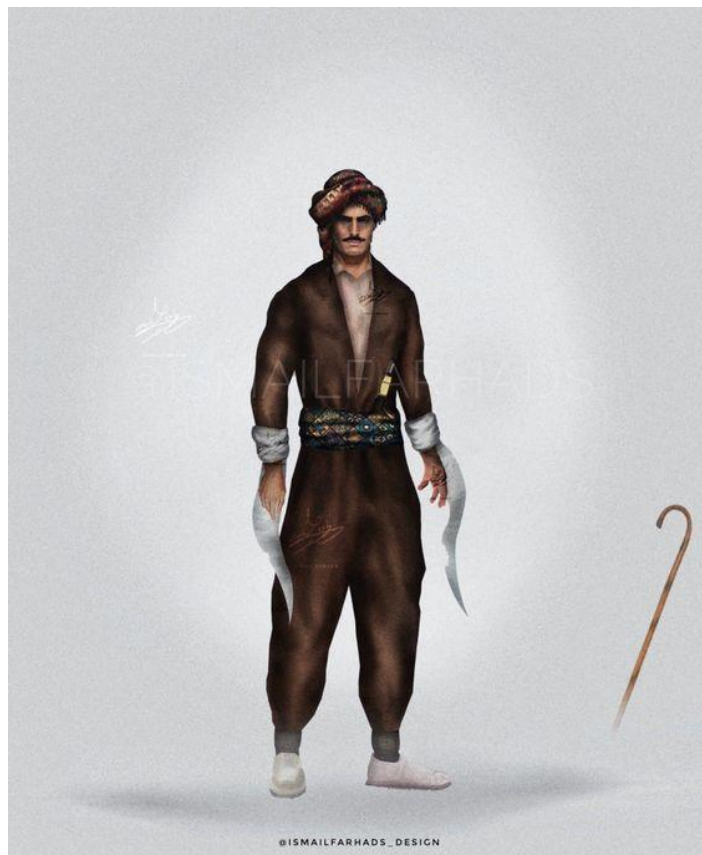


# International Cultural Dialogues Project 2020-2023

**Project manager :Azad Karimi**



**Many Thanks to:**

Kurdipedia and Qelam...

*Congratulations to my colleagues in the Norwegian media and journalism community for selecting our progressive country by RFS (Reporters Without Borders) as the freest country in the world-2024 in terms of supporting freedom of press and expression.*

# Introduction

Dear reader!

You can see and read the project of international interviews that I did for three years here.

I conducted these interviews with people from 76 Countries and Regions.

## **European countries:**

Norway, Iceland, Germany, United Kingdom, France, Italy, Spain, Poland, Ukraine, Romania, Netherlands, Belgium, Sweden, Czech Republic (Czechia), Greece, Portugal, Hungary, Austria, Switzerland, Serbia, Bulgaria, Denmark, Russia , Croatia, Bosnia and Herzegovina, Lithuania, Luxembourg, Kosovo.

## **African countries:**

Zimbabwe, Kenya, Congo, South Africa, Ivory Coast, Ethiopia, Tunisia, Algeria, Egypt.

## **American continent:**

USA, Canada, Mexico, Brazil, Ecuador, Chile, Argentina, Colombia, Peru, Panama, Venezuela, Cuba, Paraguay.

## **Oceania:**

Australia.

**Middle East:**

Israel, Turkey, Iraq, Lebanon, Syria and Saudi Arabia together.

**Kurdistan:** all parts (North, South, East and Western) also The Kurds from Armenia and Georgia

**Southeast Asia:**

Afghanistan, Pakistan and India

**Caucasus:**

Armenia, Georgia, Azerbaijan.

**East Asia:**

Nepal, Thailand, Vietnam, China, South Korea, Japan, Malaysia, Philippines and Singapore together.

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It was a successful experience and I am very proud to have done this for the first time in the history of journalism and communication media.

I conducted these interviews regardless of national, racial, ideological, political, gender, and sexual orientations. Of course, among the interviewees there are also ethnic groups without an independent country.

Of course, I did this initiative through Facebook. The interviews were written and started during the pandemic.

Sitting at home made me think of such a project.

341 interviews with talented people from different countries was a unique opportunity for me to know the world better.

In the end, I must say that:

I am from Eastern Kurdistan in the west of Iran but none of the Persian-speaking Iranians agreed to interview me.

This link in Kurdipedia:

[https://www.kurdipedia.org/default.aspx?q=20240416195558565685&lng=22&fbclid=IwZXh0bgNhZW0CMTAAAR3K7M8feAUrYXlWxhOKvvRVhmXDu6vPKzGAKJDtA4aHgZfutsEMYi9B3Q8\\_aem\\_Ae7sSILPIKbxS9g6JoMXxQvWqhIHUhRnzmSTcbXuiSJrIcWAUDmMjOUFwEETTwVEF147kC\\_JBIz2iFAIfNJUdtMV](https://www.kurdipedia.org/default.aspx?q=20240416195558565685&lng=22&fbclid=IwZXh0bgNhZW0CMTAAAR3K7M8feAUrYXlWxhOKvvRVhmXDu6vPKzGAKJDtA4aHgZfutsEMYi9B3Q8_aem_Ae7sSILPIKbxS9g6JoMXxQvWqhIHUhRnzmSTcbXuiSJrIcWAUDmMjOUFwEETTwVEF147kC_JBIz2iFAIfNJUdtMV)

Please download it 🖱️

[https://www.kurdipedia.org/files/relatedfiles/2024/565685/0001.PDF?ver=133577662151253258&fbclid=IwZXh0bgNhZW0CMTAAAR3FDRE\\_Bkf3opUKSZBW0ncTQFW3tEM3bZIKG624metI1xk5j2waUg3wtEk\\_aem\\_Ae4-KPfyKB-04g1qqMLdDIZ-H5DeX08Np5YrxndGidTF59SVJA5AfhkX1vuAp6QVUIYWsUdbk86zfeY5DwCrbpP](https://www.kurdipedia.org/files/relatedfiles/2024/565685/0001.PDF?ver=133577662151253258&fbclid=IwZXh0bgNhZW0CMTAAAR3FDRE_Bkf3opUKSZBW0ncTQFW3tEM3bZIKG624metI1xk5j2waUg3wtEk_aem_Ae4-KPfyKB-04g1qqMLdDIZ-H5DeX08Np5YrxndGidTF59SVJA5AfhkX1vuAp6QVUIYWsUdbk86zfeY5DwCrbpP)

## Guidance

Dear Reader!

The topic of this article is related to the series of interviews that I conducted and published through Facebook and in writing with 340 talented people in various fields. These people belong to different cultures from different countries of the world.

I tried very hard to find a sponsor to print it but unfortunately I did not find the desired sponsor.

On the other hand, I have announced several times that I will publish these interviews in the form of a book. So I thought I would republish these interviews through this article until a sponsor is found.

Of course, there has been no change in the text of the interviews, but due to the update of the Qalam website, which published and archived this interview, the link to the interviews was changed. Several times friends contacted me and asked the reason, so I personally entered the website searcher and sent new links to the concerned people.

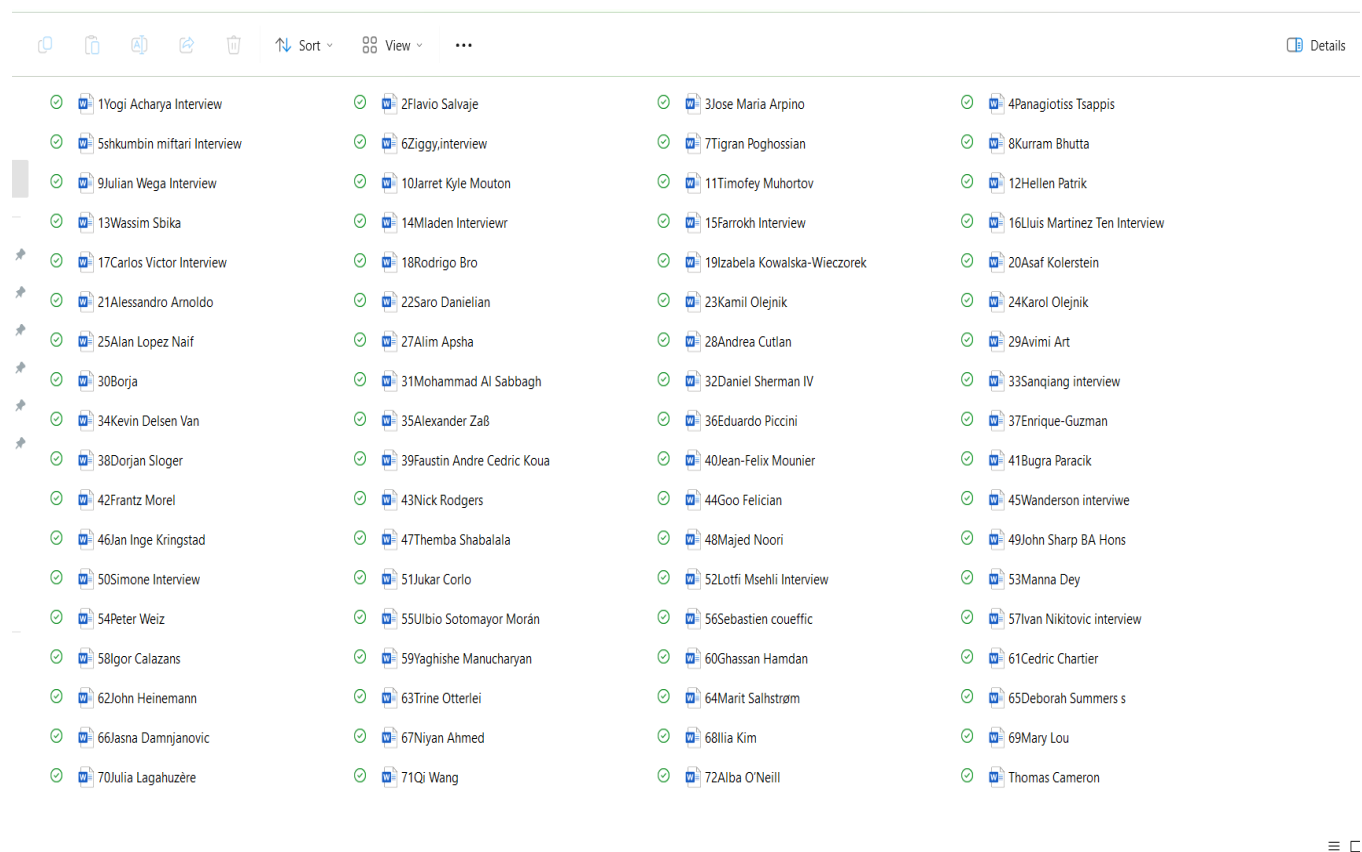
I have corrected all the interviews. I also contacted the person in charge of Qalam website so that if it is possible, we can publish the corrected interviews in PDF format. But he told me that it is very difficult because 340 interviews over a long period of time replace the old interview text and it is almost impossible.

I thought, as you will see, I will write this notes and show you how to find new links on the Qelam website. So, I tried to explain this issue in a simple way in five steps in some photos that are screenshots of the content:

## Step1.

Here you see 73 names that I interviewed in the first season of this project.

The first of them was a yoga teacher named Yogi Acharya from Nepal.A.



## B.

In the second part, you will see the names of the people I interviewed in the second season of the project.



|                                |                              |                             |                             |
|--------------------------------|------------------------------|-----------------------------|-----------------------------|
| 0Rami Bar-Niv                  | 01Anton Rosputko             | 02Yanis Roka                | 03Alexander Sumarokov       |
| 04Wojtek Kasprzak              | 05Tapiwa marufu              | 06Eugenio Maria             | 07Peter Savag               |
| 08Davide Artiko                | 9Denis Vesaj                 | 010Edith Maubec             | 011Sylvain Charbonneau      |
| 12Silviu-Cornel Iancu          | 013Yihun Kara Itafa          | 014Leo Soares               | 015Mosallam Badarin         |
| 15Joshua Djordjewitsch         | 016Axel Deval                | 017Artyom Emtsov            | 018Icaro Eloj               |
| 019Armin Numanović             | 020Anthony Alvarez and I     | 021-1Denny Minonne          | 022Bashkim Topojanu         |
| 22Stephane Nathanael Ginsburgh | 023Egil Andreas Aasen Gukild | 024Cyril Bosc               | 025Mason Norman             |
| 026Nicolas Mejia               | 027Patrick Bois              | 028Denis Girault            | 029Benjamin Birikale Bagula |
| 030Jaime Garcia                | 031Sebastian Strauchler      | 032Sardar Razizade          | 033Hristo Ovcharov          |
| 034Meliq Shahnazaryan          | 035Enrique Villena           | 036Tamaz Kh                 | 037Miguel Jaubert           |
| 038Lê Trung Nguyễn             | 039Sergii Ugrum              | 040Raffaele Napoli          | 041LORENZO LENZI            |
| 042søren zschocke              | 043Marc Chalvin              | 044Antony Ferrero           | 045Karlos komoki            |
| 46Stefan-M.-Mladenovic         | 047DANIEL JOHANNSEN          | 048Reinaldo Droz            | 049Chris Care               |
| 050Ole Bjor                    | 051Rony Guzman González      | 052Alfonso Yépez Santamaría | 053Christophe Servas        |
| 054Humberto Valenzano          | 055Nicolò Bartoli            | 056Jean-Baptiste Loutte     | 057Dan Schwartz             |

## C.

|                        |                                 |                              |                        |
|------------------------|---------------------------------|------------------------------|------------------------|
| 058Richard Sammour     | 059William Kow                  | 060Mariano Luna              | 061Goran Zarić         |
| 062Fabrizio Nascioli   | 063Alessio Renda                | 064Pénélope Blazicevic       | 075Bill Wang           |
| 076Leo Santos          | 077ToshikoWatanabe              | 078Francisco Micaelson       | 079Alexander Yunusov   |
| 081Eugenijus Barzdžius | 082Tigran Poghosyan             | 083Jakub PŁAWECKI            | 084Cédric COLAS        |
| 085Miljan Miliانovic   | 086David Moel                   | 087Mauricio Charbonnier      | 088Raphaël Lecomte     |
| 89Jakub Metelka        | 090Alfred Skogberg              | 091-1Paulo Miranda           | 091Mirko Roschkowski   |
| 092Gabriel Keczan      | 093Alexander Fernandez          | 094Rzgar Jabari              | 095Stevan Karanac      |
| 096Franck Sadok        | 097 Viðir Mýrmann Thrastarson   | 098Darllan Aragão Possamai   | 098Lucie Cauchoix      |
| 099Kyrre Franck        | 0100Noam Pasternak              | 000101Fulvio Giraudo         | 00101ALESSANDRO AIELLO |
| 0101Ernad Dedović      | 00102Nilton martins             | 102Juan Font 2               | 103Koffi Serge         |
| 104Walid Kamama        | 105 Hamafariq Hasan             | 106Marko-Radojicic           | 107laurent Gizzi       |
| 108Paulo Gomes         | 109Ivan Francisco Pedraza Gomez | 111Randi Walderhaug Frisvoll | 112Angela Tursi        |
| 113Arnaud Dattola      | 114Khen Rotem                   | 115Jonas Straumann           | 116MoHi Woods          |
| 117David Capandi       | 118Eros Usai                    | 119Doriana Tchakarova        | 120Lydie Palaric       |
| 121Jean-Félix Milan    | 122Adrian Heath                 | 123Peter Simson              | 124Marwan Galal        |

## D.

|  |  |  |  |
|--|--|--|--|
| <input checked="" type="checkbox"/> 125 Herman Makarenko     | <input checked="" type="checkbox"/> 126 Julie-Turcotte         | <input checked="" type="checkbox"/> 127 Korinna Horvath        | <input checked="" type="checkbox"/> 128 Daniele Luca Zanghi  |
| <input checked="" type="checkbox"/> 129 Sebastián Gallardo   | <input checked="" type="checkbox"/> 130 Ruben Vucubcame        | <input checked="" type="checkbox"/> 131 Dšan Krstić            | <input checked="" type="checkbox"/> 132 Howard Mac           |
| <input checked="" type="checkbox"/> 133 Patrick Rogma        | <input checked="" type="checkbox"/> 135 Bruno Traversaro       | <input checked="" type="checkbox"/> 135 Victor Moura           | <input checked="" type="checkbox"/> 137 Benjamin Miller      |
| <input checked="" type="checkbox"/> 142 Geoffrey Couët       | <input checked="" type="checkbox"/> 143 Prakash Khanal         | <input checked="" type="checkbox"/> 144 Lo JAY                 | <input checked="" type="checkbox"/> 145 Fox Pan              |
| <input checked="" type="checkbox"/> 146 Keith Thompson       | <input checked="" type="checkbox"/> 147 Fabrice Cazenave       | <input checked="" type="checkbox"/> 149 Stefan Stanojevic      | <input checked="" type="checkbox"/> 150 Oleg Valko           |
| <input checked="" type="checkbox"/> 151 Fabien Yvon          | <input checked="" type="checkbox"/> 152 Luca Sutto             | <input checked="" type="checkbox"/> 153 Antoine MICHEL         | <input checked="" type="checkbox"/> 154 Goran Stojčević      |
| <input checked="" type="checkbox"/> 155 Jonathan Kotik       | <input checked="" type="checkbox"/> 156 Alan Spazzali          | <input checked="" type="checkbox"/> 157 Étienne Lartigau       | <input checked="" type="checkbox"/> 158 Manny Francisco      |
| <input checked="" type="checkbox"/> 159 Remi Sagen           | <input checked="" type="checkbox"/> 160 Matt Thrasher Bellezza | <input checked="" type="checkbox"/> 161 Sarah M                | <input checked="" type="checkbox"/> 162 Ole Marius           |
| <input checked="" type="checkbox"/> 163 Lorenzo Giossi       | <input checked="" type="checkbox"/> 164 Omer Nahum Freixa      | <input checked="" type="checkbox"/> 165 Paolo Matéo Gomez      | <input checked="" type="checkbox"/> 166 Adrián Pérez Sánchez |
| <input checked="" type="checkbox"/> 167 Juan Di Pane Sánchez | <input checked="" type="checkbox"/> 168 Albert Vasilian        | <input checked="" type="checkbox"/> 169 Ricky Rick             | <input checked="" type="checkbox"/> 173 Miron Andres         |
| <input checked="" type="checkbox"/> 176 Caio Duran           | <input checked="" type="checkbox"/> 178 Pedro Juan Rabal       | <input checked="" type="checkbox"/> 00179 Daniel Moutinho Dyel | <input checked="" type="checkbox"/> 0179 Chris Zastera       |
| <input checked="" type="checkbox"/> 179 Xawi parmegiani      | <input checked="" type="checkbox"/> 180 Benoit Michaud         | <input checked="" type="checkbox"/> 181 Nino Gurevich          | <input checked="" type="checkbox"/> 182 Markus Kreul         |
| <input checked="" type="checkbox"/> 183 DIANA SHIMON         | <input checked="" type="checkbox"/> 184 Olivier Dumoulin       | <input checked="" type="checkbox"/> 185 Rudolf Dzurinets       | <input checked="" type="checkbox"/> 186 David Beck           |
| <input checked="" type="checkbox"/> 187 Arnar Tómas          | <input checked="" type="checkbox"/> 188 Walter Zwickhorst      | <input checked="" type="checkbox"/> 190 Marijana Davinic       | <input checked="" type="checkbox"/> 191 Şeyda Turgut         |
| <input checked="" type="checkbox"/> 192 Angélique Préau      | <input checked="" type="checkbox"/> 193 Eugene Baraban         | <input checked="" type="checkbox"/> 194 Andreas Moulin         | <input checked="" type="checkbox"/> 195 Karen Movsisyan      |

## E.

|   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> 196 Jiri Wehle        | <input checked="" type="checkbox"/> 197 Berthold Rothas          | <input checked="" type="checkbox"/> 198 Andres Hoyos-Cespedes | <input checked="" type="checkbox"/> 199 Yanik Mazzilli           |
| <input checked="" type="checkbox"/> 200 Fox Andre         | <input checked="" type="checkbox"/> 200-Siamak Nematpoor         | <input checked="" type="checkbox"/> 201 Joseph Kogan          | <input checked="" type="checkbox"/> 202 Mark Barry Timmins       |
| <input checked="" type="checkbox"/> 203 Konstantin        | <input checked="" type="checkbox"/> 204 Gregory Huck             | <input checked="" type="checkbox"/> 205 Geoffrey Lopez        | <input checked="" type="checkbox"/> 206 Odd Sverre Aasbø         |
| <input checked="" type="checkbox"/> 207 Joop van der Wagt | <input checked="" type="checkbox"/> 208 Denis Pavlovich Adushkin | <input checked="" type="checkbox"/> 209 Roman Chuprina        | <input checked="" type="checkbox"/> 210 Heike Michaela Sowinski  |
| <input checked="" type="checkbox"/> 211 Benito Meeuwse    | <input checked="" type="checkbox"/> 212 Leo Ivanišević           | <input checked="" type="checkbox"/> 213 Andrea Dolente        | <input checked="" type="checkbox"/> 214 Ludovic Druguet          |
| <input checked="" type="checkbox"/> 215 Kay Roy           | <input checked="" type="checkbox"/> 252 Arnaud de Montlivault    | <input checked="" type="checkbox"/> 253 Aslika Qadir          | <input checked="" type="checkbox"/> 254 Arnaud BERTRAND          |
| <input checked="" type="checkbox"/> 255 Vera Alperovich   | <input checked="" type="checkbox"/> 256 Moskoy Amaryan           | <input checked="" type="checkbox"/> 257 Lamara Miranghi       | <input checked="" type="checkbox"/> 258 Jawad Morad              |
| <input checked="" type="checkbox"/> 259 Hawre Baxewan     | <input checked="" type="checkbox"/> 260 Evin Berazi              | <input checked="" type="checkbox"/> 261 Ezaddin Zaky Zada     | <input checked="" type="checkbox"/> 262 Marius Farcas            |
| <input checked="" type="checkbox"/> 263 Rasoul Safaryany  | <input checked="" type="checkbox"/> 264 Yoel Culiner             | <input checked="" type="checkbox"/> 265 Behzad Khoshhali      | <input checked="" type="checkbox"/> 266 Trond Gustavsen          |
| <input checked="" type="checkbox"/> 267 Harún Elki        | <input checked="" type="checkbox"/> 268 Paul-Antonio Patin       | <input checked="" type="checkbox"/> 269 Fredrik Simensen.     | <input checked="" type="checkbox"/> 270 Ola Gudbrandsson Støkket |
| <input checked="" type="checkbox"/> 271 Sander Wetterhus  | <input checked="" type="checkbox"/> 272 Dor Zlekha Levy          | <input checked="" type="checkbox"/> Konger og Keisere         |  |

## Step 2.

In the second step, in section A, you can first open the Qelam website link and enter.

A.

[https://www.qelam.com/index.php?option=com\\_content&view=category&layout=blog&id=95&Itemid=527](https://www.qelam.com/index.php?option=com_content&view=category&layout=blog&id=95&Itemid=527)

B.

In section B, you can see the "**English**" word on the left and click on it.



## Step 3.

In the third step, you can see that the interviews are classified in 31 pages, but without observing their publication date. But above you can see that the interviews are arranged in order of release and I have put their screenshots.

But why is the chronological order of their publication important? Because I have written introductions for the interviews and in some cases the topic of these introductions was followed in several interviews.

Therefore, if someone who wants to get acquainted with the interviews and the topic of the introductions, which are very diverse, should read the interviews in the order of their publication.

If you want to see and read the interviews without searching, you can click on numbers 1 to 31 .



The screenshot shows a website with two columns of text. The left column is titled "By: Azad Karimi" and contains the text: "I can only try to share my feelings through the music. I perform on stage, remind people that in addition to the routine in this world there is something else beautiful, and created by higher powers by the pen of great composers." Below this text are two buttons: "توضیحات" (Details) and "تاریخ ایجاد در 02 مهر 1399" (Created on 02 Mordad 1399). The right column is also titled "By: Azad Karimi" and contains the text: "My artistic studies I have done by myself with some catalogues and books of art and at first with HQS reading and making copies of draws." Below this text are two buttons: "توضیحات" (Details) and "تاریخ ایجاد در 30 شهریور 1399" (Created on 30 Shahrivar 1399). A navigation bar at the bottom of the text area shows page numbers 1 through 10, with "1" highlighted. Below the navigation bar is a search box with the Persian text "گه‌ران یو بابه‌ت" (Gehran You Bahet) and a search icon.

#### Step 4.

If you want to find a specific interview, you should click the rectangular box at the bottom of the page and type the name of the desired person. You can see the name of Yogi Acharya written in the rectangular box.



By: Azad Karimi

I can only try to share my feelings through the music. I perform on stage, remind people that in addition to the routine in this world there is something else beautiful, and created by higher powers by the pen of great composers.

توضیحات

تاریخ ایجاد در 02 مهر 1399

بازدید: 578

مطالعه بیشتر: Alim Monteviani Apshev, Circassian-Russian Opera singer



By: Azad Karimi

My artistic studies I have done by myself with some catalogues and books of art and at first with HQS reading and making copies of draws.

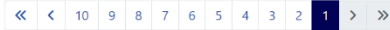
توضیحات

تاریخ ایجاد در 30 شهریور 1399

بازدید: 476

مطالعه بیشتر: Alan Lopes born Santos, Brazilian painter

صفحه 1 از 31



### گه‌ران بۆ بابەت

جستجو

## Step 5.

In the last step, you should click on the search(جستجو) term that I have highlighted in blue and wait for the next page to come and you will see the name of Yogi Acharya. So click on his name to bring up the page where his interview is located. On that page you can see his name and photo along with the publication date and the number of people who have seen his interview.



By: Azad Karimi

I can only try to share my feelings through the music. I perform on stage, remind people that in addition to the routine in this world there is something else beautiful, and created by higher powers by the pen of great composers.

توضیحات

تاریخ ایجاد در 02 مهر 1399

بازدید: 578

مطالعه بیشتر: Alim Monteviani Apshev, Circassian-Russian Opera singer



By: Azad Karimi

My artistic studies I have done by myself with some catalogues and books of art and at first with HQS reading and making copies of draws.

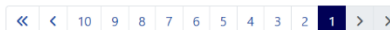
توضیحات

تاریخ ایجاد در 30 شهریور 1399

بازدید: 476

مطالعه بیشتر: Alan Lopes born Santos, Brazilian painter

صفحه 1 از 31



### گه‌ران بۆ بابەت

جستجو

## Step 6.

In the last step, you can choose the second option that has the name of "Yoga" written on it and click and read the interview of "Yogi Acharya".

In this way, you can find and read the interview of the desired person.

The screenshot shows a search interface with the following elements:

- Search Filters:** "وضعیت جستجو" (Search Status) set to "تمامی کلمات" (All words). "واژه مهم" (Important word) is selected. "ترتیب: جدیدترین ها در ابتدا" (Order: Newest first).
- Search Results:** A list of results with a search bar and a "نمایش # 10" (Show # 10) button.
- Result 1:** "Qelam interview with Azad .1 (English)". The text snippet reads: "came to me the day before International Yoga Day while chatting with Yogi Acharya from ... Nepal. I kept asking questions about yoga and he answered them. Then I said please let me ... discuss it and let me publish". It was created on "28 مرداد 1401".
- Result 2:** "Yoga .2 (English)". The text snippet reads: "By: Azad Karimi Yoga is the part of our mind body soul And body transformation for next level spiritual journey. Yoga is the key of the super conscious. Yoga Yogi Achayer ... Interview". It was created on "01 شهریور 1399".
- Article Preview:** A section titled "روانگه" (Ruangah) with a sub-header "په راوتزی سنیه مینی تلکست" (Peh Rautezi Seniyeh Miniy Telakst). The text discusses the concept of "Dharm" (Dharm) and its relationship to yoga and spirituality.

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Despite all this, I am still looking for the publication of this book. By the way, last week I was talking with Blake, one of my friends from The United States of America, who is an expert in artificial intelligence, and he was very eager for this book to be published, but finally he was convinced that this huge book

should be published in one of the four Anglo-Saxon countries (the United States of America, Great Britain, Australia, Canada) to be published.

Many friends know that I once announced that I sent an email to the US Embassy in Oslo in November 2022 asking for help, but so far I have not received a response.

In the same month of November 2022, I sent an email to the Ministry of Foreign Affairs of the United States of America and asked for help. Of course, why I did this goes back to a comment made by my dear friend Mr. Mike Pompeo in 2020, which indirectly referred to my project.

Mr. Pompeo said that those who do great international cultural works can count on the financial and spiritual assistance of the US Ministry of Foreign Affairs. Of course, I was very willing to call the US State Department, but I had published fifty interviews in those days, and I thought it would be kind of rude and inexperience to call too soon. For when you apply for a grant, you must have completed the project and submitted it to your sponsor. So I thought I would do this at the end of the project. But the election was held in the United States and President Trump's team left the State Department and President Biden's team took its place.

And I sent these two emails with the view that the State Department of the United States probably has a fixed program with a fixed budget in its chart for international cultural projects and that the change of the work team in the department does not affect this issue. So I sent this request to Mr. Tony Blinken

because he was now the Secretary of State of the United States, but there was no response from his office either.

But to be honest, what I deduced from the lack of response from the US State Department was the involvement of the terrorist organization NIAC in Washington DC and Robert Malley himself. Because Trita Parsi, who is an Iranian and who founded NIAC under Javad Zarif control, the former foreign minister of the Iranian regime, the terrorist organization NIAC, was Robert Malley's advisor.

Basically, Robert Malley's name is directly related to the Iran regime's lobby story in the United States of America. Because he was in charge of lobbying for the terrorist regime of Iran in the political, legislative, diplomatic, judicial, and security circles of the United States of America.

Last year, during the historical uprising of the Iranian people against the regime due to the murder of Mahsa Amini known as "**Jina**" in Tehran, Robert Malley tried very hard to help the Iranian regime to get rid of this inevitable fall.

In my articles and notes, I always criticized Robert Malley by harshest style, and he knew it, and that's why he hated me so much. Of course, it became clear later that his intentions are completely personal and whatever he defends the Iranian regime is not necessarily related to the national interests of the United States of America. I had no personal and material interests, for me the freedom of Iran and the Iranian people, of which I was also a member, was important.



Anyway, I don't like to say anything more about these issues, but I wanted to say why the US State Department has not answered me so far. I have no more reason to answer my question. Because I am not an unknown person, so not answering my email is only for personal reasons and not for administrative reasons. Because last year, people like Reza Pahlavi, Masoumeh Alinejad, Alireza Akhundi and many others received large sums of money from the blocked Iranian funds in the United States of America under the title of trying to spread the Woman-Life-Freedom revolution, they received.

But we all saw that the great uprising of the Iranian people was suppressed by the conspiracy of these persons and other hidden hands with a great massacre of Iranian youth. Now the Iranian regime has reached such a level of arrogance that two days ago it launched 300 missiles and drones at Israel and violated the airspace of Iraq and Jordan and threatens that anyone who helps Israel will be punished.

But if I return to the subject of interviews, I must say that the interesting thing is that the introductions that I have written in these articles are very diverse and most of them reflect the events of those days.

That's why I say read the interviews in the order they were published.

These interviews that you read on the Pen website, unfortunately, have mistakes and grammatical errors, but I have corrected them myself, and as I said at the beginning, the possibility of replacing them with the old text is very weak, basically. It's difficult.

In the end, I wish you success. I am proud of this project because I was able to be an umbrella to bring together many people from different countries in this project.

I would like to thank the honorable Qelam website and its management for helping me to make this project go smoothly and beautifully and to serve the culture of the people of the world.

I am grateful to all the friends who participated in this project.

I am also grateful to you dear readers...

I'm glad I took the time to do this project.

Good luck!

April 16, 2024/Drammen, Norway

.....

*About the image of the Kurdish man, I must say that it belongs to a person named Ismail Farhad. The cane is a symbol of wisdom in our ancient culture. This scepter is the manifestation of the snake and the snake is a symbol of the soul. Spirit and wisdom are rooted in God's conscience. God's conscience is the source of creation.*