

Full Score

Zhalle

Zhalle 3

Salah Raouf

The musical score is for the piece "Zhalle 3" by Salah Raouf. It is written in the key of D major (two sharps) and 2/4 time. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score begins with a key signature of two sharps (D major) and a 2/4 time signature. The first 10 measures are mostly rests for the woodwinds and brass. The Tuba part starts with a rhythmic pattern of quarter notes. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) enter in measure 11. The Violin I part features a melodic line with triplets and a dynamic marking of *p*. The Violin II part has a similar melodic line with triplets. The Viola and Cello parts play a rhythmic accompaniment of eighth notes with triplets, marked *pp*. The Contrabass part plays a simple bass line of quarter notes.

Zhalle

2

Musical score for Zhalle, page 2, measures 9-16. The score is written for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 9, marked with a rehearsal sign (9). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo, Flute, and Violin II parts feature prominent triplet patterns. The Bass Clarinet and Bassoon parts are mostly silent, with a few notes appearing in measures 15 and 16. The Horn part plays a steady triplet pattern. The Trumpet and Trombone parts are silent. The Tuba part plays a steady quarter-note pattern. The Timpani part is silent. The Violin I part plays a steady triplet pattern. The Viola part plays a steady triplet pattern. The Violoncello part plays a steady triplet pattern. The Contrabass part plays a steady quarter-note pattern.

Measure 9: Picc., Fl., and Vln. II enter with a triplet of eighth notes. Hn. enters with a triplet of eighth notes. Vln. I, Vla., and Vc. enter with a triplet of eighth notes. Cb. enters with a quarter note.

Measures 10-11: Picc., Fl., and Vln. II continue with their triplet patterns. Hn. continues with its triplet pattern. Vln. I, Vla., and Vc. continue with their triplet patterns. Cb. continues with its quarter-note pattern.

Measures 12-13: Picc., Fl., and Vln. II continue with their triplet patterns. Hn. continues with its triplet pattern. Vln. I, Vla., and Vc. continue with their triplet patterns. Cb. continues with its quarter-note pattern.

Measures 14-15: Picc., Fl., and Vln. II continue with their triplet patterns. Hn. continues with its triplet pattern. Vln. I, Vla., and Vc. continue with their triplet patterns. Cb. continues with its quarter-note pattern. Bsn. and Tbn. enter with a quarter note.

Measure 16: Picc., Fl., and Vln. II continue with their triplet patterns. Hn. continues with its triplet pattern. Vln. I, Vla., and Vc. continue with their triplet patterns. Cb. continues with its quarter-note pattern. Bsn. and Tbn. continue with their quarter-note pattern. A dynamic marking of *p* (piano) is indicated.

Zhalle

18

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Zhalle

4

27

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

27

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Zhalle' on page 4, measures 27-34, is a complex orchestral passage. It features a variety of instruments including woodwinds, brass, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is characterized by frequent triplets and slurs, indicating a fast and intricate rhythmic texture. The Piccolo, Flute, Oboe, and Violin II parts have the most active melodic lines, while the Bassoon and Viola parts provide a steady accompaniment. The Trombone and Tuba parts are mostly static, providing a low-frequency foundation. The Timpani part is silent throughout this section. The score is numbered 4 at the top left and 27 at the beginning of each system.

Zhalle

35

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

6

44

Picc. *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 6 of 'Zhalle' covers measures 44 to 53. The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 44 with a Piccolo part marked *mp*. The Oboe and Bassoon parts feature prominent triplet patterns. The string section provides a rhythmic accompaniment with various triplet and sixteenth-note patterns. The woodwinds and strings converge in a melodic line towards the end of the page.

Zhalle

55

Picc. Musical staff for Piccolo, starting at measure 55. It features a melodic line with eighth notes and triplets.

Fl. Musical staff for Flute, starting at measure 55. It features a melodic line with eighth notes and triplets.

Ob. Musical staff for Oboe, starting at measure 55. It features a melodic line with eighth notes and triplets. A *p* dynamic marking is present in measure 60.

B♭ Cl. Musical staff for B-flat Clarinet, starting at measure 55. It is mostly silent.

Bsn. Musical staff for Bassoon, starting at measure 55. It is mostly silent.

Hn. Musical staff for Horn, starting at measure 55. It features a melodic line with eighth notes and rests.

C Tpt. Musical staff for Cornet, starting at measure 55. It features a melodic line with eighth notes and triplets.

Tbn. Musical staff for Trombone, starting at measure 55. It features a melodic line with eighth notes and rests.

Tuba Musical staff for Tuba, starting at measure 55. It features a melodic line with eighth notes and rests.

Timp. Musical staff for Timpani, starting at measure 55. It features a rhythmic pattern of eighth notes with *tr* (trill) markings above the notes.

Vln. I Musical staff for Violin I, starting at measure 55. It features a melodic line with eighth notes and triplets.

Vln. II Musical staff for Violin II, starting at measure 55. It features a melodic line with eighth notes and triplets.

Vla. Musical staff for Viola, starting at measure 55. It features a melodic line with eighth notes and triplets.

Vc. Musical staff for Violoncello, starting at measure 55. It features a melodic line with eighth notes and triplets.

Cb. Musical staff for Contrabass, starting at measure 55. It features a melodic line with eighth notes and rests.

Zhalle

8

65

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score, titled 'Zhalle', contains measures 65 through 72. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 65. The Piccolo part features a rhythmic pattern of eighth notes with triplets. The Flute, Oboe, and Violin I parts also feature triplet patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment with triplets. The Trombone and Contrabass parts play a simple eighth-note accompaniment. The Horn, C Trumpet, and Tuba parts are mostly silent, with some activity in the later measures. The Violin II part has a melodic line with some triplets. The score ends at measure 72.

Zhalle

75

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score for 'Zhalle' covers measures 75 through 84. The score is arranged in a standard orchestral format with 15 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Piccolo part begins with a melodic phrase in measure 75. The Flute and Oboe parts have rests until measure 78, where they enter with a melodic line. The Bass Clarinet and Bassoon parts are silent throughout. The Horn part features a rhythmic pattern of eighth notes with triplets starting in measure 78. The Trumpet, Trombone, and Tuba parts have rests until measure 78, where they enter with a rhythmic pattern of eighth notes. The Timpani part has rests throughout. The Violin I and Violin II parts have rests until measure 78, where they enter with a melodic line. The Viola part features a rhythmic pattern of eighth notes with triplets starting in measure 78. The Violoncello part features a rhythmic pattern of eighth notes with triplets starting in measure 78. The Contrabass part has rests until measure 78, where it enters with a rhythmic pattern of eighth notes. The score concludes in measure 84 with a final cadence.

Zhalle

10

85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

85

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

95

Picc. *rit.*

Fl. *rit.*

Ob. *rit.* 3

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Vln. I *rit.* 3

Vln. II *rit.* 3

Vla. *rit.* 3

Vc. *rit.*

Cb. *rit.*

Zhalle

12

a tempo

107

Picc. *a tempo*

Fl. *a tempo*

Ob. *a tempo*

B♭ Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo*

C Tpt. *a tempo*

Tbn. *a tempo*

Tuba *a tempo*

107

Timp. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

121

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

14

136

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

136

Timp.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

151

Timp.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

16

Musical score for Zhalle, page 16, measures 164-173. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score begins at measure 164. The Piccolo, Flute, Oboe, Bass Clarinet, and Violin I parts feature a triplet of eighth notes in the first measure. The Oboe part has a triplet of eighth notes in measure 173. The Bass Clarinet, Horn, Trumpet, Trombone, and Tuba parts have a triplet of eighth notes in the first measure. The Bassoon part has a triplet of eighth notes in the first measure. The Violin II part has a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure. The Violoncello part has a triplet of eighth notes in the first measure. The Contrabass part has a triplet of eighth notes in the first measure. The Timpani part is silent throughout the page.

Zhalle

18

186

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

186

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

Musical score for the piece "Zhalle", page 19, measures 195-202. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 195-196 feature triplet eighth notes. Measures 197-202 are mostly rests.
- Fl.** (Flute): Measures 195-196 feature a half note. Measures 197-202 feature a melodic line starting with a *p* dynamic.
- Ob.** (Oboe): Measures 195-196 are rests. Measures 197-202 feature a melodic line starting with a *p* dynamic.
- B♭ Cl.** (Bass Clarinet): Measures 195-196 are rests. Measures 197-202 feature a melodic line starting with a *p* dynamic.
- Bsn.** (Bassoon): Measures 195-196 are rests. Measures 197-202 feature a melodic line starting with a *p* dynamic.
- Hn.** (Horn): Measures 195-202 feature a rhythmic pattern of eighth notes in triplets.
- C Tpt.** (Cornet): Measures 195-202 are rests.
- Tbn.** (Trumpet): Measures 195-202 are rests.
- Tuba**: Measures 195-202 feature a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 195-202 are rests.
- Vln. I** (Violin I): Measures 195-196 feature a half note. Measures 197-202 feature a melodic line with triplets.
- Vln. II** (Violin II): Measures 195-196 feature eighth notes in triplets. Measures 197-202 feature a melodic line with triplets.
- Vla.** (Viola): Measures 195-202 feature eighth notes in triplets.
- Vc.** (Violoncello): Measures 195-202 feature eighth notes in triplets.
- Cb.** (Cello): Measures 195-202 feature eighth notes in triplets.

Zhalle

20

204

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Zhalle', contains measures 204 through 211. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo and Flute parts feature a melodic line starting at measure 204, characterized by triplets and slurs. The Viola and Violoncello parts play a rhythmic accompaniment of eighth-note triplets. The Tuba and Contrabass parts play a simple eighth-note pulse. The Violin I part has a single note at the beginning of measure 204. The Trombone and Horn parts are silent throughout the page.

213

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Zhaller

22

222

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

222

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

24

a tempo

240

Picc. *a tempo*

Fl. *a tempo*

Ob. *a tempo*

B♭ Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo*

C Tpt. *a tempo*

Tbn. *a tempo*

Tuba *a tempo*

240

Timp. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

250

Picc. *a tempo*

Fl. *a tempo*

Ob. *a tempo*

B♭ Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo*

C Tpt. *a tempo*

Tbn. *a tempo*

Tuba *a tempo*

Timp. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

Zhalle

26

265

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Zhalle', page 26, starting at measure 265. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts are mostly rests, with some notes appearing in measures 270-274. The Oboe part has a melodic line with slurs. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Horn part has a melodic line with slurs. The Trumpet and Trombone parts are mostly rests. The Tuba part has a rhythmic pattern. The Timpani part is mostly rests. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have rhythmic patterns.

282

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line of eighth and quarter notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

Ob. Musical staff for Oboe, treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes. The tempo marking *a tempo* appears above this staff.

Bsn. Musical staff for Bassoon, bass clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

Hn. Musical staff for Horn, treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

C Tpt. Musical staff for Cornet, treble clef, key signature of two sharps. The staff is mostly empty, indicating rests.

Tbn. Musical staff for Trombone, bass clef, key signature of two sharps. The staff is mostly empty, indicating rests.

Tuba Musical staff for Tuba, bass clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

Timp. Musical staff for Timpani, bass clef, key signature of two sharps. The staff is mostly empty, indicating rests.

Vln. I Musical staff for Violin I, treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes. The tempo marking *a tempo* appears below this staff.

Vln. II Musical staff for Violin II, treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes. The tempo marking *a tempo* appears below this staff.

Vla. Musical staff for Viola, alto clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes. The tempo marking *a tempo* appears below this staff.

Vc. Musical staff for Violoncello, bass clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

Cb. Musical staff for Contrabass, bass clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

Zhalle

28

298

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

298

298

Vln. I

Vln. II

Vla.

Vc.

Cb.

312

Picc. *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

312

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

30

327

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr tr tr tr tr tr

Detailed description: This page of a musical score, titled 'Zhalle', contains measures 327 through 336. The score is for a full orchestra and is written in the key of D major (two sharps) and 2/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, and Tuba) play melodic lines with various articulations and dynamics. The brass section (Trumpet in C, Trombone, and Tuba) provides harmonic support. The percussion section (Timpani) features a rhythmic pattern of sixteenth notes with trills. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The measure numbers 327, 328, 329, 330, 331, 332, 333, 334, 335, and 336 are indicated at the beginning of each staff.

Zhalle

338 *rit.*

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*