

چهند گورانی مامؤسنا محمد مهدی ماملی

نووسینه ودهی هونه رمهند و زدنیاری که مان، کاک غه مگین فدره

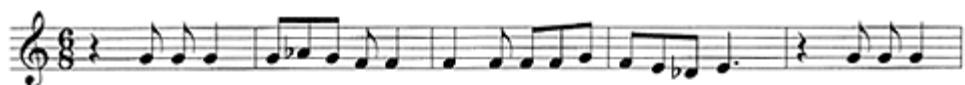
بارانه

Musical score for 'Barane' in 2/4 time, key signature one flat. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24.

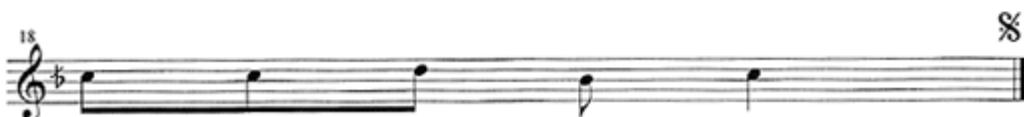
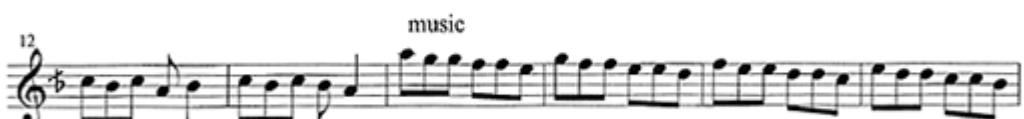
به کوردی ده زیم

Musical score for 'Be Kordi De Zeim' in 6/8 time, key signature one sharp. The score consists of two staves of music. The first staff starts with eighth-note patterns. The second staff begins at measure 6.

جار جاره



کاتی به‌هاره



چەند گۆرانى مامۆستا مەممەدى ماملىقى

نۇوسىنەودى ھونەرمەند و ژۇنىيارى كەمان، كاك غەمگىن فەرەج

لەباغى ساوا



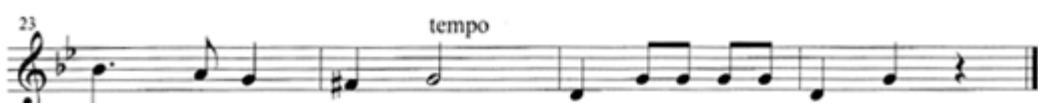
مندالىم



نيوه شەوه



شیخی سه‌نغان



شلیران



چهند گۇرانى مامۇستا مەممەدى ماملىقى

نۇوسىنەودى ھونەرمەند و ژۇنىيارى كەمان، كاك غەمگىن فەرەج

زېنەبى

6

12

18

24

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