

Social Genre & Idan Amedi Concerns

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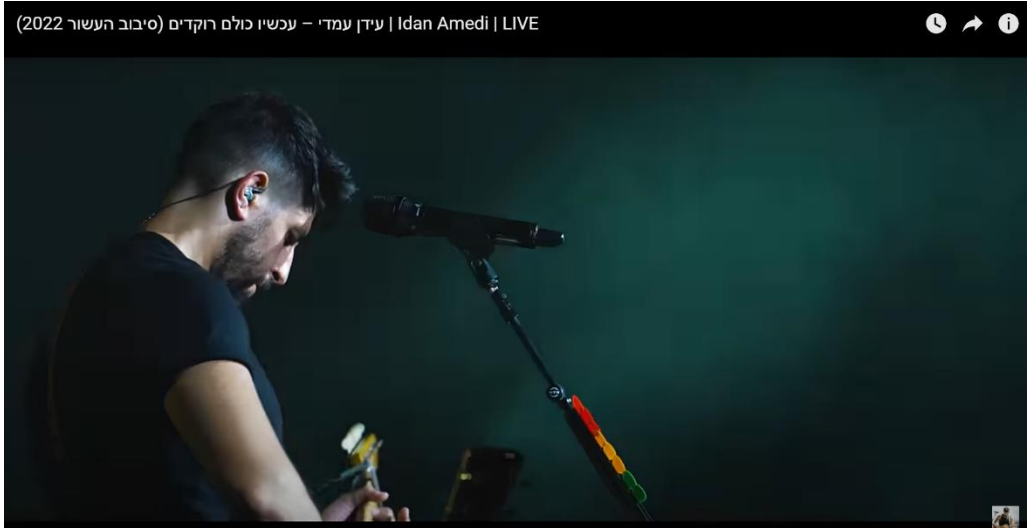


Photo: Youtube

Last week I published an article on " Songs from three generations of Hebrew music " on Kurdipedia.

I translated these eleven Israeli songs into Kurdish and published them. They were warmly received within a couple of hours of their release.

In this article I published three songs by Israeli artist Idan Amedi. I found the lyrics beautiful and strong in terms of framework, form, artistic and literary content.

Idan Amedi's texts, those he wrote himself and those he received from other poets, have social themes. That is very important. Amedi's poems contain "Discussion". They are not empty narratives or one-by-one words sung for the sake of rhythm or to fill in the lines of melody notes, or like folk songs, they are not just repetitions of the same rhythm and monotone.

I did not want to mention these things of artists one by one in the introduction of the article, so I translated just 11 of their songs into Kurdish in Sorani dialect and published them under the title "Songs of Three Generations" as I mentioned above.

Because I focused on the lyrics in Kurdish and did not want to talk about the personal lives of these seven artists, for example, Idan Amedi is Kurdish and his parents are from Amedi city in Badinan, Kurdistan. Either Rita Jahan Foruz is from Tehran and moved to Israel with her family at the age of eight or Mr. Yehuda Poliker is from Greece and later came to Israel and...

Apart from that, I have noticed that Idan Amedi songs have social themes and most of them are performed in the rock genre...

This evening, the weather was nice here and it didn't rain. I walked for several hours through the nature of this region. Somewhere this song suddenly came to mind. I told myself I had to listen to this song when I got home. I did and then said let me write a few lines about it and publish it as a daily notes.

I wrote those few lines and now you are reading them. I hope you enjoy it.

In the last minutes of this song by Mr. Amedi, there is a piece of a Kurdish rhythm.

I hope Mr. Idan Amedi will be successful and publish more beautiful works.

Enjoy!

<https://www.youtube.com/watch?v=NO1gM2QJqZA>