

# Investigating the mysticism or philosophy of Mashiakhism

On the occasion of Yalda night and the beginning of Mardukhi New Year

Written by Azad Karimi



*First of all, I present my warm congratulations in the name of Mashiakh Sushanes, the servant of the invisible living God, who being and not being are belong to his pure nature, the arrival of the new year 6378 based on the Mardukhi calendar, "Kurr-Kurr Kharuna" to the Kurdish, Hebrew, Syriac, Chaldean, Aramaic and Armenian Mashiakhi peoples.*

*I also extend my most sincere congratulations to other nations of the world who believe in Mashiakh. I hope that God will give freedom and justice to all the people of the world. Right is victorious over oppression and oppressors must be destroyed. The destruction of the oppressors is possible with relentless struggle and battle against them. Therefore, peace, freedom and justice are not possible without practical struggle.*

*Mashiakh-Sushanes of ancient Kur-Dilmun Kharuna*

*Azad Karimi, servant and soldier of God the Creator*

*Norway, 20-Kamran, 6378 According to Mardukhi Calendar*

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**U**ndoubtedly, Mashiakh Sushanes is the most pacifist person in history, at first he continues the practical struggle against the oppressors with the pen, which is one of his two weapons, and whenever God's will and providence deems it necessary, Mashiakh Sushanes, like his teacher Mardukh, pulls out the sword to establish justice. He puts the arrow on the bow and declares war on oppressors and thieves.

As darkness falls, in a few hours this evening, the new moon of Taga (male sea goat) will appear in the sky and the longest night of this year will begin. As the sun rises tomorrow over the ancient city of Kur-Dilmun, Mardukh, the successor of Anu, was manifest. This event reminds us of the beginning of time and the dynamic process or movement of the soul from God's essence to the border between light and darkness. This border is gray because it is in the middle of white light and black darkness. God's essence is in light, and he separated a particle from himself, which is the boundary. Due to the creation of this border, what was behind this border was placed in the shadow and disappeared in the blackness of the shadow.

Destiny was to create this shadow so that the wisdom of God would manifest.

Just as everything fades and disappears in the light of God, everything also fades in the shadow of God. Therefore, the presence of shadow is necessary for the manifestation of God's brightness.

Therefore, the particle of creation that God separated from his body and placed in front of him created a gray wall and the four directions were formed. The center of this wall was the place of the particle and it was called Shash-Khan (Six house).

Because Shash-Khan was a gate and it opened to God. There was the Chera u Chaara (face and fate place).

There are seventeen battlements on the gate, which are lit by seventeen illuminated torches. Two of these bastions face outside or south and illuminate the front of the corridor gate that is called Du-Dari.

But the other fifteen of these torches are facing north, which is the face of the particle of creation facing God the creator. Eight on the right side and eight on the left side, and in the middle of them is the most luminous one, which is called the Chraagh because it is the most luminous and it is in front of them.

These fifteen torches are called Hushidaran and they are equal to the number of places of the moon from the crescent to the full moon.

But the torch that is brighter and is their pioneer is called Hushidar Maay or the full moon. He has the title of listener's guide or Sushanes. He is from the land of Maay (Moon) and Kharuna Castle.

At that point, the moon is at the highest point in the sky and appears in the shape of a crescent. The Moon is placed in front of Anu or Hashtarkhan "Eight doors Khan" or Doorway, Porch.

Here is Pardiwaar or Ascension Wall, Vestibule, Western Wall.

And Anu stands facing the "particle of creation" and the "manifestation of God". The particle of creation faces God and has its back to Anu. Because no one can see the face of God the creator.

Those seventeen torches are two Hanukkah candlesticks placed opposite each other and form a ladder. This ladder is the way to ascend to heaven. And Mashiakh, who is a Chraakh(light), is at the top of this ladder and is the light of the way to Ascension.

Mashiakh hears the voice of the Creator and climbs up, and his followers, who love God the Creator, are behind him and climb the ladder. This is the philosophy of Mashiakhism, which is written in the most ancient Sumerian texts, and I have the image of one of these Sumerian tablets, which is related to Mashiakh, the Chraakh, the torches, the red and yellow fish, and Dumuzid, the guardian Izad of the earth, the spirit of life, the particle of creation, and Anu.

They are in the sign of Mars, which belongs to Nergal. Fiery Nergal is located on the soil of Dumuzid.



The knowledge of God the Creator and His mercy in duplicating his precious existence in the system of existence is the base of to be being.

He used the wisdom triangle model. He is invisible and disappear, but God the creator by creating the particle from him self, he created the quality of "light shadow" and the gray border between it.

God also used the "kha" or "one" model in the structure of the earth. "Kha" in Aramaic and "Akhad" in Hebrew means "one".

Akhad or Akad means one and that is the number of the Lord God. Akhad or Agad is a symbol of the oneness of God the Creator. Kha in Kurdish Gurani dialect means egg. Gurani Kurdish is the most central Kurdish dialect related to the ancient Kurdish language, Pahlla.

God made the earth from three layers and made Dumuzid, which is a part of God's own soul, the guardian of the earth. Dumuzid, who is the manifestation of the spirit of the creation particle, spends two seasons under the soil and two seasons on the soil.

In fact, Kha and Dumuzid are the manifestation of incarnation. It is from the incarnation that natural life was formed in the world of celibacy and the phenomenon gained meaning.

So we got body and soul from God.

God gave both body and soul. The manifestation of the body is the Fraht (Abundance and scattering of particles such as flour) or Blessing and the manifestation of the soul is Ruwa (The sliding of the rolling pin that spreads the bread dough) or Movement. Bread is the food of the body and wine is the food of the soul. Red is the manifestation of the soul and yellow is the manifestation of the body. Wine is bitter and bread is sweet. Wine is from grapes and bread from wheat. The particle of creation was an invisible body of the incarnation of God, but when it was placed in front of God, it showed a gray color because the manifestation of God fell on it and a shadow was formed behind the particle. The yellow color is the manifestation of sunlight and it shows itself in the ear of wheat and the walnut kernel.

When God separated a part of his soul and brought it before himself, the manifestation of that soul was a Nmam (seedling) and God instilled that part of his soul into a particle. Because he put the particle on top of the tree. The particle was "Kha". At this stage, the soul of the particle was in the form of a Baaz or hunting falcon, and it was called Girsu, and its hieroglyph is a standing Falcon.

Girsu means a rays and warmness and is a hunting falcon symbol. It is a symbol of fire. Its attribute is heart. Nmam's soul that is Girsu was incarnated in Anu because Anu is a watcher on the world as a hunting falcon.

An watcher's weapon is his sharp eyes that see the details. Therefore, the symbol of the pure and holy Izad Anu is his eyes. Also, the open eyes of the hunter are also famous because from above the sky he can see the smallest prey on the ground.

The Falcon sits on a la (Ilu, Ala, Elo, Eli, Ellaa, La, Galo, Galaa, Gallo, Lugal) or an outstretched hand. That hand and forearm is the extension of the horizon and it is soil. Its character is Paak or pure. Its characteristic is Khawen(Nowakh, Nowak). That hand is a Gal.

Gal or Gl means stationary but rotating. It means the pivot. So Lugal means turning hand or rotating hand.

The particle turned red because it got a soul. This red was the purple color of pomegranate and blood. The axis of the red crown of Nergal is also of this color. This crown is called Khurshida or Ushidar. The outstretched hand symbolizes night and sleep because the hand is horizontal.

Then the particle turned yellow and suddenly trembled. The cause was the fire and its heat. This vibration is displayed in the form of zigzag. The yellow color, which is light energy, is displayed in the form of a walking lion. The yellow color is the manifestation of sunlight and it shows itself in the ear of wheat and the walnut kernel. The back of the lion is named Paaklla. Paaklla means the base of the column. Paklah consists of four bases. Its back is smooth and circular. In current Kurdish, it is called Shirwaana. Other names of Shirwaana include Sirwan, Haanashiruka, Eriwan, Yariwan. The spirit of Shirwaana was embodied in Izad Haana.



At this stage, the spirit induced into the particle of creation, which is kinetic energy, is displayed in the form of a iluparr(lotus flower). The soul of "ilu-Parr" was reincarnated in Utush.

Then the particle sweated. It is a clear vapor. Its name is "Nam-Lu" or moisture on the hand. Nam-Lu has another name: Namma or soil moisture As I said, the long hand is a symbol of the night. The symbol of moisture or soil sweat is in the form of a "Naawa" that is sink or pond. The name of this sink is "Kosh".

Kush means mother's embrace in Kurdish language. There it is "Saholl" meaning transparent. Its symbol is a jumped water. This water jumps out of the lion's mouth and flows down. In the first chapter of the Bible, the land of Kosh is mentioned, which is located in the Garden of Eden.

Kosh or mother's lap is a triangle. That triangle is the symbol of kha or the particle of creation. Kha has three layers. The earth also has three layers. Dumuzid, the guardian of the earth, is a symbol of growth and the symbol of the God's creative spirit in the soil. Naawa's soul was incarnated in the Izad Enki.

And then the particle exploded with a tremendous sound, the exploding induced spirit is displayed in the form of a daffodil.

With this explosion, the stage of rotating hand or axis (Lugal, Charkhu, Gurdin) is also over, and the stage of flowing foot (Shorupa, Suri Taj, Parchiwa) has begun. The hieroglyph is that foot. Its symbol is the column.

Shir in Shirupa or Shurupak represents the sweetness of water, and Pag or Taj (wind column, Paa, Baa) represents the direction and of the exploded particle's Centripetal force energy. Shurupak's spirit manifested in Nergal.

The sound of the explosion of the creative particle is a message of happiness (Chrika, spark, command) and the awakening of the spirit of the particle (Du-Chla) or horn. The spirit of the Horn was incarnated in Naram Sin. The Chrika spirit was incarnated in Mardukh.

The symbol of the awakening of the spirit of the creation particle is a wine cup in the shape of a winged lion. Its name is Galzu in Sumerian or Gozalla in Kurdish that is sixth sign in Zodiac which names Haruta or Baraat in Kurdish or Blessing in English. Guzalla means a water pitcher from which water flows down. This water is poured by Enki on the pool of water of life.

Galzu means messenger. Because it has changed place from Zu or Pre-Eternity to another place, i.e. the gate of immortality or heaven. Gall-Goz or Gozalla or Galloz means fulfilling the mission.

Galuz means rhombus in Kurdish. And it is a symbol of Palka or Kazi in Kurdish. The Palka is the manifestation of the hanging hair of Anu's soul. Three numbers in Pre-eternity and three numbers in eternity. One numbers in immortality as a sign of Anu's beard and half sing of Anu's mustache. This is the Darwesh or Ushidar symbol. This is Khurshida and its number is fifteen. And that is the number of nights in a moon period of the half-month in Kur-Dilmun.

Kazi or Kashi means hair string. Kashi or Char-Dnia is the ancient civilization of Kurdistan that ruled in Babylon for 625 years. You see these hanging hairs in amongst the of a class of Jewish and Ezidi clergy. This means a pact. It is also a symbol of the pillars of the Char-Dnia.

Char-Dnia or Four worlds or four gardens are located in the center of Surigash and tangent to Anu's eye.

In the Kurdish language, these braided hair or hanging columns are called Shorre. In ancient Aramaic, it was called Ashur. Both of them mean hanging hair. But it has exactly the same meaning as the hanging hair of Anu, the branches of the Qazu-Anu tree of Anu, and the hanging hair of the lion guarding the spring of life or Shirwaana.

Galzu's soul was incarnated in Enlil.

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The place where the particle of creation is placed in front of God is a wall. Its material manifestation is a winged cow. Its wings are a symbol of the wind and the stairs of the ascension of the soul. Enki's foot is on this wall. soil underfoot  
The name of this winged cow is Psht-Du or Bst-Du or Two-Span. As I said earlier, Bstdu means the size of God's power hand or Eli Khas. This means the layer of soil that has the spirit of life. The spirit of Bstdu was incarnated in Dumuzid.

The result of all Izads is Mardukh. He with Nergal's iron knife, releases the blue reserve of the particle of creation, which was in the form of a one-horned cow named Khatush.

He, who was a Chrika(command) or a spark of the white light of the spirit of the creator God, was inside a stone or Gautar, by splitting the water inside this black stone, he caused the stone to split and the water came out with pressure and in the form of a fountain. The place where the water came out is called Gaudan. Mardukh was ordered by the creator god to create the explosion.

God created his own story on the earth and through the process of reincarnation in the factor of time i.e. the moon and the sun and the agent of liberating the energy of the sun i.e. Nergal, and the agent of place i.e. the earth, he created impermanence (incarnation, Kraasa, Ardini blessing) for each one of phenomena on the earth but immortality (Khusraw, Poshta, Momnai Nshiwari) created this story in the Balancing of this process in the place of Mardukh in Gaudan or immortality. Explanation that Krass means Dress and Poshta means wearing clothes after washing the body. Momna means mummy and Nshiwari means the place of the moon where the Nshi (fog and steam) have taken it.

Before the gods of Anunnaki were incarnated from the particle of creation, the Izds of Gauri (Kawri, Bardin, ) were also formed from this particle. They were made of gem or juicy stone (winged cow). Originally, they were the coordinating forces of the events within the gem or Gautar. Gautar is the particle of creation.

The quality of Gauri has the side force of the center, magnetism and bipolarity. Alalus was born from the Centripetal force and twisted what was in the black area shadow of God so that it would not fall apart and created the black and white checkerboard (Mar-Akran, Shar-Akarn, Shakran) of the hidden and the hidden, which is the universe.

This cylinder-role was in the form of a standing spindle.

Alalus's son Kumarbi also made this spindle with a rotating force (Shidun, Sidun, Gaudu, Gudu, Guti, Juti) opposite from top to bottom (Gau-Akran) with a magnetic field (Shakhsha) and two poles (Gaupat).

This magnetic field (Se-Du) means two times three. Three means sitting cow or pyramid. Three two means two cows. These two cows mean two pyramids. These two pyramids form two domes. One big and one smaller.

Under the two domes is Shashkha or Shashkhan.

Shashkhan or Shashkha is a Dnia or Eden. A pair of cows stuck together or two pyramids is Shashkhan or Dnia. Other names of Shakhshan are: Shasha, Akhsha, Shakhsha, Shashkhat , Khatshash, Khatshush, Khatush, Gatush, Gajut, Kashshu, Kashshi). So the three corners or the pyramid is a symbol of the cow.

Two six houses(Shashkhan) or two worlds(Dnia) or four cows and four pyramids mean one direction or eight corridors. It means Hasht-Dara, Heshtarkhat, which is called Gauchar (Gouchar, Khuchar, Charkho, Charkh, Awchar, Char-aw, Chawri, Bazdu, Ron). Two Sheshkhan or two Dnia is one lamb or Barkh (Balkha, Dugdu). Its number is twelve. Its symbol is the cross. There is a door in the middle of the two worlds. This gate has(Du-Ta) or two

side. One of them opens to the right Shashkhan and the other one to the left Shashkhan. Balkha means fat on water. And Dugdu, which means the tail fat of the sheep, means Kodu or a hump or a fat mass.

Du-Dnia means the up and down poles. Between these two poles is the magnetic field. The center of this magnetic field is the gate or Gaudan. Gaudan is Awdan or pool. Avedan means pond. There is Gautar (black stone or gem) in this pool and it shines. Anu seedling has 15 branches that is irrigated from the water of this pond. Mardukh was a hidden spark inside this stone and he split the stone with God's command.

Bitter water flowed from the stone and God's wisdom reached Anu's sapling with this water and watered it. As soon as the bitter water reached the roots of the Anu sapling, it became sweet, hence its name Darm-Anu or medicine. A drop of this water, which was in the form of Khatush or bitter water, fell on the ground. This drop of water mixed with the soil and made it salty, and there it was called Shurupak. Water and earth combined in Shurupak and created a scorched earth that manifested the Calf of Mardukh. In Shurupak there is a place for the womb where Nin Khursag or midwife is the protector.

Mardukh's calf was a golden ring or Allkha. This golden ring was spinning and shining. This ring was locked around the cross and formed the circle. So the wheel is in the middle of the two worlds and in the cowshed at the gate, and the magnetic field is at the service of the wheel. With this rotation, time is created, and the time that rotates in the chess cylinder is manifested in black and white in the night cycle of the moon. The two Dnia where Saturn is on the left and the sun is on the right with the Gaudan in among that is place of Jupiter ruled by

Mardukh, form a trinity which is the magnetic field and the rotating force of the axis of the universe or the horizontal hand (Eli Khas, Eli Khat) which is the manifestation of the power of God's spirit.

This axis is called Gurdin or Kurdin. The name of the Kurdish nation comes from this axis. From the tip of the finger of the middle finger of the hand, which is called Zarnakut, to the middle of the hand, God's power is a Span. It means that two spans according to Anu's span are equal to the God's power hand. The center of Kurdin, which is the hand of God's power, is a place called Zandawa or the forearm. There is Bst-Anu or Nimaroj or Noon(Ploto place). Its number is twelve. At that point the sun shines tangentially on the Gaudan. There is the place of Charkhu on Mashiakh.

Mashiakh place(womb,Horseshoe) is the burnt soil in which there is a hidden particle of God's spirit.

Nin Khorsag also means the hostler or horse keeper. Because Khorsag is the same as horse in English, and Nin means nurse. In many homes we see horseshoe hanging next to the door to attract luck. Because Nin Khorsag is a sign of fertility. She is the midwife of the spirit of Mashiakh. She is the sign of mother's womb.

But Khat, which means corridor (Takh), is an interpretation of the hand of God's power, and it is the size of eight valleys, two of which are according to Anu's spans. Khat is the path from the left in Saturn to the right in the Sun. So Eli Khat or Takhla and Talkha is the water path that goes from the water pool to the Anu tree. This river or Talkha is the spring of life. Mardukh has released this water of eternal wisdom from the wisdom stone of the black gem. So he appointed the spirit of the Mashiakh as its guardian.



The hidden spirit of Mashiakh is the same Khushayara or Khurshida.

Khurshideh is tangent to Kur-Dilmun and that point is Zandaawa. Mashiakh is the bracelet of God's hand. He is the guardian of Barkh(Lamb)or the gate of heaven.

Therefore Eli Khat or Elias is the manifestation of God's power from Pre-ternity to eternity. The middle of Eli-Khat is Zandaawa.

The basis of Eli Khat is the Holy Trinity. That is, the extension of the Pole star on Jupiter, Saturn - the sun, in which Anu is manifested on Mardukh, Enki-Utu.

The Trinity, which takes logic from the place of Balance or Anuja in the north and deep in the dome of the sky, which is Kautar or Gem, which is the black wisdom stone, as the overseer of Eli Khat or the path of Saturn to the Sun. The middle of Eli Khat is Gaudan and Zandaawa, which is the place of Jupiter.

There is the sun tablet-Khurshida of Utu and the moon tablet-Khurshida of Naram Sin. There is Mazda or Dumuzid land. There is the meeting place of two worlds (Dnia), the underground world and the terrestrial world, and the place of reincarnation of Dumuzid's soul.

The meeting place of four worlds is in Zandaawa. in Gaudan in Nimaroja or Rojmian or Rozhiwan(guardian of day), in Sheshkhan, in Du-Taa, or two sides.

Du-Ta is ParrDiwar or winged wall. Its symbol is the winged cow. The winged cow is the gem or particle of creation. Gautar, Sang-Aw(Stone-water) and it was the spirit of life or the holy spirit that was in the northern sky and Shimali(the Northern wind) was its smell and the Pole star was its physical manifestation. The pole star was the observer Anu's eye, which was located in the middle of the two wings of the winged cow or Gautar(gem).

The innocence and purity of Anu eyes is likened to a Collared dove. Anu's eyes are focused on Mashiakh. Anu, who is the half of God's hand and oversees the universe, is in the place of balance and witnesses the actions and events of the world. He is selectiver. Half of God's hand means God's deputy.

Therefore, no human is God's vicegerent. Rather, an angel or Izad named Anu is God's deputy. After Mardukh was born, Anu gave him the task of choosing. Mardukh chooses who is worthy to be given the soul of Mashiakh. But Anu is still the watcher of the world and the deputy of God. Mashiakh is the servant of Almighty God who has been chosen by Mardukh and Anu confirms him.

The first Mashiakh is called Zi Ud Khudra, who has the attribute of Noah. He saved humanity from the storm. He became a human-angel. Anu and Enlil did it for him. The soul of Mashiakh was divided into two halves. Half of it remained in the existence of Zi Ud Khudra and the other half dissolves in other Mashiakhs until Mardukh comes to earth and the world is destroyed and the spirits of the living join the origin of existence, which is God.

God is invisible and not directional, therefore the place of Arkawaaz (square portico, Arkhan, Kharuna, Kawandar, Arkawan, Arkhawan) is in the center of Kur-Dilmun direction. Those who pray facing the gate wall in Jerusalem pray facing the Mizrach or the East in Kur-Dilmun. Those who pray in Kur-Dilmun pray towards the Char-Dnia(Four Worlds) or Kharuna fortress, and those who pray in Kharuna pray towards the watcher of the Trinity, Anu.

Char-Dnia was the seat of rule of the Sangi-Buti, Sumerian, Kashpi, Mitani, Hittite, Urartian stone kings, and the Qiblah(Holy direction for prayer) of believers in the One God in the old days. The old kings called themselves the guardians of Char-Dnia.

Tashub, the son of Kumarbi, by creating attraction- repulsion between forces and creating balance and equilibrium, preserved this created phenomenon, the universe, which is manifested in the duality of male and female.

Tashup, or Tagupsh or Guptasha, which is two domes, is its manifestation. These two domes are attached in the shape of two cows sitting on a column and their directions are north and south. These two domes are present on the tomb of Sultan Sahak and Lalash Temple.

The nature of the Anunnaki family is plant because the spirit of Anu was manifested in the form of a sapling. In fact, it is Kazi-Anu or Qazwan (Anu's hair). It is on this basis that dervishes and Sufis have long and messy hair. Anu prayed to Gautar, which was the manifestation of God. Gautar was in Shashkhan and Mardukh split the stone in Sheshkhan and came out.

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This is a summary of the secret of the creation of angels and the formation of the universe and the guiding particle that is Mashiakh.

This is the secret of creation.



God placed His warm will on the gray border or the wall, and that point was in the middle of the wall that God located his "will" on it.

That place was the start dot and the particle was reddened and then yellowed and then trembled and then exploded with a terrible sound and the Existence scattered in the form of hot and fiery gas particles in the black and dark shadow behind the gray border.

When these particles cooled, they joined together due to gravity and the universe was formed. The creator God created Gauri and Anunnaki Izads from his own particle at the border and assigned them to rule the universe.

Alalus or Alloz or Lolan was his first Izad who made the shadow behind the gray border, which was filled with light particles due to the explosion of the creation particle, in the form of a spindle-shaped scroll and turned it to rotate around an axis and its coherence Do not break apart. The top and bottom of this spindle became positive and negative poles so that the convergence and tension between the top and bottom are created and the center does not go out of control.

His Winemaker, bartender, mirrorholder, Izad Anu, also supervised the administration of the order of existence and became the guardian of the universe.

Alalus's son Kumarbi or "rock vibration" also created the gravitational force in this system by creating a magnetic field.

Alalus created a duality because this duality kept his spindle steady and stable and kept the established rhythm and balance stable. Male and female, heat and cold, bitter and salty, sour and sweet, acid and base were created from this duality created by the dissolution of light in the black shadow or darkness behind the gray border. Duality, which is the pole of dynamism and movement of existence, is shown in the form of two yellow and red fish. As I said, this duality regulates the vibration of Komarbi stone because it creates two poles, negative and positive, and collects forces and creates cosmic order.

This bipolar stone vibration that is manifested in the two red and yellow fish is the basis of the incarnation of the soul, which makes the story of creation to objectify. This is where the philosophy of "Mashiakhism" is formed.

Mashiakh means earthen fish and it is the vibration of Kumarbi stone. As I said. Because the stone is made of soil. But Mashiakh in Kurdish means burnt soil or ashes. And this is quite true because earth and the other elements of fire, air, water, and light came into being in the wake of the great particle explosion.

But the creation of the Mashiakh particle happened when the universe cooled down, and the manifestation of this cooling was the black stone of wisdom. Inside this stone there was a white light from the particle of creation along with water and iron and light and smoke that made the water bitter. With his iron knife, Mardukh killed this particle of God's light, which was mist and cloud and was in the form of a white cow. The released energy split the stone with the sound of iron and stone resonating and water jumped out of the stone. The water flowed and reached the Anu tree and filled the pond, but a drop of it, which was a cow's blood (hot rain), fell on the ground and mixed with the soil and fertilized the soil. This warm and soulful soil, which was called Mashiakh, had the quality I mentioned above.

This explosion was accompanied by fire and smoke, which formed after cooling, happened by Anu's hand. With his kindness, he cooled this explosion and objectified the five elements of water, fire, earth, air and light in this current form. And the sound, which is a type of quality of air, was created in the blackness of the shadow behind the wall.

Mashiakh means misty soil. Of course, fog means the smoke rising from the soil, which is cooling down after the explosion of the particle of creation.

Under this warm ash, a red and warm luminous particle is hidden. The vibration of this fiery red particle belongs to Nergal. This tremor and vibration that exists in this burning fire is called Surpa or the furnace of fire. Surpa means the Red-

foot. Surpa is a fighting and angry Dragon. Surpa is the manifestation of molecular kinetic energy.

If you remember, I talked about the gray shadow that formed like a wall behind the particle of creation. Pay attention that this wall, which is a gray extension and path, is the hand of God's power or the horizon line, which is called Elikhat or Elias, which is a sign of God's unity. Therefore all things are created by his power. This hand also has the spirit of creation because it is Khat-Ashtar (Khshatara) or the incarnation of God's unity, which is manifested in Kash or the top of the dome of the sky in the north in the Jedi star. That star symbolizes the eye to the way or the path of the horizon.

Ashtarkhan or the horizontal hand, which symbolizes God's life-giving power in the soil, is the background of the cow particle of creation. As I said, two fish in the center of Ashtarkhat rotate around the axis of this path one after the other.

In fact, this cow is located in the center of this path in Zandaawa. There is the place of the pulse of God's hand. Two fish revolve around the zandaawa, where the winged cow or Pshtdu-Ga or Gua-Khsha-tara or Uashtarakha, particle is located.

I repeat again, inside this winged cow there is a source of water and Mardukh splits it. Because the cooled particle is on the back of the winged cow and this winged cow is the heavenly pond. But it is important to say that the shining black stone, which is called the stone of wisdom, is a view of the moon in the sky. Now why is this stone black? Because it is in the sign of the eleventh month or November. This month in the Mardukhi calendar is called Girtau.

Girtau means deep inside and its symbol is the scorpion. Anu is the ruler of this zodiac sign and Nergal the ruler of Mars, Naram Sin's brother also stops in this sign. So there will be an eclipse or Barmaang or PariMaay. So when Mardukh

sacrifices the white cow inside the stone, it is during the eclipse. When these events are reflected in the moon's area, a drop of this cow's blood falls somewhere on the ground. Because of the eclipse, it is dark everywhere, so this drop of blood that mixes with the soil is hidden from the eyes. That place is from the soil of the womb and Nin Khorsag is its guardian. That particle in that hidden place is the particle of Mashiakh of Eli Khat. This drop of water that fell on the ground is called Suraawa or Shurupak because it is under the red reflection of the eclipse.

The kinetic energy of the drop of Mashiakh (which is the pulsating red blood of Eli Khat or Elijah) is, as I said, from the heat of the fire under the ashes. This warmth is the ability of God's heart. This hot and boiling blood energy is displayed in the form of Maar-Pi or the Mardukh dragon.

Surupa or Surawaan, which is this dragon, is a symbol of Mashiakh's warfare... This dragon is called "Zamdar or ZakhMaar" or Injured and is very warrior, and it is a symbol of the consciousness of the soul, which is called conscience.

His nickname is Shaad or happy and his Shaadi(happiness) is the manifestation of a beating heart. He is very sensitive and kind.

This fiery dragon, which is Maar-Pi or the snake-footed , existed in the shining black stone. Inside the black stone was a water source that was bitter. There were also sources of iron in this rock. Due to the existence of a source of salt in this stone, there were also soft crystals of salt on it. When Anu and Enki and Hane and Nergal and Naram Sin and Utu and Enlil helped Mardukh to be born from the heart of this stone, all these mineral substances along with water erupted from this stone. The sound of breaking this stone had the bell-resonance, because of Iron. The sound of that bell was Evangel of Mardukh's birth or Yalda.



This stone was in the mouth of a lion that Izad Haana had stepped on. When the bitter, yellow and salty water came out of the mouth of this lion, the water was purified. A pleasant and sweet water. The name of that lion is Haana Shiruka. Shiruka or Shukara means sugar or sweetener.

Shiruka means Bull-lion or Ga-Sher. The cow, which symbolizes the source of running water, is the stone filter that purifies the water. Milk also symbolizes the white liquid or the "Milkan" that is in the eye. By the way, mother's milk is called Milk in English. Because it is clean and sweet. The reason for the sweetening of the bitter water is the lion's manes, which I mentioned in the previous article, is the roots of the Qazvan tree.

Qazvan is also a manifestation of the Anu's head and face hair, which is called Shurida or Sherpaza. Its color is yellowish green. It is honey color. Honey is produced in the hexagonal houses of the Hanga-Jalla(bee). Six is the symbol of Shash-Khan.

Shesh Khan is the place of Gaudan(immortality) and the cradle(Landk, Dargush) of Mardukh.

Pay attention, in English, the motherland is called Land.

Let me add this, the white cow that Mardukh sacrificed and from its blood the particle of Mashiakh was born is called Zargosh or Dargush. The name of the famous king of Medes, Huwa Xsha Tara, is a pronunciation of Zargush.

Because in the written language of the ancient Medes, gold was written with the title of Tara, which meant an arrow. But in its current pronunciation, Zarr or Zerr is used. Tir means the golden rays of the sun.

In fact, the existence and creation of nature and man accepted meaning in the existence of this cow with golden ears and white horns. That is why the Kurds call the cradle Dargush or Landk.

The Gaudan or cow pond consisted of two cows sitting back to back, and there was a pit in the middle of them. The boiling water, which was the warm blood of the sacrificed cow, was collected in this pool. Its kinetic energy that I mentioned above is in the form of a red dragon called a Mar-Pi in this pond.

Mar-du-ga means living water in the pond. Mobility is a symbol of being alive. This mobility is displayed in the form of a Mar-pi or feeted-snake. This movement is dynamism that has two poles. Cows are two poles, the activity of hot water is the snake and magnetic field of the pond.

Mardukh is the regulator of opposing forces in nature.



The vibration of the particle, which is called Lara, is also the origin of the sound of the terrible explosion. Therefore, "vibration and sound" or "Dang & Lara" is the beginning of the topic of the birth of the soul.

All this was from the wisdom of God the Creator, and God's wisdom, which is the brightness of the white light of the pure essence of a particle separated from Him, when it was placed in front of God and behind it a shadow was created and darkness formed, it created a gray wall in the middle of it was. There was the place of the wheel of time.

Harps discovered from the Sumerian civilization have their heads decorated with bull heads. As I said, the sound was the reflection of the explosion of the creation particle, and when Mardukh split the black stone of wisdom, which was a part of this particle, He broke the stone with his iron dagger, and the sound of the stone breaking was the echo of the iron dagger hitting the stone, which is displayed in the form of an iron bell.

Marduga in Kurdish means fat of sheep's tail. When it is hot, it is called Baz, when it becomes liquid, we call it Ron or Roun or Aruna and Kharuna.

Ron is the essence of existence, which is called life. The symbol of the fluidity of fat in Sumerian texts is the wheel. The symbol of the movement of the red dragon is the rotating cross. The symbol of the movement of the soul on the horizon of the universe is a Dariwa or circle. Daariwa or Daarimai means vine or wine tree.

Daariwa is a symbol of the heart, May or wine is a symbol of blood, and Aruna is a symbol of the heartbeat, which is manifested in the pomegranate.

Pomegranate is a symbol of Shashkhan, and two Shashkhan means two wings, which means the ascension of the soul to the process of life.

Ascension is the life process of Mazdaism or Dumuzid process, which is called reincarnation. I have written a lot about Dawn-Aa-Dun or reincarnation.

The manifestation of the snake's movement is its scales, which are rhombus-shaped. Therefore, Baqlawa, Naan Kaak, Hallwa or Martokha, which is a mixture of flour, oil, and grape juice, have been common among Kurds for thousands of years. Martukha means snake skin or the blessing of the existence of the god Mardukh.

The Rhombus cutting or lozenge cutting of Kurdish Naan-Kaak bread with thin layers and sugar powder, which is the heavenly food Manna or Mann, or baklava, which has syrup and walnuts along with Qazwaan(Pistacia atlantica) powder, has been an ancient relic of this ancient tradition among the Kurds and has been transferred to other nations as well.

As I said, by moving the wheel, in Gaudan which symbolized the movement of the particle, the particle became red because it was heated, and when its heat became very high, it turned yellow and shone and vibrated and created an infinite energy and exploded. God's wisdom, which was a dynamic particle, appeared behind the wall in the form of a shining black spherical stone. Its name is Hushang or water-stone or cow-stone. It is called Gautar or Gem. In the language of the Sangi-Buti before the storm, his name is Hatusha or Khatusha. Tusha means rotating and the thundering and water leak. Kha means egg-shaped. But because the steam of hot water cooled on it, it becomes shiny due to the rotation that I said.

So brightness of white is the basis of everything because it is the manifestation of God's essence. But the brightness of white is not the same white color inside the crayon boxes or the color of the white walls that we see.

The brightness is not necessarily white, but a colorless glow. You can imagine the common silica glass they use for windows that has a certain kind of sheen.

These glasses are not white because you cannot see anything behind the white, but behind a colorless glass you can see what is there. Therefore, God's essence is of this kind of colorless. We call this quality invisible.

Now imagine that God separates a part of himself, which is a small triangle, and places it in front of him. That triangle is invisible but acts like a mirror because it faces God and the image of God falls into it. A shadow is created behind the triangle because the mirror has two sides. The bright side in which God's image falls, and the back is Lell or rime ice and almost a gray background. But the shadow behind that triangle belongs to the essence of God, which has fallen in the mirror but cannot be seen because the triangle or the mirror prevent God from being seen.

This triangle or mirror is called a "Jaam".

The Jaam in kurdish means Glass of window and mirror and represents May or wine cup. Because the cup is both a part of God's existence and a veil that prevents God's face to being seen, and it is also a mirror in which God can see himself. The symbol of this cup is a winged lion or Galzo. This is the golden cup. Galzo is a Sumerian and in my Kurdish dialect is Gozalla.

The name of this triangle is "Tre".

Tre in Kurdish means "grape". Tre means three in Norwegian. Trê in Kurdish and Tree in English and Three in English and Tre in Norwegian and Trinity are locating in a category.

Tre is the foundation of truth. Tre is the root of the vine tree. Therefore, it is called Truth. And because it is the basis of the vine, it is called Root(Bare) in Kurdish or Root in English.

The triangle is also interpreted as a camel Sus-Tara(Three particle), and it is interpreted as Ashtraua or Strukhat, which is the pole star of Anu. Ashtrukhat means the line of a camel or the path of a camel... a camel that has two humps and polarizes existence. And it is in the middle of these two poles that the energy of existence becomes stable and regular and purposeful and balanced. The camel line or path is the same as Eli Khat or soil layer or ground line, which is known as Duzamin or Dumuzid.

The human's destiny starts from Zu or Pre-Eternity and goes to eternity. In the middle of the way, it stops at the cowshed or Gaudan(Immortality) and drinks water, and then goes to heaven in the northern sky and its place in the pole star.

This way was already shaped during creation. Because the way of the camel begins at the top of existence and in the dome of the sky. This road is basically a combination of two rivers that arose from the humps of a yellow camel. These two rivers meet at Azad and flow from Azad in the Eye of Anu towards Gaudan or Immortality.

In Gaudan, they are again divided into two branches, yellow and red, yellow goes to Bu or the sun and red goes to Anishka or Nergal or Mars.

From the Azad to Gaudan, this river is called "All or Pallu". The name of the water of this river is Zerrin or Golden for its colore which comes from yellow camel.

But since it goes from Azad to Gaudan, due to passing through Palu, which is red, this golden water mixes with the red color of Pallu column and turns yellow and red. When it flows into the pit, it is called Arkhawaan.

Arkhawaan is a symbol of freedom. The symbol is twelve. The bottom of the "Anishke" or Nergal's elbow is where the pallu is located, and above the pallu is the Gupatsha, which is the bottom of crescent moon, and on the left side of the crescent moon is Kurdilmun, where Anu's tear drop is where Sushyant's sperm is. Moshe(Shamê or Candle) or the guardian of spirits also sits on the Menashe (Maanija, Baanija or Balcony) in moon and protects tears. It is free or Azad where the two golden rivers of camels join together and flow down.

Arkhawaana-Sur or Purple of Ishkuna or Nergal's elbow is very strong. He is a mighty flood. But it is a sign of God's mercy on "Yaran" or friends and God's curse on enemies. The symbol of that number is eleven and Cucumis melo var. dudaim, It is Khurrina or the deadly chariot of the waterfall (Awshorr, Ashur).

The roar of the Arkhawaan or purple water that falls on the chest of the Gaudan pond is likened to Yarlalab(Sar-Awla) or the mirage or the land of fantasy.

Yarlalab means the sound of the cow's body in the roaring purple water.

Yarlalab is the manifestation of the moment. Its symbol is a golden harp with a bull's head. Because this yellow and red waterfall called All or Paalla is the song of life. "All" River in Sivas and Alvand in Khanaqin are symbols of this water.

If you look carefully, the pronunciation of the word Purple in English clearly speaks about its nature.



## 6



Zu-Dar or Pre-Eternity is located in Saturn and there is Enki's shoulder. After Gaudan is the place of Mardukh, and behind it is Kishuno or Ashkuna, which means elbow in Kurdish. That is the place of Mardukh. The elbow is the place where the upper and lower Zand (clavicles) meet. Therefore, it is called Zanduwa or Zandiwa or ZanduGa. There is the place of the winged cow. These two bones symbolize the wings of the cow. Nergal in the elbow, connects these two poles and does not allow them to separate. Under the Gaudan, Nergal oversees the furnace of fire and smoke. This furnace is called Tun.

After Gaudan, we go to Gima, Gaumat, Ima, Mai or Wrist.

It is the place where two twin cows were located, which were stuck together in two opposite directions. They symbolize the two poles of existence and are

called Tashup or Gaupatsha. There is the place of the pulse of the hand. It is located under the crescent moon.

From the wrist to the middle finger of God's hand power, which is called Zarna-Kuta, it is called Bst or Span.

The fingers and palms of God's power are called Panje-Eli.

That includes is the five fingers of God's power.

Khat-Iwa (Ta,One), Khat-Tu (Gauta, Duta, Twin), Khat-Sha or Khatush (Gasa, Se-Ta, Three), Khat-Chur or Khat-Churt (Chwar-ta, Cross, Four), Khat-Ponsh or Patnush (Panta, Five).

Khatush or middle finger means the first golden cow. Because it is tangent to the center of the sun. There is a bump there. Its sign is goat-fish or Taga.

Taga is the same as Gti, Kti. It means cut off, Fallen. Because it is sitting on the ground and his hands are facing inward in Saturn sign.

Enlil's finger has stretched the bowstring and is bent inward. Enlil's finger faces the Taga and corresponds to it in the sun sign.

Kut in Kurdish means to divide. Kuta or Guta means the first Caw. But Zarna-Kuta means golden blessing and its symbol is Shada or firy crown which is in the center of the sun and Nergal is its protector and its other manifestations are: the winged cow, a piece of bread, a substitute.

The golden blessing is wheat. Its symbol is flour or Tara. Tara is the particle of creation. The symbol of Tara is Enlil's rotating arrow or roller. The symbol of the roller is a rotating cylinder. The rotating cylinder is the Palla column. The pillar is water and fire. It is yellow and red. It's the symbol of Elijah or Elikhat. He is the beloved of God.

The middle finger is located in the middle of the universe Scale. Zarnakut or the finger of Khatshush or the third finger is the symbol of the Chraakh(light).

Khachurt or the fourth finger is the symbol of the wheel or Charkh.

Khati or Gaudu or Du-ta is a symbol of face or destiny. The big finger or Panta or the fifth finger is a symbol of the wide of the world. The first finger or the little finger is the symbol of the particle of creation.

The first or little finger symbolizes the **Tara** or Para (particle of creation) and is Enlil.

The second finger is the symbol of Jupiter and Mardukh, destiny and embodiment, **Chera** or face, imagination and Mashiakh-Sushanes.

The third finger is the symbol of earth, Dumuzid and **Chraakh**(Mushi, Oil lamp).

The fourth finger symbolizes the **Charkh** (wheel) and Nergal.

The big and fifth finger symbolizes Saturn, Enki, Panta or Wide of existence and **Heiwaan** (Hallmana, Balcony).

This hand is the basis of mysticism or El-Khasi. In the millennium of Jesus Christ, this religion created many sects. Because it became the basis of theological and philosophical debates among the thinkers of that time.

Therefore, Nergal is the protector of his brother Naram Sin (ruler of the Moon) and the protector of his cousin Mardukh (ruler of Jupiter). He is the Red-Wearing One Master. He is the owner of the secret fire furnace (Tun) and secret water (Tear, Tiraawa, Ashk).

In the history of Kurdistan, we encounter an ancient dynasty that ruled Kurdistan, Iran, Iraq and parts of Syria for 475 years, whose name is Anishka or Eshkanai or Ashkanazi.

They are from the Old Akkadian or Gaudani or Gudeai. The Akkadians had earlier created the Chukhayi or Kayaani Maay or Medes Kingdom, and they also created the Gaudi civilization in the land of Kumukhi or Gaumati, which is called Bhutan and Sharnakh.

The Ashkanai were one of the ancient Charduris or Kardunya (Four worlds) who ruled in Babylon for 625 years and were called Kash-Pi or Kash-Shi. They were also known as Berzula, Barjolla, Berjewand, Bergawand (weaver), Gabardi and Jamardi, and Chardolli, Sherwani and Mardukhi. They were very warriors and brave. They had thick hair, beards, and mustaches, and they used to go back on like the horseback (Sagittarius, Shurida) and shoot at their enemies. They called Izad Nergal Keshwan or the "elbow of the universe".

Also, the planet Mars was called "Baaraam Gurr" or Baaraam Gurr Waraan (Mars the owner of fiery ram), Sur-Aagr, Gurr-Sur, Aar-sur (the lover). They considered the Popna (Poppy) flower or Bari-Maay (moon's brother) as a symbol of his blood.

They called themselves Matir, Pariwa, who means guardian, sacrificer and protector of Nergal and his temple. Nergal was the brother of Naram Sin and the son of Enlil, and he was a warrior. The language of the Parthians was Paallawaani or ancient Kurdish in the Akkadian version. The literature of this language was epic and was called Gurani or Fiery, Epic. Because it was the heat

of the fire of Mars that was manifested in Nergal's being, and he was the one who injected this heat into the blood, which was the symbol of heros's souls, in wine.

They also called themselves Ashki-Na, Nushka, Nushi or the Pious, because they guarded the tear that was the particle of the spirit of Mashiakh in the Kur(well) of Dilmun in the moon. Just as Nergal supports and protects his older brother Naram Sin, his disciples have the duty to protect and support Mashiakh who is in the land of Mah.

In the part behind the Jaam where there is a cloudy or gray background, as I said, there is a gray part. In that context, there is the hand of God's power, which is a symbol of the horizon line. The mirror is in front of God and the three sides of the mirror are the same size, so the shadow of God is spread on three sides, i.e. length, width and height. Behind the of the mirror or the particle of creation is a winged cow whose name is Gaudan. I have said this many times. Psht-Du means Paht-Diwa or background, beyond, or substitute. He, who is the physical symbol of the particle of creation and its manifestation is the winged cow, is the successor of the Creator God.

Therefore, the winged lion symbolizes the north and the winged cow symbolizes the south. Galzu is the spiritual manifestation of the particle and Pshtdu is the physical symbol of the particle. Maay is the manifestation of the soul and water is the manifestation of the body.

After the formation of the gray border, which is a wall and from Saturn to the pole star and from the pole star to the sun is the arc, and is 180 degrees, it is created. If we draw a straight line from the pole star to the middle of the path or the hand drawn from Saturn to the Sun, there is Jupiter.

Jupiter is Mardukh planet and is the place of Gaudan(Cattle-Kettle) or Audan or winged cow pond.

This water source, which is a symbol of the mercy and sustenance of God the Creator, was known as Tiqla, Kitalla and Dikalla or Digalla in the ancient cultures of Kurdistan. It means the pot. That's why when you look at ancient forms of Urartian, Assyrian, Sumerian, Akkadian and Babylonian, you see the head of the Gaudan or winged cow in the shape of a cauldron.

The names of the Assyrian kings Tikulta Ninurta and Tiglath Pələsər are examples for this. Also, we have read the name of the city of Chaldea in history, which is the same city as Kur-Dilmun. I have written dozens of times that Kardukh, Karda(Dagger of Mardukh), Kalda or Dikl is the same golden wing white rooster that is called Paruzar. This rooster stands on the roof or winged cow's head and watches over the cow's horn that faces the center of the sun(Shuripak, Crown of Nergal), and sings when the first rays of the sun are about to rise. In fact, this rooster is the manifestation of the voice of the soul, which is manifested by the intersection of sunlight in this horn.

This source of water is located inside a musk called Charma-Gaa or cow hide, which is nicknamed Shinka because it is gray. Forty drops of water have formed this source. These forty drops, which are called Parmesk or Musk Willow, are a symbol of the fragrant hair of Izad Haana. The purity of this water has been compared Parika (Farika, unripe wheat) (Fairy) that is a virgin girl. A girl's virginity is related to Maa-Pari or female Pari that is a female fairy, or in Norwegian, Jomfru. In Kurdish culture, a 40-day-old baby is washed with 40 bowls of water. Because this is baptism. A little girl pours these 40 bowls of water into a pan and then mother, washes her baby with it.

The priests of distant regions such as the Zoroastrians of Kerman, Yazd, and India, because they were not familiar with the original Kurdish language,

pronounced Parmisk as Barsam, and because they did not know its nature, they used pomegranate, Gazangabin, and grape branches instead. But Parmis means tears in the Kurdish language, and Mis or Mishk is the fragrance of the musk willow tree. I have seen that in Tehran or in non-Kurdish cities, they put the name Paarmis on girls without knowing its meaning. But Frmisk means tears and we Kurds use it and know its meaning.

The gray wall is the border between shadow and light. Therefore, the turbidity or noun of the gray wall creates two colors in the eyes. The side of God, which this time looks bright white, and the side of the shadow, which is seen black.

Heat causes an explosion in the triangular particle of creation... The cause of this particle's heating is the friction between the manifestation of God's essence and the pure existence of the particle. In fact, when the image of God falls in the mirror, this cup heats up and explodes. But why does the image of God heat this particle? Because the manifestation of God is a bright spark that suddenly appears in the mirror and is very energetic, so the mirror cannot bear it and heats up and explodes to release this energy.

From the brilliant whiteness of the mirror, Izad Anu was created. So Anu is the manifestation of God's brilliance in the moment.

Arashki Gal(Go-Rasha, Ko-Rasha) or black stone-ball was created from the blackness of the shadow. She is a female Izad.Her vegetable manifestation is the fragrant black basil. Gray became the manifestation of Domozide. He is the guardian god of the wall. There are Gaudan and Zandawa. There is the center of Shashkhan and the middle of the gray border.

After the image of God the Creator fell on the mirror and it was the momentary manifestation of the brilliance of his being, heat energy was created, and heat energy (Barima/Lamb) created kinetic energy (Lua/lion) that burning happened and white smoke (Nsha, Maasha/fish) was created. As the internal combustion of the particle(Gurr, Gor, Calf, Ring), vibration (Zana/Snake) occurred.

Vibration and heat created red and yellow. The red color was caused by the vibration of the particle, and the yellow color was caused by the explosion of the particle.

Enlil was created from white smoke, Nergal from red vibration and Utu from yellow explosion.

Then there was the explosion and the change in shape and sound. Finally, the expanse of the shadow, which is now full of fiery yellow luminous particles, and its manifestation is the Arusha or a black and yellow cat, is cooled by Anu's hand, and the universe turns into a rotating cylinder with the rotational force of Alalus.

And Kumarbi creates the magnetic field turns this cylinder into a spindle.

This is the summary of a very complex topic. In this part, I will limit myself to this and after that I will publish the contents in the form of daily notes.

With these words and presenting very complex and new content that has never been heard, said, written or published anywhere, I opened a very big gate to humanity. This gate turned human history upside down. Unfortunately, I will not disclose the details of some issues in the current situation, but to be honest, I have informed the authorities of Norway and Israel about a very important matter so that we can announce it to the world on the day when the Iranian regime falls. So I have done everything. I was obliged to inform Israel and



Norway. Of course, the two countries will not reveal this until that day, because revealing it in this situation will not change anything.

This issue is related to the human society, and hiding me forever and revealing it in this situation is an injustice to the people of the world. So let's be patient until the day we have to announce it.

This is the gift of the new year, which starts in half an hour Norwegian time.

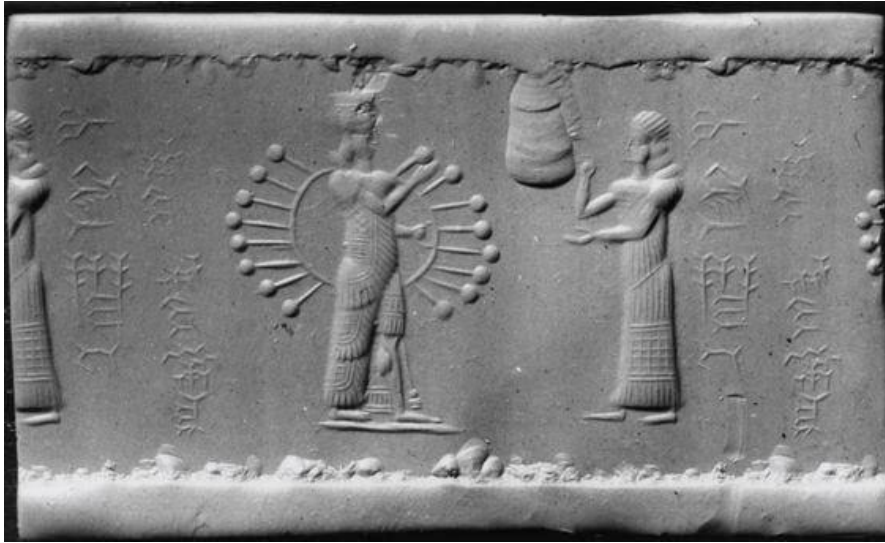
The sum of the number of 2024 is equal to 8, which is the number of Izad Anu, the manifestation of God's beautiful beauty.

The mystery of Anu's secret name is Azad, which means Released. Azad's code number is equal to 13, which is a sign of new birth and reising up and that is the number of Mashiakh Sushanes or the particle of Shashkhan.

Therefore, God the Creator, Izad Anu, the Anunnaki-Gawri angels, and the coordinating forces of nature, this year will increase the goodness, blessing, and mercy for the people of this world, and will attack on the ill-wishers much harder and harder than before.

God bless you and Happy New Year!

Azad Karimi, Mashiakh Sushanes, the servant of the living God and the refresher of Baayi Sang-Juti Phylosophy(the Stone-Scale)



I pointed out that when the Creator God looked into the particle, which was a Se-Gosh( triangle) or a Hosha-Tre(cluster of grapes), with Anu on top, Enki on the left, and Utu on the right, His manifestation in the mirror was a spark. That spark is "Anu" or the origin or Dast-Pek in Kurdish.

Dast-Pek means the Hand Cup. Pek in Kurdish means Rotating Arrowhead.

Rotating Arrowhead is the same rotating hand(The hand of God's power) or the wooden beam or "Daar". And Pek or Arrowhead means an iron rotating arrow on the Daar or wooden beam.

The spark in English or Prisk or Parishk in Kurdish is eight rays of light. Four of them are longer than the other four.

The four longer sparks are the four main directions(North, Sought, West, East) and the four shorter sparks(North-West, Sought West, North-East, Sought-East) are the four secondary directions.

Anu is at the center of this eight-branched spark. Anu is “Naw” in Kurdish or “Name” in English. Naw means inside or center.

Main directions:

- 1- Nursa, Sorna, Saran or Sar means North
- 2- Shu-Pa, Shui-Pa, Paa-Sha means South
- 3- Bashtu, Daa-Ba-Shaan or West
- 4- Astun, Stuna, Aasu or East.

Sub-directions:

- 1- Sar-Astun, Shidarnaa, Parastun, Parendush, Shidi Parna, Warshid, Pardiz  
Northeast
- 2- Parbastun, Paranst, Parbashtun, Bestuna, Bagastun, North-West
- 3- Paash-Astun, Southeast
- 4- Paash-Bastu, the southwest

Anu is in the center or Andze (Destiny), Andesha, Shidaan, Naachit, Andi, Idin, Dina or Dnia. There is "Anu-Jeru", this is the depth of Anu's place or Intuition. There is Eden or the Garden of Eden.

The grape cluster is the embodiment of the hand of God's power, which is called Utus Ili or Dast Ili or Dzlli. The name diesel or car combustion engine is derived from Dzlli. Its sign is "collective wisdom". Because it contains different potentials. Therefore, the manifestation of collective wisdom is kinetic energy. Its symbol is Mardukh. It means performance or action.

Mardukh's number is 6 and its role number or sign is 5. Because it is the fifth planet in the solar system.

Therefore, God's hand of power is the symbol of Mardukh. So I must say that when the particle exploded, it turned into 5 kinetic potentials.

Chemical potential energy: Izad Enki, sign is Dnaan, Ddaan or Tooth.

Electric potential energy: Izad Utu, sign is Astak, Astuka or Bone.

Gravitational potential energy: Izad Enlil, sign is Body, Kraash(Snake skin), Chraakh (Kaardu, Gudarz, Chrakhu, Surukh, Khrush, Kaldun, Kandul, Kulaka, Path)

Elastic potential energy: Izad Nergal, sign is heart (Jango, Gozan-Gre, Zango, Gre, Gire, Arga, Agrana, Tarkhan) Chera, Chaara, Destiny

Nuclear potential energy: Izad Inanna(Anguin, Hanguin, Hanga, Ilua, Liwa or mind) sign is Brain.

The hand that is stretched from Saturn (Zu-Direct) to the Sun or (Bu-Direct) is(Kok, Koka, Tokha) or the layer of the earth's vegetative, which is guarded by Dumuzid.

Dumuzid is the fatherless Izad. He is the spirit. Because the manifestation is the spirit of God the creator that God the Creator breathed on the particle and caused the particle to explode.

This hand is called Akash, Akhash, Khasha, Khasah, Khaata, Gaata, Khasaa, Ghataa, Gadaa and Gudea. Because it is stretched. In the Hittite language, this hand is called Todhas Ili or Dastolla.

It means Dast-Aallaa or hand-Flag in the current Kurdish language. Because this hand (Khnk ili, Chng ili, Panjaka, Ganjaka) was in the form of a tin metal claw (Panj ili), which was placed on the stick (Gardusha, Zarduka) and was installed on the grave. It means that one day this dead man will wake up and stand.

This hand is in the sign of Kurdi(Gurdi, Turig, Giruz, Garuz, Garus, Shurik, Charkhu, which is a rotating arrow or Tiruk. It means the first month of winter. Therefore, creation began with the horizon line, which is God's hand of power or Tirug, Tiroj.

Tiroj in Kurdish means a comet arrow or a bright-long-ray.

Tirog, Gudea or Khaasa is a horizontal hand and its paw faces the sun and its middle finger, which is the longest, is tangent to the center of the sun and holds the Surigash or Nergal crown.

The (Nerki, Krana, Akrana, Kukrana) or spirit in the earth caused plants to grow. Therefore, the green color symbolizes the vegetative power of this soul. Therefore, in the ancient Kurdish language, it is called Kushuz, Shuz, Suz, Ushkoz, or Ushuz, Shuza, Suza or (green).

The color of the soul's vegetative is called Kushukh-ili (Khwashglla).

Sawza in Kurdish is said to be someone whose skin color is dark white.

Therefore, the green color is the flag or the symbol of Izad Dumuzid.

The color of the hand of God's power is Sur or red, which is called Laa-Sur in Kurdish, and the apple is its symbol. Lasur means that one side is red and the other side is yellow or golden.

I already said that the symbol of Nergal's red hand is the stone pillar or Paalla. In English or Norwegian, Laa-Sur is called aple or apple. This word(Apple) and this interpretation(Paalla) are compatible.

Panja or the five-fingered of hand is Eli-Khat, Takhla, Tokhlla(Dry seed shell) or Tallkha. It means bitter water in the soil. The symbol of this hand is the peacock, which is called Markhu, Marga or Khuram. This hand is known as the origin of the manifestation of the soul and was very popular. Later, this hand was introduced as a symbol of Khdr Elijah.

This significant and holy hand is the basis of Eli Khasi mysticism, which is now called Khazayi in Kurdish culture. The Khazayis were followers of Dumuzid. Nowruz or Zu-Urun or Zu-Rawan, which is the horizon line of Saturn to the Sun, is one of the holy holidays of the Khazayi people.

Eli Khasi or Khazayi is pronounced Elcesaites in Latin. The idea of resurrection belongs to this mysticism, which has been interpreted as a part of faith in God the Creator in various religions.



*I have to say about this picture, Enki, the god of life, pours water on the cattle or the pond. Gaudan is in the center of Shashkhan or wall. The cow is also a symbol of the world (our world). The wall means two sides. Each side means a lion. But we see four lions. In ancient texts, we call it chardori, which means "field", or four squares. Chal means branch. Chaharchal means four branches. Four branches means crucifix or cross... Four lions means revolving cross. The revolving cross is the symbol of the ladder. The ladder is the ladder. Andivar means entwined male and female snakes that symbolize kinetic energy. So the four lions are the symbol of Mercury. Because Mercury is known as the prophet's planet. Mercury is ruled by Enlil. Enlil has a very white and shining face. He has a wind column and a water column. The rotating energy of these pillars is known as Charkho, which is the shining chariot of Elikhas or Elias.*

But if we go back, the origin is visualized in the form of a spinning ax (Tre-shta). Tre-shta or Treshta is the same Khshatara or Kashtarita.

Khshatara is the same as Ashtara.

Ashtara or Atrasha or Artasha or Tarasho is the shining (Anu) of rotating (Lulan).

“Tre” means the triangle of the particle and Shta means Khta or khat, which is the handle of the axe. Tre is the same as Eli or layer and consists of five fingers.

Khta is the same as Khat or Khas, which is the arrowhead and means from the wrist to the hand.

Eli or Gli means rotating. It is the force of Eli that rotates the beam. It is from the wrist to the shoulder.

"Tre" means the triangle of a particle and "Shta" means a "Khat" or the line, which is the handle of an Ax. "Tre" is the same as "Eli" or layer and consists of five fingers.

"Khta" is the same as "Khat" or "Khas", which is the arrowhead of an arrow and means from the wrist to the hand.

Eli or Gli means the spinner. It is the force of Eli that rotates the Khta or Shta. Eli is from the wrist to the shoulder.

"Shta" is the basis of the five elements. And even more, it is the manifestation of the origin. So when the origin is placed on the Shta, it is a "Tre-Shta".

Trshta is an ax or "Blade-Hand".

It is from here that Stone or Sang, Wine or May and wooden beam are considered as the foundations of "Jan, Rua" or "Soul".

So Maa-Rua is the soul of Snake and U-Rua is the soul of Cow.

The spirit of the snake has kinetic energy (Wruja, Khuruuwa) and it has two poles, positive and negative, and they are "Duriwa" or connected and "Andiwar" or ladder. The symbol of Wruja is two lions or Zi Ud Khudra.

The soul of the caw has static and stable energy and has two bases, positive and negative, and it has "Du-war" or "Two sides" and it is called "Ardiw" or Wall.



This ax is the basis of "Transformation" in the particle. When we turn the ax and put it on the ground, the same "Khatush" or "Atush" or "Tashup" is created.

Khatush is the one-horned cow whose horn is facing the center of the sun disk and facing eternity or the east.

When the particle of creation exploded, the same state of turning the Khatush or ax was created and its blade was created in a straight or vertical direction. The edge of the ax was placed to the north, which is Dinawar, Tinawar or Tanur. And the back of it is called Pshtu, it is Kuta or Kute, and it was facing south. There is Nshawar or Mjawar (Fog-Side). The edge of the axe, now called the blade or Khita, and the Hitta or Hittit people took their name from it.

Kutis or Pshtis, who likened their bravery to beating of the axe, are among the ancient tribes of Kurdistan, who were very civilized and brave.

They were also known as Tawarla, Tawari and Gaur.

This group dispersed in Asia and some of them settled in the south of Caspian Lake. That area became known as Tawrila and later Tawaristan. There are remnants of Kurdish tribes in Kalardasht and some other cities in that region. Of course, they are different from the immigrant Kurds who migrated there in the 19th and 20th centuries.

The Hittites settled in the areas facing the north because the location of the pole star was in the north. North was the place of Anu. The north wind, which is called Meli Shipa (Shmlipa, Shliwa) or Shipa, is a symbol of warming air and is located there. The symbol of the north wind is the Shmlli plant, which is Fenugreek in English. This plant has three leaves and is shaped like a triangle. Fenugreek flavored the wine. Shmlli was cow's food.

The Kutis also built their houses facing south and attributed themselves to the "Zriyan" wind, which was the pillar of Izad Enlil. They were called Zriyani. Of course, now they are called Sriyani or Syriac. South was the place of Enlil. Because "Utrud" or Godarz(Ardiwa, Wall, Two-Lion) Mercury was facing south.

But when the particle exploded and everything was thrown into the black shadow in the form of fiery luminous particles and gas, these golden particles spread like wheat flour particles into the shadow area of God.

This abundant release has been interpreted as flour on the thorn or Hutruka, Shutruka, GazArda. A hole was created under the particle. There is Kur Dilmun. infinite well...



**G**nosticism is the Latin pronunciation of the word Khenusi or Anushi.

What is Anushi or Khanusi?

Gnostist is used today as the mystic. A mystic is someone who is interested in theology, unlike the mullahs who are interested in worldly affairs and only think of making money from the idea of theology based on creating the illusion about the science of knowing the soul.

Because this science is the basis of knowing God the Creator, and true knowledge of God is against the material interests and incomes of mullahs.

Mullahs see God as an idol that can be presented and introduced to the people with all kinds of analogies and then by claiming that they are the representative of this idol, they can achieve a strong position in the society.

When this strong position to be established, a boundary is established between them and the people. The name of this border is Arch or Taaq, which is the place

of Chra(light) in the Temple. This place now called Holiness. Therefore, the sanctity of the border is the rule of the mullahs over the sources of wealth in the community.

Anushis believe that spirit is superior to matter, but materialists believe that matter is superior to spirit because they do not believe in God the Creator.

The Anushis were those who believed in the originality of the soul. This idea makes that field or border smaller and limits the mullahs. Therefore, with the idea of interfering in social affairs and the concept of domination, mullahs like parasites stick to the body and existence of the society and institutionalize corruption, ruin and misery for the people.

Mullahs have given different titles and names to Anushis or God-worshipping mystics in order to isolate these thoughtful and wise people and prepare the ground for their physical destruction.

Khanus, Anush, Naush, Nayush, Yunas, Anus, Nousa, Nousha, Anusha means to drink. But drinking a cup of wine, water, poison? The May or wine cup is the water of spiritual wisdom. This drink is called "Auzanda" which means eternal water. Water that causes immortality for humans. This cup is a symbol of recognition of good and bad.

Anush is a combination of the name of Izad Anu and Ukhsh. Ukhsh means Khwash, Shad or happy... Khwashata, Khshata, Takhsha, Shite, Shida, bow, rainbow, peacock, flight, ascension... the flight of the soul.

So Anushi means recording memories, meaning living in the memory of time or eternity. Those who are interested in immortality are Anush-Urun(Raushan). Anu's golden cup has a shine. This shine creates a shimmer in the cow water.

This color, which is called Gaurun(Khaurun, Arkhawan, Purple), shows the essence of the brilliance of the manifestation of God the Creator. Because cow water is pure and can have a correct sense and perception of God's essence, which is light. So this water is the measure of knowing God. So the purity of this water has the ability to understand God. So this water has wisdom. This wisdom comes from the purity of water, and the sign of this purity is the shine of this water. This shine is a reminder of the manifestation of God's face in the mirror or particle of creation.

You cannot see this glow in any other element unless it is combined with pure water. Other elements can be clean and purifying, but without water they cannot manifest purification.

In the Sumerian texts, we get to know the Anzud bird. Anzud or Ashnud or Zandu is the name of this bird. Ashnud means hearing. This bird is on the hand of Izad Enki during the baptism of Mardukh in Gaudan.

Anzud is the ability of water to know the nature of God the creator. This bird, which is the symbol or interface of the fourth dimension, is manifested in the Aushorr(Awdush, Shorraawa, Shower) or "living water" that drips from Enki's shoulders. This water is poured on Mardukh's head to bless him and give him the ability to hear so that he can hear and obey God's commands.

Aushorr or Water fall, falls from the ax-shaped bone(Scapula) of Enki's shoulder, and it is the Manifestation of God's Essence in the particle.

The scapula is triangular in shape. This bone symbolizes the particle of creation. This bone symbolizes the three-dimensional world. The bones of the hand are the symbol of the fourth dimension and mediate the connection with God. In fact, it is Eli Khas or the hand of God's power that I have written about many times. The bones of the hand and the shoulder bone of the god Enki form an ax,

which is the shining manifestation of the beautiful face of God the creator in the particle of creation.

The basis of the immortality of the water of life is God's "wisdom of love". Because it was from his wisdom that love also manifested. At first, God was alone. Based on his infinite love, he decided to express his creativity. Everything was formed in his mind, which is spiritual and metaphysical in nature.

I'm sorry, dear reader! I don't want to write more at the moment.

These materials reveal a single model based on which God the Creator planned the logic of creation and based on that he established existence and non-existence. It is on this basis that I do not use holy and pure words or words like that for God the Creator. I use the words wise and wise and beautiful and invisible to describe him because I can use these titles and descriptions for his essence and his "Holy See" based on the phenomena that have been created based on his creative patterns. Holy and pure are meaningful based on material patterns. These patterns are the repetition of God's logic pattern which is beyond the dome of creation and exist in the fifth dimension which is the "Holy See" of God. Therefore, no one can reach God's logic by using the fourth dimension. This is a one-way relationship from God to man. That is, it is God's option. God chooses with whom to reveal this logic in rare cases in very rare cases. Only in the form of an abstract news. Make no mistake, this is not an acquired condition. Don't bother yourself until God speaks to you. He will talk to you if he wants to. How is it that you live a long life in the world and do not know the unknown corners of your soul, trying to know the secrets of creation?

I mention that the particle of creation, which is a part of God's body, cooled down and took a material form when it was separated from God's body.

Therefore, God the creator decided to revive this particle and make it dynamic independently of its own essence and form existence and non-existence. This state is called "Chaara, Square, Limitation" or Destiny.

Destiny or Chaara was manifested in a limited process. This limited process is called Chaar Takhma, Chardiwar, or "Time".

This process is limited only if it is circular. Therefore, the limitation in the "range" became meaningful. This range was manifested in four dimensions. Three dimensions were physical and one was metaphysical. Because matter must remain connected with the origin the source of creation, through a link.

As I said, when the particle was separated from God, it took the form of matter and was an Abstract concept. But when God breathed his spirit into it, an energetic and spiritual relationship between God and the particle of creation was formed again, considering that the particle is now independent of God's body. This reconnection between God and the particle is called Taking life.

I want to say that when the particle came to life, the heating of the particle began, and then other developments that led to the explosion of the particle.

But I wrote earlier that the essence of the invisible God (who is brightness and has sitten in darkness) is greater than the wisdom and love of God. The border between him is the darkness of Tush or Atusha or Khatusha. Khatusha (Khsha, Marz, Border, Sharp border, fluid arena) is the same gray or twilight or Shawak(Shapak,Shipak, Shimak, Ga-Pish, Pish-Ga, Mashik, Mashka, Kimash, Shimash, Shamash, Shiwakh, Khusha).

Khatusha is the boundary between the brightness of God or Holy See and the darkness around him. Its other names are Shakhatu, Khshta, Tushakha, Tusakha, Atusha, Tusha and Tusa. Shakhta in Kurdish means hard frozen water. Its code is eight. Eight is sign Anu.

Anu is deep in the dome of the sky in the Pole star. Anu is the manifestation of the body. Therefore, Anu is the physical manifestation of the invisible God.

And the phenomenal concept of the embodiment of objects is its manifestation. But God's spirit is manifested in brightness(Shamash, Shawak), not in sunlight.

Because the golden ryse of sunlight is a part of God's brightness that is Shawak, Shawakh or Shamash.

Sunlight is the glow of fire in the bright wide. Therefore, sunlight has material objectivity and is not an absolute spirit.

Khatosha is embodied in the form of a one-horned cow and is the boundary between night and day. Its horn is the splitter of the space between brightness and darkness.

It is necessary to clarify that our Kurdish ancestors had a correct understanding of God, His manifestation, which is called Spirit, and five dimensions. That is why our ancestors were called Paak Din, Baayi Din and Anushi.

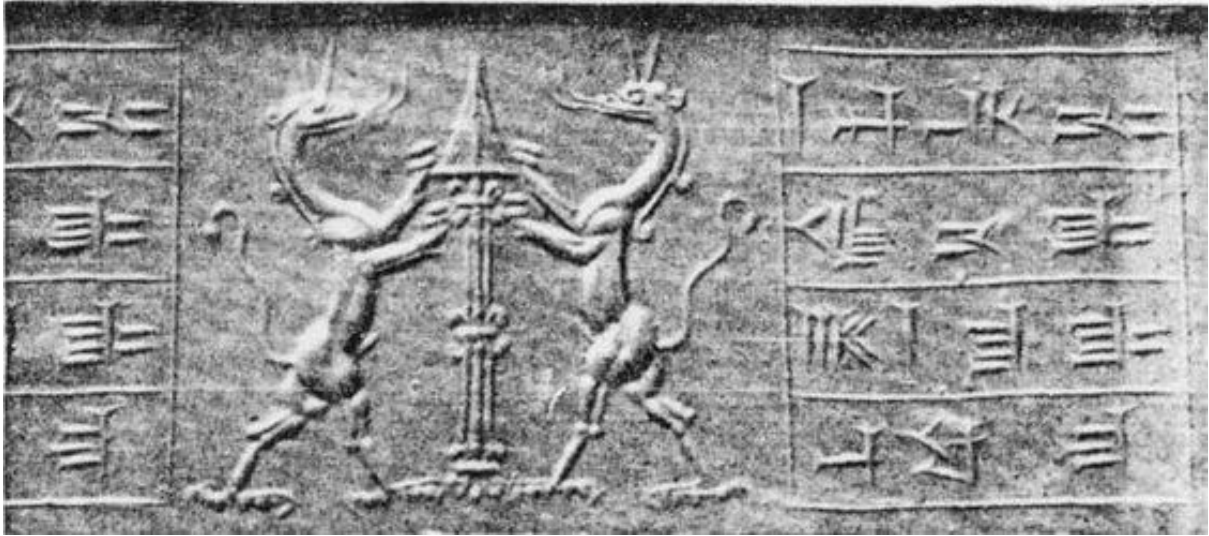
They considered the area under the dome of creation as a "Diw or Diwa" or a limited area and defined existence and non-existence under it. For this reason, they were called Diwani or Diwini, Andiwi, Audini or Wandiwani.

"Diw" means "room" in the current Kurdish language. In some cases, the house of Kurdish Begs(Magis, Magus) was called Diw. Although the Begs were only



introduced as landowners and farm-owners due to the change of religion a thousand years ago, they are the same ancient Magis who established social, political and religious rules.

Diw is different from the Dew(Demon). In Persian, a Diw or room is called the Otagh and a Demon is called a Div. Therefore, it is not surprising why ancient texts are not understandable for Persian speakers.



But what is the origin of the soul?

The clear or thin (Traaw-Kurdish) light that is manifested in the spirit or fluidity of God's essence passes through the border of Khatusha or the horizon and passes through the twilight. There, is the place of balance because it is between light and dark. The manifestation of balance is the scale, the right pan of which is heavy and the left pan is lighter.

The left pan (Pna-Kurdish) is in darkness and the right pan is in light. Its middle is in Khatush.

Khatush is located under the eye of Anu, which is facing north.

The right pan is in the east position under the moon and the left pan is in the west position under the sun. The left pan is located in the west in Zu (Pre-Internity) or Saturn, and the sun is tangent to it.

The basis of the soul of Dumuzid is his dust and immortality. When Mardukh killed the Gol-Charmik (White Cow), the cow's blood fell on the ground and

forms “Ballkha”, that is, a particle of the sacrificed cow falls on the ground. This particle is water and mixes with soil.

The distance between Saturn and the Sun is a journey from non-existence to existence and then joining immortality. Because the sunlight shone on this particle and warmed it and gave it life.

But the light of the sun is due to Nergal’s iron knife(Kardukh, Kardia), which released the sun’s energy and set it on fire, so light originates from fire. Red fire is the element of Nergal. But the golden light is the Otto element. The Prisk or spark, which is the link between the white smoke caused by burning and the fire, is caused by direct contact and the focus of the Khshatara or arrowhead on the particle of creation. When Khs’atar’ hits the particle directly and rotates on it, It first creates heat, then smoke, then fire, and then light at the point of the Khurshida or crown. Then there is an explosion that causes vibration and sound.

The guardian deity of Prishk or spark is an angel named Shamash. Contrary to what we have heard so far, Shamash has no connection with Utu, the guardian Izad of the sun, but rather he is the guardian of the first spark, which is the result of the creator God’s gaze in the mirror of the particle of creation.

Don’t get me wrong, Anu is the manifestation of that moment when the face of God the Creator meets the particle of creation. So Anu is the guardian angel of Time, which is spread in three dimensions of length, width and height.

I will write about Shamash a little later, but now I write about the particle explosion and the issues that happened after that.

Anu is the cause of cold and Nergal is the cause of heat. Enki is the agent (adhesion or p̄nguma, wax hexagon, Saturn’s upper and lower hexagon, warp and woof, darkness, dawn, hour, flight) and the Utu is the agent of illumination.

But Enki is also the cause of black and white and gray. Haana is the factor of seven colors.

After the explosion of the particle, a lot of energy was released and the universe was hot and gas, but Anu did cold down it. In Kurdish Rawaan means fluid, Tar means liquid, Wshk means non-liquid, Shakht or Sakht means solid. Hallm means Vapor.

This science was originally written by the Anunnaki Izads in the form of hieroglyphs, after the great flood it was written in the form of Sumerian and Hittite tablets. But it was popularized by the Akkadians in the form of sayings and narrations. Astronomers of Babylon turned the science of the soul and wisdom into the observation of planets and stars and spread astrology and prophecy.

Therefore, the wisdom and knowledge of spirituality came in the form of a verbal dispute and everyone made a special interpretation of it. This theme emerged in various forms after the collapse of the Karduni-Kashi civilization of Babylon at the hands of the northern Hittites in the 12<sup>th</sup> century BC.

Since ancient times, Khatusha was the sacred place of the boundary between light and darkness, the gate of the sky and the origin of the incarnation of nature, which is the manifestation of God's Creation machine.

Khatusha was the seat of the Anunnaki and the Anunnaki, led by Anu, who is the embodiment of God's will, are in this gray border. Khatusha is the location of the particle of creation. It is called Chraa-Daan. In Kurdish, Khatush is called Shaw-Gaat or night place. In the current dialect, T has become R and it is called Shawgaar, which means night's period, the quality in which light is appear.

But in fact, Khatusha is Gazdua or Scorpion. It means Scorpio sign in the zodiac.

There is the place where the white bull is sacrificed. This cow was killed by the Izad Mardukh. The cow was killed with a shining iron knife(Khnirag Bamik). This Khnirag(Khnjera) or knife is a symbol of fate, war, victory and loss. Because Mardukh fought with the Cow. The destiny was for the cow to fail and be killed. This knife is a symbol of the spark. This is Roshni (Rukhni, Kharuna). Kharuna is the symbol of the mirror. Because it is a reflection of spark and rain. A few years ago, I wrote that this”cow ’s a cloud. This is the spark is dagger. The spark is the energy released from the manifestation of Tishk or rays. Tishk or Tashup is the ax or “eternal” moment of the appearance of the beautiful face of God the creator in the mirror of the face of the particle of creation.

*It's interesting to say that I was posting this article and was looking for a suitable photo to go with it. I saw this picture and it was very interesting. Look at two hawks( Bazdu) and two water buckets (Zabdu), which are symbols of two hawks and two rivers. See the thorn bush or Thistle that has double blades, which we call Tij Tij. This symbol represents the spirit of the living. The same Garsun or Chargom or Charmg or cowhide.*



The place where the sacrificed cow's blood flowed and a drop of it fell on a spot in the soil of Kharuna is Balkha or Balha, Khablu, Hablum or Lakhi, Khle or "Float or Spinner ". Its symbol is the "Revolving cross", and it is in the Mercury in Cancer sign and the Dung beetle. The Dung beetle spins the Balkha.

Spinning or Balkha (Talkha or Khlata, Alukha, Haluka, or Khulawa or Khrata) is the shining black stone of wisdom. The title of this stone is Paak(pure).

The shine of the stone is Kharba, Barkha, Barka, Barak, Arak(sweat) or Bara (Lamb).

The lamb or dweat is the drop of blood or rain. Lamb is in the Scorpio sign. Its nickname is Zinda or "Alive". Zinda or Zindu is the titel of Zi Ud Khdra or Elijah(Elikhas).

Its characteristic is soily or "Bakhash" or "Sahak". Sahak is Saka, Shaka, Kasha or Ishak, Ishak, Kasa, pond, bowl.

Its symbol is Chu-Urush (Chawrash, black eye, Shuraawa). There is the Eden garden.

Barkha, Barokh, is Sng, Shang, Chng, Ganj(box), and Chest, Chess or lamb is Khar-Khar or Khaar-Du, Khaall-Du, Kalda.

Khardu or Kardu or Kardukh is the same as rain or the particle fallen on the ground.

It is the particle that fell from the cloud or the flowing blood of the sacrificial cow on the soil of Kharuna or the Barkha (pond). This particle has the title of Zakhma or "wounded" or "Khamazi" or "Mashiakhi".

Khar Khar means two Thistle. Thistle is the harsh plant that grows everywhere and has sharp blades. Khal-Khal or Khaldu means or Barkha is the same as Balaq, Balaq or Skewbald.

Thistle(Tijtara, Shaushtara, Khar Khar, Barkha, Sweat, Khwita, Khwidan, Khitan, Hitan, Mitan, Midan, Mandu) is the origin of the creation of plants.

Thistle or Khar Khar has the spirit of life and waits and thirsts for miracles.

Thistle is the savior. He is a relief. He is love, peace and loyalty. He is Eli Ja or Elikhas or Elijah.

He is the Ardal, Harzaall or Herald. He is Karranaa(Kharuna,Thorn, Shofar, Re-Sunrise). He is the sparkle of the eyes. He is silver in color. He is Gapish or Gaa-Chaw or Gochaan(Cane). He is the rain of mercy. He is Ganja(ark) or Zanga(bell). He is ash.





About the Ajduga(Janduka, Sanduka)

Dear reader! I need to remind you that this section of my articles about Mashiakhism culture is full of different words. I hope it is not confusing.

Ajduhag, Ashduhag, Ashduka, Kadusha, Atusa, Hatusa, Hatusha, Khatusha, Tushakha, Tusaka, Kashatu, Kashantu

Khatush ilu(Sharp Side), Tjrtara, Trijta, Treshta(Ax)Khatush Klg, Atujklg, Atujkalkh, Matushalkh(Noah's grandpa), Tujaklg(Sharp finger), Tijadalk, Tijadrrk, Drrutij, Tijadm, Kajdm(scorpion).

Ash(Mill), Aj(Saw's teeth), Az, Gaz(bee biting), Dugaa(Two Cow), Gadu, Duga(sheep's tail)

But Asha(kasha, keeper,puller), Aja(saw's teeth), Kaja(Crooked) means Scorpion's tail.

Duga in the Kurdish language is (sheep's tail) and is same DuGa or two attached cows or two cows means two polar or Dualism in the creation history...Male-Female, Positive- Negative, Warm - Cold, Biter- Sweet, Visibilation- Invisibilation, Shine -Shadow, White-Black and other paradoxical concepts and phenomena.

GoChakaan is two mountains. Chaka in Kurdish or Dripping in English means sucking the mother's breast by the child. So GoChakaan means two nipples of nature. These two nipples are Kodo in Kurdish or two Prominences or Manifestation of Gaumat or solid.

The meaning of Marrdug is the tail of the sheep. Marrdug or Wardug is Duwar or Durruwa. It means two rivers. It is a manifestation of the wall or the liquid.

Aash means grinding tool.Ash in English is the powder soil. Aas in Kurdish is the millstone. It is the Teak. Teak is the hot tray of the sun.The center of the teak is the crown. The center is the Khurshida or sun's crown. It is according on the crescent moon. is the rotating force of the Charkh or wheel. The wood of the Aash is the Aalla, Elijah or wheel or handle. It is the Dasta or handle of Niru(Iron, Force) or Kharuna.

Kharuna is the red Dragon Arkhawaan, Purple, Ark of the Covenant). Kharuna rotates with Eli-Khas or the hand of God's power. Eli Khas is a ground of soil or Khuzaa. Khuzaa or Khusaa is the manifestation of nature. The color of Khuzaa is green. Eli Khas or Elijah( the green ground) is the basis of creation.

Khas is the same as Kash or Shag, the crown of the sun and the cup of the moon. It is the half of the month. It is a quarter of a particle of creation. It is a

level of the Khoshatre or cluster or the pyramid. The dimension is first. Length is the first dimension, is the earth. dimension is the location. is the world. It is Dje or place. It is the universe.

But Psht-Du or Two tail is width or Chardu, Niw-Duri or half cycle. It is Two. It is from three to six. Psht-Du is the wall and is the width. That is the second dimension.

The ladder symbolizes the second dimension. It is called Mardu. Duru, two-faced. That is Jupiter. That is the Charkhu or clectical wheel. Tat is Azad or the Free or released energy. That is the dimension of Time. That is Warmaz-Char, Warmazyar, or Warmazan.

Char-Se, Sharse, Sharsha, Se-Sar, is a symbol of height. It means the moon. It is the Chrakh or light. It is the symbol of movement. Journey in the Time. It is the third dimension. It is reincarnation or Donadon. It is Sin-Chara(Shaw-Chara). It is the concept of to be Inevitable or Na-Char or Nazaret.

The Char-Char or Four-Four is the symbol of the fourth or metaphysical dimension. Dimension of the imagination. It means from 9 to 12... the number of evolution or destiny. Pluto. Kallakha, Pallakha(Calf of Buffalo), Kalagat, Kalltaja, Blndja, Calf, Cross, Chalipa, Chaliwa, Chariwa, Charita, Charidu, DuChara, Karidu, Shurida, Ushidar, Durisha, Du shira, Dusara, Duta, Gurisa, Ardini...

Aash means mill or mill wheel in Kurdish language. In old Kurdish, millers are called Ardukh or Khdra. Ardukh is the same as Artakh or Tarekh. He is Abraham's father. It is Artakh, Ardakh, Zardukh, Zurukh, Kuruz, Kruz, Khurusa or Rooster, Golden Calf, Ring, Eye and Cross. He is the fiery water or Ajdara or Kharuna, Arkhawan or the Purple dragon. He is Khamazi or Zakhmi or injured. He is the protector of the Barkha or Barukha or lamb. He is the Risen, Sunrise or Khureni, Kharuna, Arkhun, Argun, Zergun, Guran, Gulan,

Gol, Golk and Goraka, Shuraka, Shuraja, Surataj and Shurupag. He is the fortress. He is a Chnga or harp. His number is Char-Paaj.

Charpaaj or Charbash means four part. Charpacha in Kurdish is the calf, and the calf is the symbol of the rotating cross.

Kash, Shak, Pag, Dang, Gandash, Zandak, Zandaga, Zandagi, Destiny or Pak or Kash means a Quarter of circle. The number of the calf is 12, which is divided by four  $Kash = 3$ , which is the symbol of the triangle or the particle of creation. The triangle, Trehangl or Khoshatre is a symbol of physical life in the world, which means being three-dimensional. So three parts of the circle are equal to three triangles, that is, from one to nine. I have already said that 9 means the number of the month. Birth number, Nin Hursag, Shuruga, Nu-Char-Taj, Nuzartaj, Tush Nozar, incomplete crown, Horseshoe, bow, mother's womb.

The sign of Kash is Khan or square. It means Kan or source. Shak in Norwegian means chess and in Kurdish it means sheep or Gospanda or Auzanda.



Khas is the same as Kash or Shag, the crown of the sun and the cup of the moon. It is the half of the moon. It is a quarter of a particle of creation. It is a level of the Khoshatre or cluster or the pyramid. The dimension is first. Length is the first dimension, is the earth. dimension is the location. is the world. It is Dje or place. It is the universe.

But Psht-Du or Two tail is width or Chardu, Niw-Duri or half cyrcle. It is Two. It is from three to six. Psht-Du is the wall and is the width. That is the second dimension.

The ladder symbolizes the second dimension. It is called Mardu. Duru, two-faced. That is Jupiter. That is the Charkhu or clestical wheel. Tat is Azad or the

Free or released energy. That is the dimension of Time. That is Warmaz-Char, Warmazyar, or Warmazan.

Char-Se, Sharse, Sharsha, Se-Sar, is a symbol of height. It means the moon. It is the Chrakh or light. It is the symbol of movement. Journey in the Time. It is the third dimension. It is reincarnation or Donadon. It is Sin-Chara(Shaw-Chara). It is the concept of to be Inevitable or Na-Char or Nazaret.

The Char-Char or Four-Four is the symbol of the fourth or metaphysical dimension. Dimension of the imagination. It means from 9 to 12... the number of evolution or destiny. Pluto. Kallakha, Pallakha(Calf of Buffalo), Kalagat, Kalltaja, Blndja, Calf, Cross, Chalipa, Chaliwa, Chariwa, Charita, Charidu, DuChara, Karidu, Shurida, Ushidar, Durisha, Du shira, Dusara, Duta, Gurisa, Ardini...

Aash means mill or mill wheel in Kurdish language. In old Kurdish, millers are called Ardukh or Khdra. Ardukh is the same as Artakh or Tarekh. He is Abraham's father. It is Artakh, Ardakh, Zardukh, Zurukh, Kuruz, Krruz, Khurusa or Rooster, Golden Calf, Ring, Eye and Cross. He is the fiery water or Ajdara or Kharuna, Arkhawan or the Purple dragon. He is Khamazi or Zakhmi or injured. He is the protector of the Charkhu or Barkha or Barukha or lamb.

He is the Risen, Sunrise or Khureni, Kharuna, Arkhun, Argun, Zergun, Guran, Gulan, Gol, Golk and Goraka, Shuraka, Shuraja, Surataj and Shurupag. He is the fortress. He is a Chnga or harp. His number is Char-Paaj.

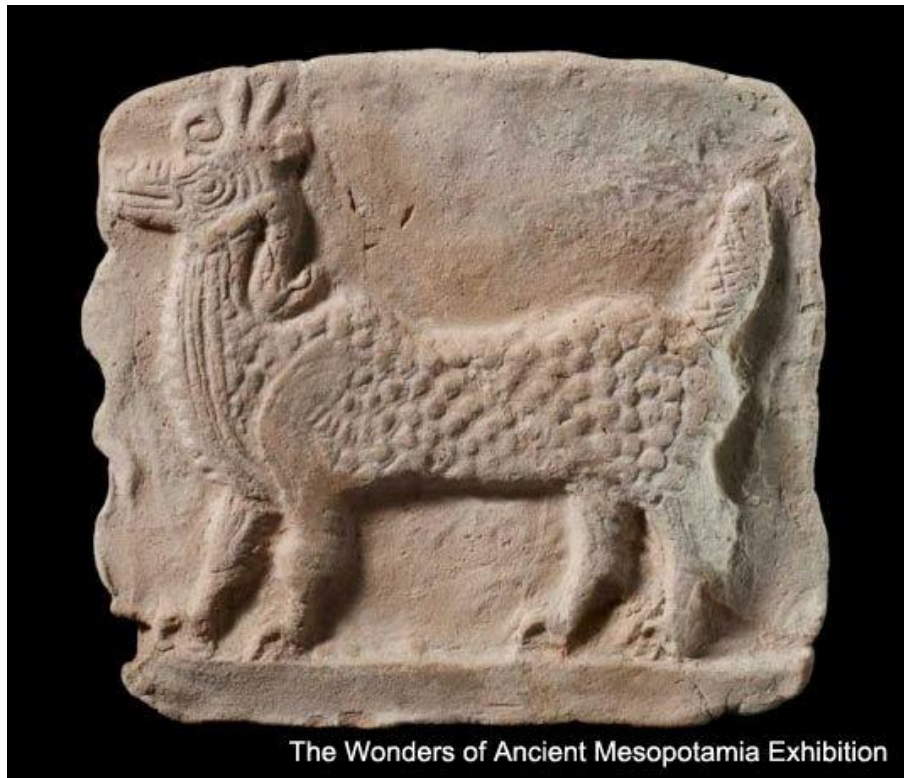
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Duga as I said means source of fat. The symbol of fat is Kara/Chawra in Kurdish or Charba in Kassite and Batter in English. Charba or Karba is the same as Barkha or lamb. Barkha or Karba or Karaba means Conductor. Karaba in Kurdish means Electricity. Topaz or Chubaz is the tree with two branches on which the goat rests its two hands.

Lamb symbolized the Charkhu or Darchu(face-two).

Darchu means two heads staff and it is the same as the wheel. The fat of the sheep is Bazchu or Chupat or Chuba, Shupa or Topz or "Force". Topz or Chubaz is the tree with two branches on which the goat rests its two hands.



Force means substitute of the Khas or Khosha. It is called Bazdu or Du Sako(two platform) or fat of Sheep or tail of Sheep or Bazdu or Zab Zab or Bazbaz. Bazdu is the Pshtdu or winged ox of creation, which symbolizes the soul, purple smoke, the ascension of the soul, or flight. Bazbaz means two falcons, Zab Zab means two rivers. Two rivers mean Tij-Tij.

Tij Tij means thorn or snake bite and Khar-Khar means two snakes. Dumar or Mardu means Tumar or Charter or scroll. It means that it is intertwined. This scroll is located in the Lolan or Alalos cylinder. Because Alalus is a symbol of circulating energy. I have written all this before. Alalus is the ruler of the planet Neptune. Neptune symbolizes the sealed secret. Alalus or Lulan is also a symbol of the thread spun in the spindle. Its modern example is the motor armature.

look! It's a cycle, wherever you start you achieve up again. That's why we call it Chaara or Fate.

Human invents and thinks he is a genius, but without knowing it, he gets inspiration from God's mind... Don't be arrogant! I have already said that we are in the bowl of God's imagination, he is the one who determines and implements everything.



The fourth part of the circle, i.e. the fourth triangle, is the metaphysical dimension and is equal to:

Kumarbi: Paakurr, Kurpa, Baarroka, Barukh, Parrzu, Zuraap, Barzu, Bardu, Goubaara, Khumara, Khurruwa, Khurrama, the ruler of Uranus, or Dawraagin, Kandora, Ghandulla, Gherduna, Gurduin, Shuraagin, or Sharukin.

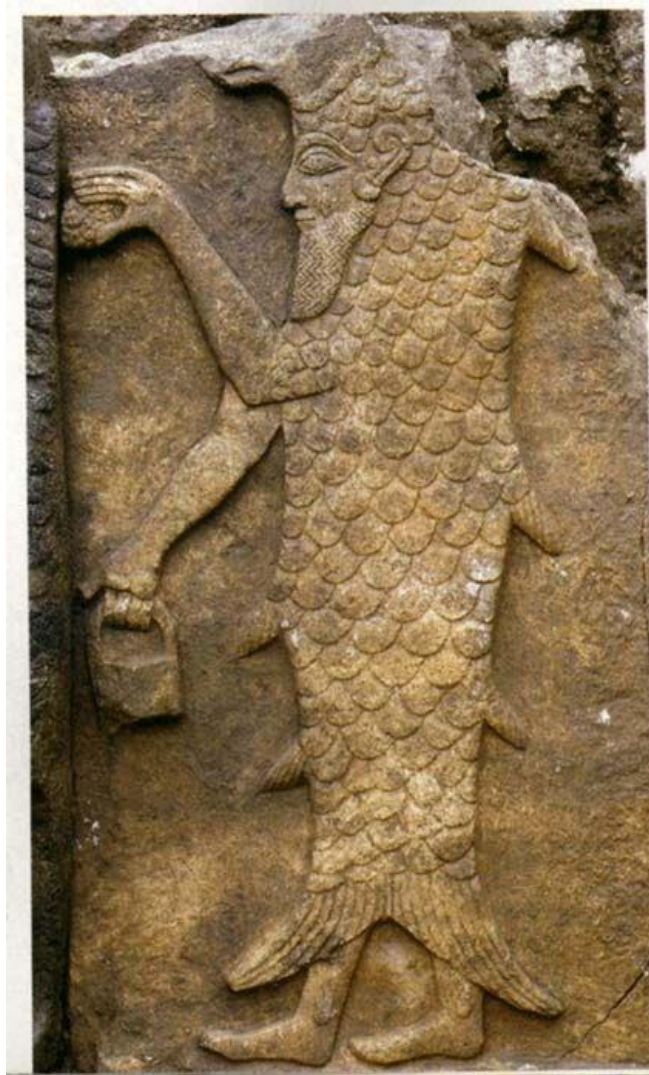
Alalus, Laalus, Lalush, Alloza, Zawlla, Zablla, Baajalla, Allbaza, Qallbaza, Barzaka, Zagarab, Zagarta, Zargata, the ruler of Neptune or Lolan, Nallus, Alloz, Pallus, Sulaw, Saru.

Tashup, the ruler of Pluto or Tashuwa, Tasho, Tajo, Balendja, Taajaan, Taja, Baallanga, Blindka, Gaabland, Kaulland, Kawlla, Kaalla, Kaallaag, Kallagat, Qaallaw, Qallaakh, Koshkallaan.

The fifth dimension is the throne of God the Creator. Outside of physics and metaphysics.

Abraham is baaru, eyebrow or Barra or Bariyaan Diwaar (Guardian of the wall), reaper or thorn or silver lamb, Ruuwa(plant), Maar(snake), Urun(spirit). The combination of these two become the Charkh or wheels of the shining chariot of Enlil, which goes up to the sky with swirling smoke and fire. The lamb is the defender of the calf(chlipa or rotating cross inside the rotating fiery ring). The number of the lamb is 6 because it means Shash-khan or six-home-six or the bridge.

Paak or Paag, Gaap, Qaap, Cup, Cut, Taak, or Taadj is the same as the wine cup. Its symbol is a unicorn. Its nickname is Shaad or happy. Its sign is the ring. Its symbol is infinity. Because it is a sign of Ruhayi(liberation) and Azadi, Frrin (freedom).



There name is Gaudan. It is a pool of water.

Gawtan or AwTan or means Water reservoir, column of water, watery body. Two rivers pour water into this pond. The ends of these two lines are shown in the

form of a cow's hoof in some symbols. In some symbols of Farra-Ware, it is shown in the form of a three-horned cow's tail, which is called Gaubaru.

Gaubaru is the ruler of Uranus. In Greek texts, it is recorded as Uibaru. The water inside the Gawkhana or Awkhana that means cowshed or pond is interpreted as a calf. Its symbol is a Sumerian painting of a calf with a female cow. He is a calf(Khallf, Pallkh, Pallakh) or a GauKall-Amardu (Madar, mother, Ardawa, Kalldu, Dukall, Khruza, Kruz, Roostar, Kshasu). Amardu means the tail of a sheep. It means wall or Two side. Spring is the symbol of the wall. It is a symbol of high flight.

The wall (Kshasu, Khshasu, Sukhta, Tanur or oven) is the protector of the lamb. The wall is the protector of the Garden of Eden. So the calf is the protector of the lamb. The mother of the calf is a sheep or wall. But the lamb (Holy Spirit, Zinda) is the symbol of the Khar-Khar (Chllpa, Kllpa, Khach, Cross, Palicha, Palija, Masidu, Dugaawa, Duwaaka, Zuhaaka, Waidu, Dohuk, Kodu, Kew, Mihrawa, Arkhawaan, Sangiwa, Duwaana, Andiwa, Gemini, Ardini) and his protector is the calf (Allkha-Zarr or Golden Ring, Soshiant, Soshanes, Taa-Zanda, The Pair of Zinda, Andeza, Andasha, Gandasha, Anujaad, Anushaad, Shniwa, Jnawa or Listener, Panja-ra or Window, Archer sign) is the child of a sheep (Wall of the rooster, Hebrew, Aries). The wall is under the arch or Taaq (Khatush, Shukhat, Chukha, Winged Cow, Wardi Bahasht sign, Dari Bahasht Tower, rotary Tower) or Chraakhdaan or lamp holder.

The Charkh is Well or wheel means rotary and the calf of the spring sheep. Calf means breath. Soil. Descent. Emancipation poem vessel. Amber, golden. Blood. Pumpkin, Kall-pat or body.

Calf or Grok or Gork or Gohri means crying. He is tearful. He is the rage. He is the key. He is the window or Andeza, Azdin, Andesha of the house. He is the

roar of Azar Goshen's one-horned horse. He is absent from home. Because he is traveling.

Lamb and Calf together make Shurupak.

Shurupak is the same as Surataj or Khurshida. Khurshida is the center of the sun's disk, which is tangential to the Knjira Komaj(Khinira Bamik). There is a cow horn or Khatusha. Arieni Mawaaicha (Khureni Mawayja, Khurani Beja, Gohrani Beja, Bayani Beja, Pnyansh, Pshnyan, Pashanga, Bangaza, Maangaja, Ganjaawa, Ganzak, Kanja, Banija, Manisha, Manesht, Manasha, Corner of roof, Kallasher) Kharunim Gawa, Kharuna magaawa,Kharuna Mgaw (Morning Rooster\*) is located in Kunjira Komaj.

Therefore, God's will goes from light to Khatush's twilight and becomes incarnated in the earth and Ardin or earthly, then it is captured in the seven-fold cycle of life and then it enters the realm of darkness in a place called Barzala and the high pan of the Scale. That's where the style lies. It is the west and the field of Saturn, and it is located in Khurshida or the center of the circle War or Khwar.

There, it is connected to Khursheda by Khatusha's horn from below, i.e. Saturn's land on the hill of the moon. That point is called Izirpa or Ziripa or Zipira and it is under the feet of Enki. A.M. Diakonov says the Assyrian word Izirta or Izirit. The Egyptians call it Isis or the Sun God, who is in a coffin and was sent to the earth in the world of the dead. Zoroaster calls it Shurida or Ushidar, which is the

Paallawi pronunciation of Izirta. The second Assyrian Kingdom called it Ishirta or Musashir.

The Greeks called it Tarishia or Taria... Tavis or Taurus is the name of the second spring month in the Latin zodiac. But there is a lion sitting under the knee of this cow. The name of it is "Li Shir Pi In or Shirin Pi Li, which means water pressure, which in Kurdish is called Aawshorra(Ashur). This is also Lugalbanda(Agullwan, Halluwand, Allwan, Hallmana, Allpana, Pallana, Water vapor symbolized by an eagle) , and it is the Light of Anumaki stars.

In Kurmanji-Kurdish, Urfa region, the farmer is called Paalla.

Paalla is the same as Jut-Yar or farmer. They are the Gutis or Jutis.

Juti or Jukhti( Chukha, Dakhyuk)means couple and its symbol is owl. They are ancient sages who believed in the scales of justice. Jut means couple in Kurdish.

The discussion of incarnation or Menashe, which is the story of light passing through the gray of incarnation and entering the darkness, was very important. Because was the knowledge was anthropology and soul. Khatusha is soil. For this reason, the Khatusha cow is called "the fallen on the ground" or Earthy. Izad Dumuzid is the guardian of the earth.

The story of the soul takes place on the planet Earth, which is the planet Dumuzid. The shadows of the planets combine at a point on the earth. At that point, all energies affect each other and the soul is born in a process. That spirit's name is Mardukh, and he kills his cow to release its spirit. Behind the bull on which Marduk is riding is the Gaudan, Eudan, Eiden, Eden or Dnia. The shadow of Jupiter has fallen on the Gaudan. This place is the place of balance and it is located under the dome of the sky and the place of Anu.

When the soul of Mardukh enters the border of Khatush from the light of God, the moon hits the night tent and the water sparkles. That moment is Shada or

crown of Nergal, which is called Sur, shines. And the sun is wounded by Nergal, and the first ray of its light shines on the soul of Mardukh, who is in the water of Izad Haana. The water turns into seven colors and the peacock manifests.

This event happened from sunset on Wednesday to sunrise on Thursday. Wednesday is the day of Nergal and violet color. Thursday is the day of Mardukh and it is purple. Tuesday is Dumuzid day and it is green. Dumuzid is the Izad of Khazayi or Ardinians. He is known as Martyr or Mardi because of his quality of life.

The Khazayis or the Khashayis and the Elikhasis or the Elijasis are the inheritors of the land. Their father's name is Zi Ud Khudra, who has the nicknames of Kashti-ban(Navy) and Nowak (Wanuk, Banuk, Bunda, Bunduk, Manduk), and reached the stage of demiangel. Because Anu, the Izad of the Northern wind (Şamal, Sheba, Ba-kur), which means the embodiment of God's will, and his son Enlil, the Izad of the Southern wind (Zarian, Ba-Shur), which means the Farra (ascension of the soul), gave him life in eternity or the place under the mercy of Mardukh behind Khatusha which is the place of the water of life.

Khdr Elijah had three sons, and Merman's generation reaches these three sons after the storm.

What made the incarnation controversial is the issue of reincarnation or the process of the passing of the soul. Because the soul, which is the result of God's will in light, moves towards Khatusha and is incarnated there.

This theme of soul movement, created the concept of time. Time has always been explored.



The question arose here, is this movement irreversible? or When the soul stops in the mortal body and leaves it, where does the soul go? Because when someone dies, the body that was the result of the incarnation in the Khatusha stage was buried in the ground... on the path east and the soul also went to heaven. In the path of the Palla means from Saturn to the Sun. Silver to Gold path...

The body without a soul is placed in the realm of darkness, and it is in the darkness that it goes through the stages of decomposition and transformation and becomes a part of nature, because Khatusha is the land of the Anunnaki Izads and is on earth, and the incarnation of man takes place on earth.

The soul is also dealt with in a reward and punishment system for its events in time. If she-he has not act according to the Pardiwari or Mashaayi agreement, which consists of the 72 commandments of Anumaki, because she-he is a part of God's soul is incarnated under the name of will and is located in time and on the path from Zu(Pre-Eternity) to Bu(Eternity), therefore it is connected to the source of God's light, and if This person, who is subject to God's will at the same time, has done actions that violated the principles of purification, he-she must be cleansed, and this cleansing is interpreted as compensation, and if he-she cannot be compensated, he should be cleansed by the method of Doz-Agra or passing through the fire of Zi Ud Khudra.

The fire, which has two layers of red and yellow, must cleanse this soul. Therefore, when the soul passes through it, it gives its yellow color to the fire and turns into a red color, which is a sign of liberation and forgiveness, and this soul can ascend and be placed in immortality or Jupiter, but if the darkness of the soul is so much this soul is not purified by the fire of Zi Ud Khudra, this soul will be brought into another body to experience life in the world.

After God decides to return the souls to himself and end the story of life, he blows up the sun to destroy the path of eternity and the eternal and eternal and the souls are connected to himself while all souls are pure and pure. With the explosion of the sun, the Khatosha or the border is destroyed and the incarnation is abolished and the darkness borders on the light. But the dilution of light permeates the gaseous vacuum of darkness. And the darkness is lost in the light. And the essence of God dominates. And time will not exist until pre-eternity and eternity also exist.

I must say that this is an ancient story, but God exploded the particle of creation or Hwakhshatara(Aryasa, Alias, Elijah) once and crushed it into the smallest particles, but due to the stickiness of the particles, Existence with stars and planets came into existence. Anyway, man is the last stage of this process. When the human soul, which is the result of invisible energy, is released from the form of the body, according to its magnetic charge, it is attracted towards the origin, which is the explosion area or Anuja or the place of the Khoshatra or tree cluster. There, two strands of light, which are God's mental hands, have kept the explosion area in a magnetic field. There is a large magnetic field there. The soul particles are judged by the magnetic field based on the seven spiritual levels of the light spectrum, which are the basis of the soul, and the strength of their attraction to the energy source is calculated. Particles that are lighter are absorbed faster.

According to the law of conservation of mass and matter, energy changes from one state to another and does not run out. This law is justified in a static and stable quality. So the knowledge of God the creator was so great that he put the particle of creation in the balance point. Therefore, the two hands or the two strands of light that stuck to the particle from God's mind and gave it energy and exploded it, and then created a magnetic field between these explosive particles, also created the balance of this magnetic field. So there is no reason to disturb

this order again. He is not "human being" to regret his actions and thoughts. He thought first and then acted.

So man! Do not pave the way for stealing and abusing the blessings of this world with story heaven and hell, nymphs and heavenly slaves. If you ever did, I'm telling you, it's enough, it's game over.

There is no end. Everyone should work and be part of this process. Lazy people must act. Because comfort will exist for you when you act according to the law of creation so that after death you will finally be connected to God. Otherwise, you have to live and suffer seven times in this world.

What is suffering? Risky decisions whose outcome is not known. Accountability for actions. Tolerating the will of others while you know that he does not have as much knowledge as you. Emotional failures and losses.

Isn't suffering a terrible quality?

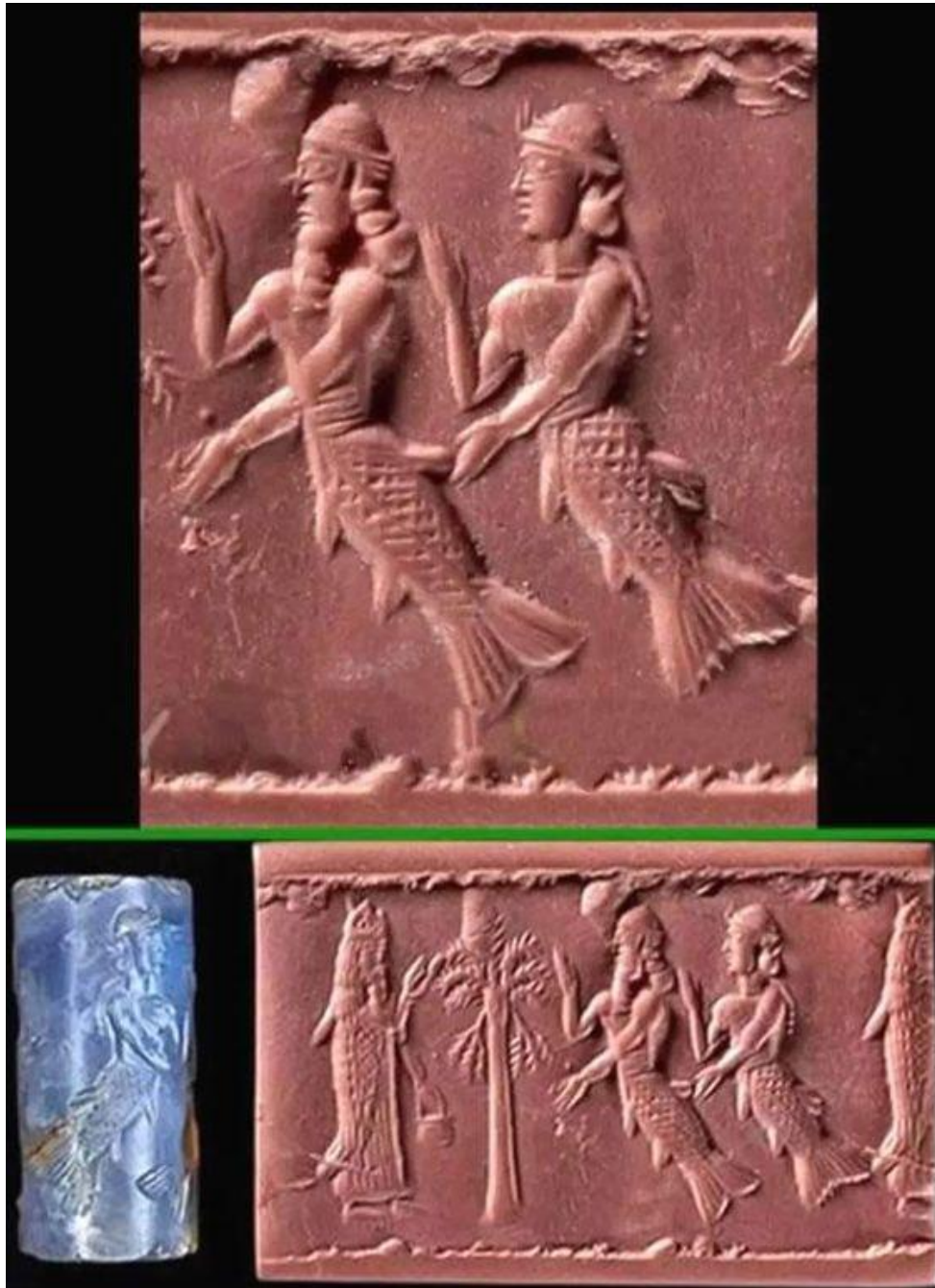
In the end, I must say that Khatusha is basically the three-dimensional mental space of Khushatara or particle of creation, which is a part of the brightness of God's existence, which when he separated it from himself, because it was separated from the fluidity of God's existence, it turned into a solid form, And when God gave it again energy from his heat, it became luminous. That is, it turned yellow and red and trembled and exploded and created a gray border or wall and created darkness behind it. In that border, which is an ice wall, there is water or cattle. And the story of light and other elements that are formed in the formation of the "incarnated soul" in the name of Mardukh, the painter of existence, or the watcher of Magnetic field. He stands in the place of balance(scale, Baayi dinan) in immortality and judges the spirits. He is the observer. He is Mardukh (Man on Cow) because the sacrificial cow is under his feet. He is the handle of the scales. His sword, which is the base of the scale, is tangent to the Tir-Mard (Nergal). Nergal is the Martyr(witness).

So I repeat, I am not a prophet, angel, demigod or saint. I am God's servant. I am a listener of God's commands. He does not talk to me day and night. He gives me short messages whenever necessary. He knows that the human of this period is very clever. Therefore, he wants people to get the necessary guidance from God in this era to enter the new era.

You are blessed to see this era. Therefore, live properly and wisely.

But in this new age, the angels of Anumaki return to earth so that humans are not alone in fixing what they have ruined. Cheating and hypocrisy are useless. You are all under surveillance.

I clearly explained everything to you. You don't have to reinterpret my words. There is nothing to interpret.



But what is Mashi-Aakh or ash fish?

Incarnation means the phenomenon of the soul and its objectivity in an earthly body.

Incarnation is the continuity of phenomena in a unit of time. This continuity takes place with the fertilization agent or "ZAa". This continuity of phenomena in the unit of time is called eternity. In fact, we humans are in the state of immortality with the continuation of our generation.

Our predecessors interpreted immortality as non-death, but only the God the creator, Zi Ud Khudra, Izads(angels), and Hamzaas(Harmonic forces) are immortal. They are alive in the presence of God the creator.

Immortality takes meaning in twins or Hamzaads field. Because immortality is in the middle of the balance of existence. Therefore, male and female, cold and warm, war and reconciliation, black and white, darkness and light, and the concept of opposites are objectified in the duality of immortality.

Darkness is not in the field of enmity with God the Creator, darkness is a part of the essence of God the Creator through the particle of creation. Darkness is the area where the light of our existence, which is from God, is manifested.

Therefore, lighting up a dark room does not necessarily mean overcoming evil. Overcoming evil is imagined by good deeds of man, not by lighting a candle.

Lighting a candle is a reminder of man's victory over bad thoughts, and in the other hand the birth of Mardukh, the guardian Izad of the planet Jupiter. He is the turning force of the mill wheel of time. He is the result of the eight gods Enki, Utu, Naram Sin, Dumuzid, Nergal, Enlil and Haana. He is Anu's successor. Anu is the observer of the universe in the dome of the sky and Mardukh is on the earth. Mardukh is Wena or reflection of Anu. He is Shasha or Shakhsha and Akhsa and Khas. He is Aall or Aarr or red pomegranate, which is called Arkhawan(purple), and that is the name of the castle of Saez. Arkhawan is the manifestation of Nergal fir or Surigash fire.

Mashiakh means the ash of the particle of creation, which is the Kohl of the eye, And it arises from it: the brightness of the eye or the light of the manifestation of the soul, which is the dissolution of the soul in the eternal water. And that is the memory of the birth of Mardukh. Mashiakh means (smoky burnt soil) and smoky-soil has been manifested in two male and female fish. These two fish are in the sign of Nergal. These two fish are yellow and red. And they move against each other and are a symbol of movement, which is time.

Their to be fluid, which is called "Traawi" in Kurdish, keeps them moving. There is the place of John. The yellow and red of Mashiakh take place on Wednesday (Du-Zanda or two alive or Dwazda or Treshta) or Nergal day of the second week(15th Sushanes) of the third month (Nergal) equal to the eighth day (Anu) which is the sign of Nergal, and that is called Di wa Mardukh. The seed of Mashiakh Sushanes to be created on that night... Di Wa Mardukh means the night before Marduk's birth.

All this I am revealing and publishing for the first time with the support of God the Creator and with the help of his companions, the Anumaki Izads and Gauri Hamzaads. Because God the Creator has allowed my brain of this earthly man, whose Mashiakh I am, to re-know the truths derived from his pure existence.

I reveal and publish these secrets so that people will worship God and follow His pure path from this time until coming back in His holy existence.

I must say that before me what ever about the issues of divinity, creation, soul and incarnation was a particle of the sea of truth, but I completed the mission by telling the main truths.

Therefore, I must say that all the religions that exist in the Middle East fall within the scope of Mashiakh Sushanes, but the most complete understanding of these teachings is found in Judaism... However, I came and completed what Judaism had no knowledge of. This is the reason why the Jews were waiting for

Mashiakh Sushanes or Mashiakh Jnawa(Listner, Auditor) with intensity and faith because they consider him a sign of the establishment of justice by God the Creator and they light the candle of the Menorah for his appearance and victory.

Because Mashiakh Susiant(Ablaza in English, Bllesa in Kurdish) is manifested in the yellow and red of fire, which is the sign of the particle of creation when it took the holy soul from God and exploded, the world and the universe came into being.

Jesus Christ was a devout Jew. He insisted on his Jewishness till the end of his life. He was a patriotic Jew because he worked to save the Jews. During his time, the Jewish people were under the threat of genocide. With the knowledge that God gave him, he knew that with the destruction of the Holy Temple, the Jews will not be destroyed, but with the destruction of the Jews, the Holy Temple will be forgotten. Therefore, he sacrificed himself and the holy temple so that the Jewish nation would be preserved because he knew that if the Jews survived, they could worship their God without the temple as long as God's will to be based on this principle to revive the holy temple. but the holy temple of Jerusalem is the shield and protector of the temple Izirta, which is located in the place of the scales of justice, in the middle of the sun and Saturn in Jupiter facing north under the eye of Anu in Apak-Dar(North)... Kur-Dilmun!





The war between good and evil does not mean a conflict between God and Satan.

Miku(Good,Nice) is the bottom pan of scale that is heavy and is located in Nshiwari in Eternity.

Bad or Pat is the Top pan of scale that is light and is located in Dinawar in Pre-Eternity.

In the middle of these two, there is Gaudan or immortality.

Gau(caw) means water and Gautar means wet cow or Awtar. In English, Awtar is called water and it is the same pronunciation as Awter or Gautar. Its symbol is the gem. Wet means the liquid state of water, Hallmana means the gas state of water, and Khai, Khshta, Khsha, Shakhta means the solid state of water.

Gautar is the column of water that jumps from a "wise stone" or Khrata, but the descent of this wise water is both a manifestation of the peacock and a sign of mercy. This state is called Parweza or Tarazya and is a place of balance and stability. The name of scale is Skala or Dozgar, Dozagar, Dozaghar, Zi Ud Khudra that means Gardoza. or rotary pan.

King Parwez Sasanid (Khasraw Parwez) loved this city. He was a Khazayi.

The Khazais were a sect that had turned from Judaism to Christianity. They considered the earth to be the embodiment of purity. Earth is the blue planet under the rulership of Dumuzid. The Khazayis considered bread, salt, oil or to be sacred. They worshiped in Pir i Khazayi. When Khusraw Parwez looted Jerusalem, he brought the Holy Cross with him to Saqez. Bawandis or Bayidinis or Baaydinis were among the elders of this religion. The Khazayis and Chardollis of Nowshahr in Mazandaran are from this tribe and they are originally from Saqez. Years ago, they used to come to Saqez and perform annual ceremonies in Pir i Khazaei. Dumuzid was a symbol of martyrdom. Jesus called himself a martyr.

Tir means Pir or messenger of Enlil and Maar or Marjuti or Jotmar was the spirit of Dumuzid, which was manifested in Daud or Duda or the material manifestation of the spirit in water, and it was manifested in the Gemini sign or Goza, Joga(flowing stream)and was the symbol of the Ardini Hamzaad. He was known as Harut, Torah, Atura and Ardawan, and he is very dear and popular with the Kurds and is known as Baraat.

Sasayi or Shashayin (Shashayal) or Khasayi, Zazayi or Shashayi were a group of Alakhshi or Mandais. They believed in the school of Khanousi or Khanushi or Anushi(Gnosticism in Latin)who believed in the immortality of the soul. The

Khanousis or the Khanutis are the same as the Hanukhis or the Anushis, and they are the children of Zi Ud Khudra, and they considered him to be a half-Angel, and it is the same. He is the first Mashiakh, and the spirit of the Mashiakh has dissolved in other Mashiakhs after him. Jews, Christians, Zoroastrians, and other religions related to Baayi Din(Scale religion) are all his followers.

In the ancient times, the Anoushis were famous, such as Zoroaster, who calls himself an admirer of "Khatan Bar Du Shir" or Anahita ArdiwaSur (Shurdira in Urartuian), went to Khnus and Darahini(Indara, Ardina) in Northern Mezopotamia(Kurdistan-Turkey) to benefit from their school.

The problem of conflict between human tendency towards two factors is the philosophical basis of this ancient religion. It means the mission of human life. and instinctive guidance towards perfection, which is the origin or consciousness. This awareness is present in the Khoshatra or particle of creation because God instilled his perfection in Khoshatra through (Ar-DuKh-Ja)Du-Rshta or two mental strands. Therefore, we and other beings and creatures tend towards this source. We have emerged in this three-dimensional world and accepted the concept. In this three-dimensional quality, we and the angels are located. In the fourth dimension, which is the two mental threads connecting between the particle of creation and God the creator , three groups of co-borns have a coordinating state. Their symbol is the hand. Therefore, they are called assistants of God the creator.

The fifth dimension is the holy throne of God. Beyond imagination...

It is the conflict between the inner feeling of a human being and the outer function of this feeling, that is, an intention that has reached the stage of action

and the result of which is a definite thing. Does this result bring peace, liberation, balance and stability or chaos?

What is the measurement criterion? Weighing or using the criteria known as the doctrines of Khrataa or wisdom stone. In the hieroglyph Khrata or Khrapa is written in the form of a dung beetle. Because it makes a ball out of cow dung with its feet and rolls the ball with its feet and the ball picks up things.

The two legs of this cockroach are likened to two donkeys. The name of these two donkeys is Tarsakhu.

Tarsakhu means Gudarz or rotating axis. Its symbol is a type of thorn called Kartashi.

Kartashi means Khar-duk. Kharduk is the kinetic energy of the spindle of the universe and its symbol is the rabbit.

I have written a lot about this. You can know more details by referring to my various articles.